

Salem College in Winston-Salem

continued from Page 27

tion, and plans to continue her education in archival studies and studio art.

Jessica Ritter has crafted a grouping of imagery that shows a range of technical skills, and an incredible attention to detail. *Transparent Memories* explores her moments in nature and the relationships the artist has with the people in her life, and - through use of cool tones and luminous materials - she has created works that seem to breathe and move on their own.

Originally from New Jersey, Ritter is now living in Advance, NC, where she is completing her BA degree in Studio Art with a Graphic design minor. She looks forward to expanding her design skills as she pursues her dream in illustration.

Skye Harvey is presenting *Et Figura Animarum*, is a mixed media installation that explores the journey we take as humans and how we form from birth to death. Her work employs several techniques and multiple materials ranging from wood to fabric, found objects, paint, and more. At the core of her work is a heady mix of philosophy, psychology, mysticism, and mythology, all subtly blended into a large, modern constructivist piece.

Originally from Seattle, WA, Harvey is now settled in Winston Salem where she's raising her daughter with husband, Justin. She has shown in Seattle and done live



Work by Julia Jennings

painting with musicians there for years. She is excited to show in Winston Salem for the first time.

For further information check our NC Institutional Gallery listings or call the Arts Center at 336/721-2636.

SECCA in Winston-Salem, NC, Features Works by Chad Beroth

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Home Sick*, featuring artworks by Winston-Salem based artist Chad Beroth as part of SECCA's new curated sale series Southern Idiom, on view through May 12, 2019.

Through this colorful and expressive selection of works curated by SECCA's Wendy Earle, artist Chad Beroth offers an intimate glimpse into his life and thoughts, as he explores the balance between fatherhood, personal relationships, and life as a working artist.

Located in SECCA's Preview Gallery, Southern Idiom is a new series that explores local artists and the variety of forms they produce. Past artists include Frank Campion, Kevin Calhoun, Emily Clare, Eric Juth, Laura Lashley, Paul Travis Phillips, Cindy Taplin, and Mona Wu. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural



"A Monster in the Sheep Garden" by Chad Beroth, 48x36 inches, acrylic on canvas / 2015

Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Several Seagrove, NC, Potteries Offer First Seagrove Wood Fire NC Weekend Pottery Tour - June 1 & 2, 2019

The first-ever Seagrove Wood Fire NC Weekend Pottery Tour kicks off at 10am on Saturday, June 1, 2019, in Seagrove, NC. You're invited to join us as we open up our studios for your visit. Learn more about the Seagrove tradition and wood-fire kilns. Talk with our potters about their craft. And enjoy the wide-open spaces in and around scenic Seagrove. The tour wraps up at 5pm, when festivities move to nearby StarWorks' Tap Room in Star, NC. Meet us there for a meet-and-greet to celebrate our local artists, with a food truck and microbrews on site - admission is free.

Join us for Day Two of our first-ever Weekend Pottery Tour on June 2, from noon-4pm. Visit our studios to learn more about the Seagrove tradition and wood-fire kilns. Talk with our potters about their craft. And enjoy the wide-open spaces in and around scenic Seagrove, NC. Again admission is free.



"Controlled Burn" softcover book is available for \$17.50.

sion is free.

Participating potters/shops are: Ben Owen Pottery, Anne Partna (Blue Hen Pottery), Chad Brown Pottery, Daniel Johnston Pottery and Kate Johnston Pottery, Donna Craven Pottery, Michael Mahan (From

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

HOT GLASS Cold Beer

May 9

5:30 - 7:30pm



The last Hot Glass

Cold Beer until September!

Followed by Whiskey Pines

Live at the STARworks Cafe!

STARworks NC
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

the Ground Up Pottery), Fred Johnston (Johnston & Gentithes Pottery), Vernon and Pam and Travis and Bayle Owens (Jugtown Pottery), Levi Mahan Pottery, Sid and Matthew and Jason Luck (Luck's Ware), Hitomi Shibata and Takuro Shibata (Studio Touya), and David Stuempfle Pottery.

Sparked by Wood Fire NC 2017, an International Woodfire Conference at STARworks Center for Creative Enterprise in Star, NC, a collaboration between STARworks, and the North Carolina Pottery Center, this gifted group was approached with the idea of documenting the Seagrove wood fire potters in a book. Barbara Weidemann, Principal of Design Story Works, a multi-disciplinary design firm in the Raleigh-Durham, NC, area, proposed the idea to the group and "Controlled Burn" was produced. *Controlled Burn* is a 128 page full-color softcover coffee table book detailing the history of wood-fired pottery in the Seagrove area and profiling each of the potters in the group. The book features stunning color photographs of recent work by the potters with an introductory essay by



Work by David Stuempfle

Andrew Glasgow (American Crafts Council Executive Director, retired), artist profiles by Barbara Wiedemann, and photography by Art Howard. The book received an Award of Excellence at the North Carolina

continued on Page 29