

Haywood County Arts Council

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Mollie Harrington Weaver, Velda Davis, Tina Honerkamp, Sun Sohovich, Cayce Moyer, Susan Phillips, Cory Plott, Cathey Bolton and Carolyn Strickland.

Leigh Forrester, HCAC Executive Director explains, "Spring is the perfect time to showcase the wonderfully diverse works in oil and also the fun and collectable handcrafted clay mugs produced by our communities' local artists.

The Haywood County Arts Council (HCAC) is excited to sponsor this fun and informative Artist Talk at our Gallery on Thursday, May 24 from 11am- 1:30pm. Melba Cooper will guide a class in using art criticism models for talking about and

making aesthetic evaluations of art. She will lead you through a format developed by Eugene Kaelin at the University of Florida.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to promote artists, art education and innovation in art.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.HaywoodArts.org).

Upstairs Artspace in Tryon, NC, Presents Exhibitions Featuring Southern Painters

The Upstairs Artspace in Tryon, NC, will celebrate atmosphere and action in the "new" South with new exhibits including: *Looking Away: Arden Cone and Glen Miller and Repressed Beauty: Recent Work by Patti Brady*, on view from May 5 through June 15, 2018. An informal Walk & Talk by the artists, will be offered on May 5, at 5pm, followed by a reception, from 6-7:30pm.

Looking Away references history, politics and a Southerner's relationship with self and nature. Glen Miller paints that relationship with hints of mystery, unease and deep affection. A master of brush and palette, Miller has enjoyed more than 20 solo shows and many group ones. A native of Tennessee, he lives in Greenville, SC, where he's an adjunct professor of art at Furman University and is represented by the Hampton III Gallery.

Arden Cone receives an MFA this month from Boston University. The young native of Landrum, SC, has garnered praise for her provocative subject matter and painting skill. In *Looking Away*, Cone explores a revisionism of Southern history in oversized paintings about Confederate monuments, calling it an investigation and remembrance of "the painful, internal conflict ...called the Civil War." She is also a freelance writer for blogs and art magazines.

In addition to their paintings, Cone and Miller are exhibiting intriguing installations. Cone's is an elegant dinner table set



Work by Glen Miller

with satirical "art" plates. Miller's consists of six life-size figures representing people of Southern Appalachia, who might be separated from a cultural past, but share nature as their commonality.

Patti Brady's *Repressed Beauty* explodes with luscious color and innovative design painted on Plexiglass. Inspired by wallpaper and fabric patterns, Brady hopes the work raises questions about meanings of femininity. A long-time promoter of Golden acrylic paints, Brady retired recently to make art full time in her Greenville studio. She is widely exhibited and in many public and private collections, including the Morris Museum and Greenville County Museum.

For further information check our NC Institutional Gallery listings or visit (www.upstairsartspace.org).

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Heritage Habitats*, featuring works by Ginger Owen and Vicki VanAmeyden of Michigan and *Pieced Together*, featuring works by Sharon Pierce McCullough, Susan Greene, Alix Hitchcock, and Ash Bray, both on view from May 4 through June 15, 2018. A reception will be held on May 4, from 5-7pm, hosted by the Lenoir Woman's Club.

In the exhibit, *Heritage Habitats*, Ginger Owen and Vicki VanAmeyden of Michigan present three mixed-media works that will engage community and school groups in discussions that address the ties that bind individuals: memory, history, culture, humanity and ancestry, and challenge audiences to interact and experience non-traditional materials and art making methods as contemporary artistic practice.

Pieced Together features works by Sharon Pierce McCullough, Susan Greene, Alix Hitchcock, and Ash Bray.

Sharon Pierce McCullough of Pennsylvania is an ecologically conscious artist. Her work constantly evolves through experimentation with recycled and natural materials including plaster, cardboard, cement, sticks, stones and organic materials. Her sculptures, reflective of her love of simplicity, display an underlying thread of "fun" that has always permeated her



Work by Alix Hitchcock

works.

Susan Greene of Virginia loves to 'draw with scissors.' Beautiful collage images are created by cutting, shaping, shifting, refining and creating new contexts - combining photographs with added elements of pastel, fabric and paint.

Alix Hitchcock of Mocksville, NC creates gelatin prints, a form of alternative printmaking without a press. The themes for these images include recognizable but still mysterious forms - leading to colorful, movement-filled compositions which may at times have an undertone of danger

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Ash Bray of West Virginia will display her "No More, Know Less" collection of digital collages which combine the often-overlooked backgrounds, colors, textures, shapes and people in everyday

photographed materials in a minimalistic approach.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Black Mountain Center for the Arts in NC Offers Work by Master Woodworkers

The Black Mountain Center for the Arts is honored to display the work of two men who left a lasting impression on the Warren Wilson College community, Dirck Cruser and John Casey, in a show titled *Woodworks*, on view in the Center's Upper Gallery through May 18, 2018.

Dirck Cruser (1940-1996) was a prolific, self-taught abstract artist who worked in a wide range of mediums. He began carving wooden shore birds, children's toys and furniture before creating his first wood sculpture commission in 1971. After moving to North Carolina, he built a home from several native wood species just outside the campus of Warren Wilson College. Cruser is best known locally for creating Asheville's first commissioned public art work, the iconic Energy Loop in 1983.

John Casey (1943-2017) joined Warren Wilson College faculty in 1991 where he

was a philosophy professor. He created the Integrative Studies Major, was College Philosopher, and served three years as Interim Academic Dean. Many people were unaware of his passion for woodworking; he created the large wooden Warren Wilson College sign that greets visitors at the campus' south entrance. Beloved by students and colleagues, he was a free spirit who used his art to explore social outcasts and politics.

A confluence of two talented and inspiring artists from the Swannanoa Valley, *Woodworks* makes for an intriguing exhibit in Black Mountain. The Black Mountain Center for the Arts is located on W. State Street.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Asheville Gallery of Art Features Works by Joyce Schlapkohl

Asheville Gallery of Art in Asheville, NC, will present *Chasing the Light*, featuring works by Joyce Schlapkohl who describes her style as, "painterly realism with a strong focal point", on view from May 1 - 31, 2018. A reception will be held on May 4, from 5-8pm.

When the artist moved from Florida to her native North Carolina 19 years ago, she was a watercolor painter and teacher who was then known for her boats, seascapes, and florals. However, she switched to oils almost immediately to capture the

local landscape, flowers, animals, and any subject that inspired her with strong light and shadow patterns. "While watercolor training still influences the way I see values, oils add freedom for creating texture and layering paint."

Schlapkohl's formal art training began after earning a Master's Degree in Business. When a back injury sidelined her, she studied art at Florida Atlantic University and has continued taking workshops with nationally known teachers.

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