

# Village Pottery Marketplace

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band and wife team, Wyndham & Melanie Dennison; both potters in their own right. Wyndham wheel-turns mugs, mix & pours, spread bowls, dinnerware, and much more. He also formulates all their glazes and constantly testing, striving for the best impressionist effects possible.

Wyndham and Melanie have been potters for 35 years each. Melanie slab-constructs her stoneware pieces; primarily, cheese ball plates, cracker trays, platters and bowls with sea life and woodland themes. The shapes Melanie makes are leaf shaped as well as squares, ovals, rectangular, etc., all designed for enhancing dining and food preparation in your home and as handmade gifts to family and dear friends. All of their handmade pottery as well as the other 80 + potters Village Pottery represents is fully food safe and lead free, designed to be used and enjoyed for generations.

For further information check our NC



Work by Wyndham Dennison

Commercial Gallery listings, call the gallery at 336/873-7966 or visit ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

## Francis Marion University in Florence, SC, Features Works by Daniel Kariko

Francis Marion University in Florence, SC, will present *Suburban Symbiosis: Insectum domesticus*, featuring works by Daniel Kariko, on view at the University Place Gallery, from May 11 through June 18, 2021.

*Suburban Symbiosis: Insectum domesticus* is an investigation of the relationship to suburban landscape through micro images of locally found insects and other arthropods. The images utilize the combination of Scanning Electron Microscope and optical Stereo Microscope, in order to achieve a "portrait"-like effect inspired by the tradition of 17th Century Dutch Masters.

Kariko says: "insects find way into our homes no matter how vigilant we are in our effort to keep the nature on the outer side of our windowpanes. During my inquiry into suburban experience, I started recording the indoor wildlife consistent with the environment my subdivision occupies."



Work by Daniel Kariko

"These little (and sometimes not so little) invaders are natural product of our own occupation of their habitat. As we keep expanding our subdivisions to the outskirts of towns, we inhabit recently altered environments. In general, I study environmental and political aspects of landscape, use of land, and cultural interpretation of inhabited space. This anthropomorphic presentation of our closest, often invisible, co-habitants in a humorous, quasi-scientific way, is an invitation to consider the evidence of the human impact on the landscape as we constantly redraw boundaries between us and the natural environment."

Kariko adds, "Insects I photograph are found during my daily routines, either at



Work by Daniel Kariko

home, or at work, and are titled after an unspecified location, and a partial date, further hinting on scientific specimen presentation device. These images are meant to be portraits of our often-overlooked housemates."

"Our planet is a home for estimated five, perhaps ten million different kinds of insects. Most scientists agree that there are more undiscovered than identified insects so far. It is estimated that they represent 80 percent of all the species in the world. And yet, in spite of their numbers and variety, Insects are vanishing at an alarming rate. From newsworthy bee colony collapses to recent noticeable absence of dead insects on our windshields, some species fell by 75% to 90% in the last 20 years. As they are not charismatic megafauna, theirs is a silent extinction. An elimination from the natural record that is invisible to an average person, and caused by habitat loss, pesticides, herbicides, and climate change. Most of the species of insects are likely to disappear before they are even discovered and described by entomologists. These portraits are an attempt to put you face to face with some of the most common of your tiny neighbors, and share their beauty, character, otherworldliness, and intricacy."

Daniel Kariko is a North Carolina based artist, and an Associate Professor of Fine Art Photography in School of Arts and Design at East Carolina University, in Greenville, NC.

For further information check our SC Institutional Gallery listings, contact Colleen A. Critcher, Gallery Coordinator, University Place Gallery, by calling 843/661-4637 or visit ([www.fmarion.edu/universityplace](http://www.fmarion.edu/universityplace)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



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## School House Gallery at STARworks

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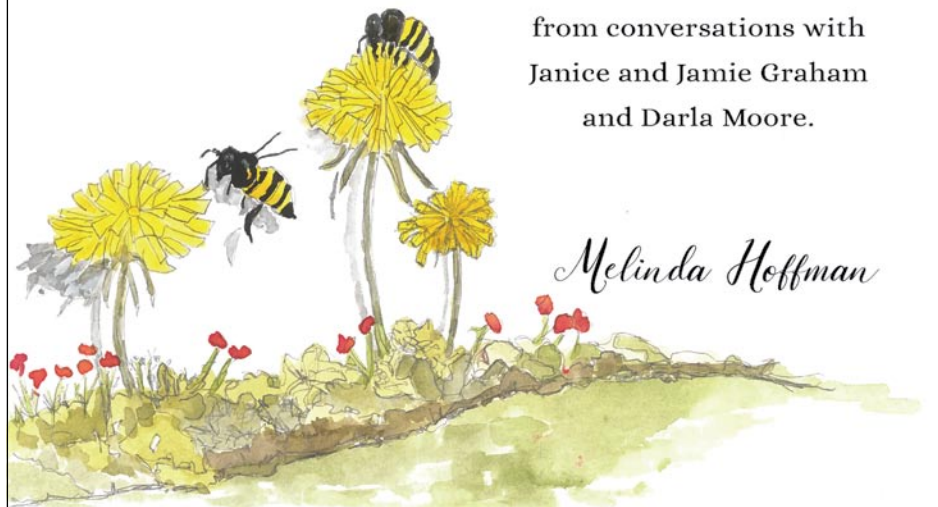
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## Lots of People Love Lake City...

a small Southern town.

from conversations with  
Janice and Jamie Graham  
and Darla Moore.



Melinda Hoffman

A Children's Book by Artist, Melinda Hoffman,  
is available at

Amazon

&

Shops at ArtFields®

Lake City, SC

Additional Work by the Artist can be seen at [MelindaHoffman.com](http://MelindaHoffman.com)