

Some Exhibits Still on View

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The University of North Carolina at Greensboro in Greensboro, NC, is presenting *Here We Are: Painting and Sculpting the Human Form*, featuring works from the Weatherspoon Art Museum's collection, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, through Oct. 20, 2019. Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still others have offered up fragments of unnamed bodies that speak to vulnerability and loss. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Our address is:
Carolina Arts
511 Hildebrand Drive
Bonneau, SC, 29431
Our phone number is:
843.693.1306



Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Museum purchase with funds provided by a challenge gift from Bob and Lissa Shelley McDowell and matched by other individuals in honor of the Museum's 70th Anniversary, 2011.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **The Warehouse, Through May 16** - "44th Annual Juried Arts Show". 217 artists representing 3 states entered a total of 408 pieces of work. 159 pieces were accepted into the show. This year's juror was Bryan Sieling is Director of Exhibition Design and Production at the Smithsonian Institution's National Museum of African American History and Culture (NMAAHC) in Washington, DC. **May 3 - May 24** - "Art on the Town," featuring 50 works of art on display in varying venues in downtown Anderson. **Carnegie Gallery, Through May 17** - Anderson University Senior Art Show. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through May 5** - "Memorial Art Show," featuring watercolor watercolor Mary Ann Putzier. **May 6 - June 2** - "Expect the Unexpected," featuring works by well-known local artist, Joy Lillith Hermann. A reception will be held on May 12, from 3-5pm. The title of the show is a sentiment captured in Hermann's childhood when her father asked her to touch the golden petals of a dandelion that flew into the air. "Look beyond the obvious in nature, as there is a simple beauty that draw you in," he said, words Hermann has never forgotten. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Stephen Nevitt

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through May 10** - "Traditions & Perceptions," featuring works by Philip Hultgren and Stephen Nevitt. Hultgren is a self-taught woodworker living in Camden, SC, who uses the natural beauty of wood for his artistic creations. From furniture to wall pieces, and turnings to doors, he captures the harmony that naturally exists in a tree by using all that wood has to offer. Nevitt is a Professor of Art and Chair of the Art Program at Columbia College where he has been on faculty since 1976. He has a BFA degree from the University of South Carolina where he studied primarily with Boyd Saunders and Philip Mullen. Nevitt has a graduate degree in printmaking from the State University of New York, College at Oswego where he studied with Tom Seawell and George O'Connell. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of

Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Cannon Street Arts Center, 134 Cannon Street, Charleston. **Through May 4** - "Sacred Ground," featuring an exhibition of ritualistic structures (8 Works 2016 - 2019) by Fletcher Williams III, that describe his relationship with Charleston's cultural landscape. **May 24 - June 9** - "Contagion". Becoming part of a visual chain reaction, attendees are invited by artist Karen Jayne to fill in the blank of the statement: ___ is contagious or ___ is not contagious. The result is a collaborative installation where the comments become part of the changing exhibit. The artist, with a BFA in 3-D studio art from Northern Illinois University, hopes to explore how our personal action or inaction may encourage or discourage the spread of identified contagions. This is a Piccolo Spoleto Festival event. Hours: May 2-3, 5-7pm & May 4, 11am-3pm. Contact: call the Center at 843/724-7305.

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **May 1 - 31** - "This 'n That," featuring new original oil paintings & watercolors from local artist, Kenneth Hanger. A reception will be held on May 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through May 5** - "The City Luminous: Architectures of Hope in an Age of Fear". Featuring immersive architectural installations, this exhibition invites visitors to experience the philosophical and aesthetic model of a thriving, cosmopolitan city. The City Luminous fuses timeless values of human-scaled and ornamented architecture with radiantly modern materials and fabrication techniques, giving public expression to hope that humanity can build upon common ground to claim a more harmonious and beautiful world. **May 24 - June 9** - "2019 Piccolo Spoleto Juried Art Exhibition," juried by Arianne King Comer. The annual juried art exhibition highlights the recent work of artists across South Carolina featuring painting, sculpture, drawing, printmaking, and photography. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's juror is Arianne King Comer, a BFA graduate of Howard University, an art consultant, indigo and community arts advocate, lecturer, teacher, and textile artist. She has been an Artist in Residence in the state of South Carolina since 1995. For further info visit (www.piccolospoleto.com). Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879-1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural



Njideka Akunyili Crosby, "Nwantinti," 2012, © Njideka Akunyili Crosby; Courtesy the artist, Victoria Miro, London / Venice and American Federation of Arts)

world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Galleries 8 & 9 - May 24 - Aug. 18** - "Black Refractions: Highlights from The Studio Museum in Harlem". With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum's unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **May 17 - July 6** - "Cry Joy Park: Gardens of Dark and Light by Jennifer Wen Ma". A reception will be held on May 16, from 6:30-8pm. An Artist Talk will be offered on May 18, at 2pm. The exhibition is an investigation into the construct of a utopia, inspired by the history of Charleston, South Carolina, a cultural and artistic capital of the American South, and an exemplar of its opulence and beauty. This installation aims to present both an alluring, gorgeous and otherworldly garden, and its darker counterpart. The worlds created by the exhibition, is a juxtaposition of utopia and dystopia, and is presented via an immersive sensory experience that utilizes various forms of communication to convey its message. "Cry Joy Park: Gardens of Dark and Light" is co-curated by Mark Sloan, Director and Chief Curator and Bryan Granger, Director of Exhibitions and Public Programs at the Halsey Institute. Jennifer Wen Ma is creating a brand new site-specific, immersive, interactive, multi-media installation during a six-week residency at the Halsey Institute with her assistants as well as students from the College of Charleston and community volunteers. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through May 23** - "The Arc," featuring a multi-media presentation that bridges black and white polaroid work with experimental films by artist Jen Ervin, a Redux Studio Artist alumna (2011-2014). Ervin's series began during her residency at Redux in May of 2012 and continued for a period of six years, ending recently in 2018. **Through May 23** - "Illumination, Ritual and Reflection," featuring a group show curated by Jen Ervin, featuring the work of Rebecca Drolen, Noelle McClellan, Jordanna Kalman, Richard McCabe, Neal Casal, Ashley Gates, John Lusk Hathaway, Michael McCraw and Jesse Koechling. "The Arc" is The series ritualizes the waxing and waning of summer and the wild desire to remain in its embrace. The works selected are presented as a rhythmic exploration of place—measured in seasons and sequenced repetition— during her family's retreats to their historic cabin set along the Little Pee Dee River in South Carolina. "Illumination, Ritual, Reflection," curated by Jen Ervin, is an exhibition that brings to focus nine contemporary photographers creating provocative work that continues a historical dialogue regarding creativity and how it can elucidate the relationship between the self and the ever-shifting landscape (societal, ecological, and psychic). **May 31 - July 13** - "Creative Corridors: the Annual Redux Studio Artist Exhibition," featuring an annual exhibition highlighting work of Redux Contemporary Arts Center resident studio artists features new work considering artists' experiences working amidst the community structure and interconnectivity of Redux. The dynamic nature of the greater creative community in Charleston is also explored in these new pieces as each artist reflects on how their work is influenced by their immediate surroundings and how elements of community is portrayed in their art. This is a Piccolo Spoleto Festival event. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat.,

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