

Cameron Art Museum

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marginalized populations of the global south to bring attention to the issues they face. One of the most successful of these projects has been advocacy quilts. The project has sent peace fellows to many countries around the world to work with survivors of gender-based violence, families of the disappeared, war refugees, people living in poverty, victims of Agent Orange, and others.

During the Pandemic, the Advocacy Project supported some of their partners in telling the stories of how COVID-19 has affected their lives. As a result, they have constructed quilts from Nepal (families of the disappeared) and Zimbabwe (young girls resisting child marriage). A group of high

school girls from Arlington, VA, became interested in supporting this work and created COVID-19 blocks of their own, which were also put into a quilt. The contrast among these works is striking as they offer different perspectives on how the COVID-19 virus affect different populations.

Bobbi Fitzsimmons, quilter, CAM volunteer, and Board member of the Advocacy project says, "It really is so much more than just a quilt. The quilts begin with COVID-19 stories but have already led to so much more."

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (<https://cameronartmuseum.org/>).

NC State University in Raleigh, NC, Features Works by Andy Nasisse



View from the exhibit, "ANIMATE EARTH - Adventures in Mimetolithia by Andy Nasisse."

NC State University in Raleigh, NC, is presenting *ANIMATE EARTH—Adventures in Mimetolithia* by Andy Nasisse, on view in the Randy and Susan Woodson Gallery, of the Gregg Museum of Art & Design, through June 27, 2021.

For years, master photographer and ceramicist Andy Nasisse has explored the figure in the landscape of the South and desert Southwest, engaging with what is probably the most basic impulse of the human imagination: the tendency to "see things in things." When we see recognizable forms in random shapes like clouds, look up at the Man in the Moon (or Rabbit in the Moon, if one is Asian), collect heart-shaped pebbles, or name cave formations for their resemblance to famous people, we experience a heightened sense of pareidolia. It is something we all do unconsciously all the time in the process of trying to make sense of the world.

Nasisse plays with this deeply planted instinct by focusing his lens on naturally eroded rock formations (mimetoliths are rocks that mimic something else), while also working in his clay studio to make ceramic sculptures that challenge the viewer to discern the intentionality that went into creating them. The tension between images of rocks that "accidentally" look intentional and ceramic sculptures that intentionally look accidental yields a rare opportunity to see how seeing works.

As noted on his website (www.andynasisseart.com): "I am interested in the tension between opposites; between light and dark; male and female; between expansion and contraction; good and evil; organic and

geometric; ratiō and intuition; mind and body; night and day; between our conscious lives and our subconscious self; between matter and spirit. The notion that our lives are bound by a mythic drama that unfolds spontaneously, and that there is an underlying geometry, hidden patterns, and layered meanings to all we see, is a preoccupation that informs much more than just my work."

"For quite some time now I have been using the figure, the vessel, and the landscape as a primary image (or mythic image) through which I could express some thoughts about the human condition," adds Nasisse. "I have tried to present a unified theme that ties together work that ranges from small scale utilitarian pots to large scale vessels and figures. I work improvisationally, finding figures in the material, and developing them into an image, or a narrative that seems to have life. I like to think of these figures as part of a family of images that find their way through my hands into the outer world. At their best they present an enigmatic expression, somewhere on the edge between whimsy and fear."

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings or visit (Gregg.arts.ncsu.edu).

NC Museum of Art in Raleigh, NC, Offers Art in Bloom

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will host *Art in Bloom*, presented by PNC, across two extended weekends, June 3–6 and June 10–13, 2021, with both in-person and virtual programming each weekend. Tickets for this fundraiser, which pairs inspired floral installations with works of art in the Museum collection, are on sale at (ncartmuseum.org/bloom) or by calling 919/715-5923.


"We can't wait to welcome visitors back safely to the ever-exciting *Art in Bloom*," says Director Valerie Hillings. "I am always inspired by the creativity of the



Art in Bloom 2019, Scot Buck, Emerald City Florist, Greenville, NC

floral designers and the excitement of our

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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visitors when they see how these living installations also bring our Museum collection to life. After more than two years since our last *Art in Bloom* in March 2019, we are more than ready to celebrate the return of one of our favorite events."

Each weekend visitors can enjoy more than 30 stunning floral arrangements with reduced capacity attendance in West Building. Each week many floral installations and participating designers will change, creating a unique experience from weekend to weekend. A limited number of dual-weekend tickets to attend both sessions are available.

"The beauty and creativity of *Art in Bloom* have made this event a perennial favorite, and PNC is delighted to help bring it to the NCMA yet again," said Jim Hansen, PNC regional president for Eastern Carolinas.

In addition to reduced capacity, visitors will be required to wear cloth face coverings and adhere to social distancing. A one-way flow of traffic will guide visitors through the installations, and hand sanitizing stations will be available. Visitors can see all updates to the Museum's visitor experience at (ncartmuseum.org/covid19).

The ever-popular trash can bouquets and installations, which in 2020 included wrapped floral benches and have appeared around Raleigh, Durham, and Chapel Hill, will pop up in new locations and iterations in the weeks leading up to *Art in Bloom*. Follow along on the Museum's social media channels @ncartmuseum and hashtags #NCMAbloom and #PNCartInBloom.

During *Art in Bloom*, tickets are required for admission to the Museum's collection in West Building. Please note that West Building will be closed Wednesday, June 2, and Wednesday, June 9, for *Art in Bloom* installation. East Building and the Museum Park will remain open and free to visitors, with a free timed ticket required to visit East Building. Paid timed tickets are required for the exhibition Golden Mummies of Egypt. We strongly encourage visitors to check online ticket availability before arriving on campus as



Art in Bloom 2019, Susan Bain, AIFD, Greenville, SC, Inspiration: "Lines That Link Humanity", El Anatsui, 2008

we expect many time slots to sell out. Proceeds from *Art in Bloom* support Museum programming and exhibitions and benefit the NCMA Foundation.

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance, and asset-based lending; wealth management and asset management.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Features Works by Ana Guzman

Gallery C in Raleigh, NC, will present *New Works by Ana Guzman*, on view from May 7 through June 2, 2021. A reception will be held on May 7, from 6-8pm, call to RSVP.

Gallery C announces Cuban artist, Ana Guzman's first solo exhibition in the state of North Carolina, featuring 12 new paintings. Guzman's art reflects the colors and energy of her native Havana, Cuba. Her style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. Guzman paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image.

Arriving in the United States at the age of five and speaking little English, Guzman chose drawing as an important means of communication. Her sketchbook was



Work by Ana Guzman

always close at hand as her family moved from New York to rural Pennsylvania and during summer vacations exploring their

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