

# SC Institutional Galleries

continued from Page 41



View of shoppers at Piccolo Spoleto Outdoor Show at Marion Square Park

**Marion Square**, Calhoun Street between Meeting and King Streets, Charleston. **May 25 - June 11** - "Piccolo Spoleto Outdoor Art Exhibition," now in its 39th year presents the work of more than 70 fine art artists in a free open air venue the entire family can enjoy at Marion Square. South Carolina's premier artists set up their 'art camp' for 17 days during the Spoleto/Piccolo Spoleto arts festival. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibitions duration. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to ([chas-nightmarket@gmail.com](mailto:chas-nightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

**Wragg Square Park**, Charlotte and Meeting Streets, Charleston. **May 25 - 28** - "2018 Piccolo Spoleto Crafts Exhibition," presented by City of Charleston Office of Cultural Affairs. The event features some of the best craft artists from throughout the Southeast. Hours: May 25, 10am-5pm; May 26, 10am-6pm; May 27, 10am-6pm; May 28, 10am-5pm. Contact: call 843/724-7305, e-mail to ([CulturalAffairs@Charleston-sc.gov](mailto:CulturalAffairs@Charleston-sc.gov)) or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area



Jane Peterson (American, 1876-1965) "Piazza San Marco, View from under the Colonnade", Venice, n.d., Oil on canvas, 24 1/2 x 40 1/4 in., Hirschi & Adler, Private Collection.

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **May 13 - July 22** - "Jane Peterson: At Home and Abroad." Peterson is the quintessential American impressionist — well-schooled in her craft and well-traveled, open to the possibilities of a changing world. Her work reveals the vibrancy of the early 20th century and mirrors the concerns of a rapidly changing art world. Peterson explored the innovative painting techniques of her time, and her style moved from impressionist to fauvist, from realism to a modernist abstraction. The variety of works in this exhibition demonstrates Peterson's artistic journey along with a glimpse of her private life. With photographs and archives, we get a sense of the independent woman, artist, and traveler whose works are displayed in museums around the world. This exhibition has been organized by the Mattatuck Museum. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through June 2** - "Nostalgia for Nature: Democratizing Decorative Arts". By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, Rene' Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Picketts & Senate Streets, Columbia. **Through May 4** - Featuring works by James Berry. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery

Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, May 10 - June 24** - "SC.Fellows Part II". In 2017, the South Carolina Arts Commission (SCAC) celebrated its 50th anniversary. As part of the celebration, the SCAC organized a series of exhibitions of artists who have been selected as the prestigious SCAC Fellows in the Visual Arts. These showings will be presented in museums and galleries throughout South Carolina. 701 CCA has been designated as the anchor venue. A reception will be held on May 10, from 7-9pm. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 - 2017." This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **4th Floor, beginning on May 19** - "Fill in the Gap," lets visitors discover items recently acquired by the museum within the last five years and learn about the process curators use to collect them, which includes artwork by Tarleton Blackwell, Catawba Indian pottery and a first generation Fender Stratocaster guitar. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).



Work by Baba Seitu Amenwahsu

**Tapp's Art Center**, 1644 Main Street, Columbia. **May 3 - 28** - "BAAKHU: A New Vision," the theme of the art work produced by Columbia's own, Baba Seitu Amenwahsu. A reception will be held on May 3, beginning at 6pm, during Columbia's

First Thursday Art Walk. Baba Seitu Amenwahsu is a BAAKHU Mystic (Baba), visual artist, spiritual/holistic healer and International Representative of BAAKHU MYSTICAL HEALING MOVEMENT, an Autonomous and Independent Spiritual Institution in Columbia, South Carolina. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through May 2** - "37th Spring Juried Exhibit of the Trenholm Artists Guild". Greenville mixed media artist Nathan Bertling will judge the show. The show will include approximately sixty two- and three-dimensional art pieces created by many renowned midlands-area artists. More information on TAG can be found at its website at ([www.TrenholmArtistsGuild.org](http://www.TrenholmArtistsGuild.org)). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Edgefield

**Edgefield County, May 5 & 6** - "2018 Heritage Trail Pottery Tour and Sale," featuring potters from Edgefield Area Clay Guild. Studios on the tour include Phoenix Factory's Old Edgefield Pottery, Edgefield Clay Studio, PKPottery and Edgefield Clay Works. The tour will be held on Saturday, May 5th, from 10am to 5pm and on Sunday, May 6th, from noon to 5pm. The Groundhog kiln, located on Crest Road, will be fired the week of the tour, opening Saturday morning at 9am. For more information and a map to the various sites, please visit us on Facebook at Heritage Trail Pottery Tour and Sale.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through July 22** - "Women Artists of Black Mountain College Exhibit". North Carolina's Black Mountain College was an experimental and progressive landmark

continued on Page 43