

Dare Gallery in Charleston, SC, Features Works by Sue Foell

Dare Gallery in Charleston, SC, will present *Being Present*, featuring new oils by Sue Foell, on view from May 3 - 31, 2019. A reception will be held on May 3, from 5-8pm.

This series of paintings is about connections and moments reminding us to live our best life; by taking time to yourself, feeling the calm and quiet of dawn, really focusing on a soft touch on skin, snuggling with a puppy, savoring the glistening of fresh strawberries, contemplating the meditative beauty of the sea or the warmth of sunrays on your face.

Foell has always found joy in creative pursuits and “making things”, but she did not have a traditional academic art education. Her ever growing masterful body of work and the number or prestigious awards for this work would lead you to believe otherwise. Foell says that she has very early recollections of watching her father, a high school art teacher sketching head studies of her and her siblings, which sparked an interest in portraiture that would blossom later in life.

Although Foell majored in Computer Science in college, the many art courses she took while there and later from several other private instructors gave her a strong foundation for her paintings today. After working as a graphic artist for 14 years, she took a portrait workshop in 2001 from prominent Houston portrait artist William J. Kalwick, Jr. She knew right away that portrait painting in oil was what she was born to do and continued to study with Mr. Kalwick for the following four years. She also studied still life painting with Bruce Williamson and Qiang Huang and landscape painting with Roger Dale Brown. Foell says that all of these resources have definitely made her a better painter, but that the far most valuable tool in honing her skills has been actually putting in the hours of painting daily.



Work by Sue Foell

Based in Raleigh, NC, Foell describes her style as traditional realism or contemporary realism painted with a bit of looseness. “My ideas come from seeing something that grabs my attention that I can’t easily look away from. It could be a scene, a person, an object, just something beautiful that captures my attention and I feel like I have



Work by Sue Foell

to capture it by painting it! It usually comes from the way the light is hitting the subject or a romantic emotion coming through. Dramatic lighting is so beautiful. The strong patterns of light and dark that attract me to the subject in the first place are what unify my body of work, regardless of the subject matter.”

For figurative pieces and landscapes, Foell photographs and paints from her photos. She says, “For still life, I paint from life since they don’t move on me and painting from life is always better. I don’t really do any kind of sketch to begin, but start right in with paint, blocking in the main shapes and values. As the painting progresses, I add more of the small details while trying to leave areas of the painting understated, sometimes with the original brushstrokes remaining. When I am working on a still life that is small or medium in size, I try to finish it ‘alla prima’, or before the paint dries. In all of my work strive for economical brushwork - not to overwork the painting.”

Foell’s convincing sense of light and shadow, confident brushstrokes, strong drawing skills, and use of rich color give a special strength to her paintings. Her work is also critically acclaimed, receiving numerous major national awards over the last twelve years. Some of the awards of note are the Figurative Award of Excellence at the Oil Painters of America’s 2015 National Exhibition of Traditional Oils, having paintings accepted into the Salon International from 2007 through 2013; acceptance into the Oil Painters of America’s Eastern Regional Exhibition and/ or the National Juried Exhibition for eleven of the last twelve years; and the 2019 *Virtuosos of the OPA Exhibition* award. In 2017, Foell achieved OPA Signature Membership Status for her outstanding accomplishments in representational oil painting.

For further information check our SC Commercial Gallery listings or visit (www.edwarddare.com).

Art League of Hilton Head on Hilton Head Island, SC, Offers National Juried Art Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present the 26th Biennale, National Juried Art Exhibition, on view in the Art League of Hilton Head Gallery located mid-island, inside Arts Center of Coastal Carolina, from May 7 through June 1, 2019. A reception will be held on May 10, from 5-7pm.

Representing 100 artists from 25 states, including South Carolina, the 26th Biennale promises to be a showcase of exemplary artwork. The national call for entries attracted more than 700 artworks from 43 states. Top pieces were selected based on originality of concept, composition and execution. The exhibition, which is the longest running national juried art exhibition in the area, will feature work across 7 media categories, including; three-dimensional, oil or acrylic, photography, pastel, mixed media, water-media and all others.

Page 12 - Carolina Arts, May 2019



Work by Barbara Childs

Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year’s biennale judge, Alan Flattmann. Flattmann is an internationally known, award-winning artist accomplished in oil and watercolor and best known for his work

continued above on next column to the right

in pastel. His book *The Art of Pastel Painting* is still widely considered the definitive guide to pastel. He is a Pastel Society of America’s Hall of Fame Honoree and an Eminent Pastelist of the International Association of Pastel Societies. Flattmann’s work has been featured in over 40 art books and magazines including *Plein Air*, *Watercolor*, *American Artist*, and *Pastel Journal*.

Flattmann will be on hand to present the awards at a reception Friday evening, May 10, which is open to the public. Flattmann will also lead a discussion on his selection process during the Critic’s Coffee event on Saturday morning, May 11, from 10am-noon.

The Mission of the Art League of Hilton Head is: inspiring visual arts for our community and its visitors through exhibitions, education and partnerships. The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit



Work by Aldo Muzzarelli

| (www.artleaguehi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by P.A. Kessler

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Response to Nature: The Watercolors of P.A. Kessler*, on view from May 6 through June 28, 2019. A reception will be held on May 23, from 5-7pm.

Kessler is a local artist with an international reputation. Even surrounded by the fascinating natural beauty of the Lowcountry, we all too often walk past it without taking the time to slow down and appreciate its magnificence up close. Kessler’s work gives us pause to stop and reflect on the beauty of nature that can be discovered in a flower, a nest, or a feather dropped along a path.

One of the fascinating aspects of Kessler’s work is its departure from the static images created by historic botanical painters, the addition of ID stakes and other elements of human interaction suggest human interaction, and her images inspire viewers to think about our interaction with nature.

In the tradition of botanical illustrations, both original works of art and high-quality reproductions will be available for purchase.

Kessler is an accomplished artist with a refined sense of draftsmanship, composition, and watercolor technique. She is a member of both the Society of Botanical Artists in England, and the American Society of Botanical Artists. Her work has been featured in major watercolor exhibitions and is well represented in many corporate and private collections.

“A botanical painting is always on a background of pure white. It acts as the field on which the plant (and, also for me, the nest, feather, or insect) rests. This white space is very important because it helps reveal the essence of the subject,” is one of her artist’s statements.

The Coastal Discovery Museum is one of the most memorable destinations on Hilton Head Island. Explore natural history and cultural heritage on the 68 acre Honey Horn property. The Museum’s trails, gardens, live oaks, butterfly enclosure, and horses are just a few of the fun experiences you will encounter during your visit.

For further information check our SC In-



Work by P.A. Kessler

stitutional Gallery listings, call Robin Swift at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Offers Work by Joy Lillith Hermann

The Society of Bluffton Artists in Bluffton, SC, will present *Expect the Unexpected*, featuring works by Joy Lillith Hermann, on view in the SoBA Gallery, from May 6 through June 2, 2019. A reception will be held on May 12, from 3-5pm.

The title of the show, *Expect the Unexpected*, is a sentiment captured in Hermann’s childhood when her father asked her to touch the golden petals of a dandelion that flew into the air. “Look beyond the obvious in nature, as there is a simple beauty that

draw you in,” he said, words Hermann has never forgotten.

“My desire to capture feelings is expressed in my paintings,” Hermann said. “I try to cause emotion to stir in those looking at them.”

Hermann’s work is in acrylic and mixed media. She often uses molding pastes to build her canvases, using layers and layers of glazes and inks to create her paintings. Hermann did an intense three-month ap-

continued on Page 13