



SATURDAY & SUNDAY

Ben Owen Pottery
Blue Hen Pottery
Chad Brown Pottery
Daniel Johnston Pottery
Donna Craven Pottery
From The Ground Up
Johnston & Gentithes
Jugtown Pottery
Kate Johnston Pottery
Levi Mahan Pottery
Luck's Ware
Studio Touya
Stuempfle Pottery

Save the Date

SEAGROVE WOOD FIRE NC

JUNE 1 & 2, 2019

Save the date for the first **Seagrove Wood Fire NC Weekend Pottery Tour**. On Saturday and Sunday, **June 1 & 2**, you are invited to join us for two days of kiln openings, studio tours and a Saturday night meet-and-greet featuring a local food truck and microbrews.

Hours: Saturday, 10am - 5pm and Sunday, 12 - 4pm
For more information check our website at www.seagrovewoodfire.com

The O'Brien Art Gallery

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and Andrew. They welcomed daughter Martha Grace into the family by way of adoption in August of 2014.

The O'Brien Art Gallery represents forty accomplished artists including local, national, and international talent. Ongoing gallery exhibitions feature original paintings of all media, portraits, fine craft, and pottery. Handcrafted jewelry, "Adorned by

Lonnie", includes casual to exquisite works by artisans worldwide. Sharing resources, art education, supporting our local artists and community and having fun are important to us!

For further information check our NC Commercial Gallery listings, call the gallery at 336-279-1124 or visit (www.tylerwhite-gallery.com).

Artworks Gallery in Winston-Salem, NC, Offers Works by Barbara Rizza Mellin and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Ciao! Italy*, featuring works by Barbara Rizza Mellin, and *Voyeur! discovering hidden beauty*, featuring works by Seth Moskowitz, both on view through June 1, 2019. A reception will be held on May 3, from 7-10pm and a reception and Gallery Talk will be offered on May 5, from 1:30-3:30pm.

Visitors to the May exhibition at Artworks Gallery on Trade Street will experience a vicarious trip to Italy. *Ciao! Italy* features original linocut prints and oil paintings by Barbara Rizza Mellin. The artwork was inspired by Mellin's recent trip to Italy with her husband, Bruce, to celebrate their 50th anniversary.

The couple, who had been to Italy before, wanted to revisit some of their favorite places and to discover new locations. In addition to iconic images of Florence, Venice and Rome, Mellin says, "she tried to capture the essence of Italy with pictures of Tuscan farms and vineyards, outdoor trattorias, and Italy's unique scenery." Visitor will see linocut print of Venice canals, Siena rooftops, the parasol pine trees of Rome, and the colorful houses of Burano Island.

Mellin, who holds degree in art history from Harvard, loves to modify traditional



Work by Seth Moskowitz

art techniques for contemporary audiences, using non-toxic and environmentally friendly materials. Her linocuts include multicolored reduction and white-line prints, some created on her studio press, others printed by hand.

Originally from the Boston area, Mellin now lives in Winston Salem, where she has a home studio and a small press. She writes about arts and travel for local, national, and international publications.

Seth Moskowitz, defines his most recent

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work, *VOYEUR*: From the French. Literally, "one who watches; one who sees." An observer, if you will. As commonly used, the word takes on a very different tone. But we don't need to hide in bushes or peep through keyholes to see sights that stir the senses. We need only open our eyes and witness the wonders that surround us every day. Look. See. Imagine. Behold! Beauty abounds, hidden in plain sight, there to be discovered by the watchful eye.

Moskowitz is a North-Carolina based artist who creates and combine photographic images into artworks that rarely resemble the images they contain. "I'm not interested in producing pictures that mirror what I see," he says. "I love to layer and alter and play with the images I capture - and watch with wonder as the interplays of shape,



Work by Barbara Rizza Mellin

texture and tone transform them into emotional vignettes that speak to the viewer in a language beyond words."

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Salem College in Winston-Salem, NC, Offers Senior Thesis Exhibition

Salem College in Winston-Salem, NC, and the Salem College Department of Art will present the *2019 Senior Thesis Exhibition: Introspection*, featuring works by Søren Daum, Julia Jennings, Jessica Ritter, and Skye Harvey, on view in the Elberston Fine Arts Center, from May 3 - 17, 2019. A reception will be held on May 3, from 6-8pm, while Studio Artists talks begin at 5:30pm in Shirley Recital Hall.

The works in *Introspection* are inherently self-portraits, and express a deep and existential self-reflection. These carefully crafted works range in technique from oil painting, mixed media, and printmaking as well as textile work, pen and ink, and soft pastel.

Søren Daum creates thought-provoking imagery, which draws upon myths and animal behavior to express the depth of human - especially feminine - sexuality. Using painterly expressionistic brushwork and bright, blended color, she draws the viewer into a surreal world of integrated art history, entomology, and sensuality.

Daum is originally from Chattanooga, TN, and will continue to live in Winston-Salem after graduating from Salem College.



Work by Jessica Ritter

Her next adventure is to pursue her passion for studying art history.

Julia Jennings' work is haunting, surreal, with an overhanging feel of psychological depth. *Memories, Dreams, and Insights* features bright, jewel-like tones that create images that are vibrant and vibrate with urgency. Her striking brushwork evokes a sense of dreamlike unrest that captivates the imagination and sparks self-reflection.

Jennings grew up in Denton, NC, and made Winston-Salem her home after beginning her studies at Salem College. She looks forward to new adventures after graduation

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