

SC Institutional Galleries

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Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, Through May 2 - "38th annual North Charleston Arts Fest". Note that due to healthy/safety concerns with large gatherings, principal events such as the World Art Expo at Riverfront Park and Children's Festival will not take place in 2021. All in-person festival events will be presented with COVID-19 safety measures in place (face coverings, social distancing, etc.). Some virtual programming will be offered. Complete information on all 2021 North Charleston Arts Fest offerings, including event and exhibition details, site maps, and social media contest rules, are available at (<http://northcharlestonartsfest.com/>).

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Through May 2** - "South Carolina Palmetto Hands Fine Craft Competition & Exhibition". Artists from across the state will display fine craft objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media in this 19th annual juried competition and exhibition. Following the close of the exhibition, up to 20 works from the show will go on to tour the state through the South Carolina State Museum's 2021/2022 Traveling Exhibitions Program. Selections for the exhibit, as well as the subsequent traveling show, were made by the juror, Karen Watson, Executive Director of the Sumter County Gallery of Art in Sumter, SC. **Through May 2** - "Judged Fine Art & Photography Exhibitions". View hundreds of fine art and photography pieces in a variety of styles and subjects entered by artists from throughout the Lowcountry. Award winners for fine art pieces in acrylic, oil, drawing, pastel, watercolor, printmaking, printed new media, and 2-D mixed media selected by Greg Colleton, Director of Development at Yo Art! Inc. in Charleston, SC. Award winners for photographs in color and monochrome selected by photographer and educator Leslie Burns. A number of the pieces on display are available for purchase. **Through May 2** - "Tri-County Youth Art Exhibition". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display two-dimensional artwork in a variety of subjects and media. Award winners in grades 6-12 selected by local artist and Adjunct Professor in the Visual Art Department at Trident Technical College, Setsuko Lawson. Award winners in grades 1-5 selected by the City of North Charleston's 2019/20 Artist-in-Residence, Katherine Hester. **Through May 2** - "Tri-County High School Sculpture Exhibition". Public, private, and home school students in Charleston, Dorchester, and Berkeley counties will display three-dimensional artwork in a variety of subjects and media. Award winners in grades 9-12 selected by founder and director of Miller Gallery in downtown Charleston, SC, Sarah Miller. Hours: May 1, 10am-6pm; & May 2, noon-5pm. Free admission and parking. For further info visit (<https://www.northcharleston.org/residents/arts-and-culture/>) or at (<https://northcharlestonartsfest.com/>).



Work by Christine Bush Roman

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Through May 29** - "Loose Parts," featuring works by Christine Bush Roman, winner of the 2020/21 North Charleston Arts Fest Poster Design Competition, will display her winning piece, "Oak Circus", along with a series of new work in an exhibition titled "Loose Parts". This exhibition features new mixed media pieces created with painting, drawing, and collaging techniques that express color, joy, and playfulness. The work is inspired by the phrase "loose parts," referring to childhood play materials with no explicit rules or instructions. These loose parts can be combined, restructured, taken apart, and put back together in multiple ways. Similarly, artists are continually tinkering with and reorganizing experiences and inspira-

tions to create interesting works of art. The exhibition also references the creative process, which often involves the designing, deconstructing, and then rebuilding of concepts. Christine Bush Roman received a Bachelor of Fine Arts in Drawing and Painting from the University of Georgia in 2006 and returned to earn a Master of Fine Arts in the same concentration in 2013. She actively exhibits her paintings regionally, nationally, and with digital publications. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).



Work by Cheryl Hudson

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st, 2nd & 3rd floors, Through June 29** - "14th Annual African American Fiber Art Exhibition - SANKOFA". This annual juried exhibition features works in fiber created by African American artists from throughout the United States. The theme of the 14th installment of the exhibit was directly inspired by the Twi word, Sankofa, which translates to "go back and get it". Sankofa also refers to the Asante Adinkra symbol that appears as a stylized heart shape or as a mythical bird with a backwards head carrying an egg. The word and symbols represent the concept of remembering the past to inform the future. Curated by award-winning and nationally exhibiting textile artist, Torrea "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).



Work by Beau Lyday

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).



Work by John Glenn Wright

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **May 5 - June 30** - "Paper and Steel," features the works on paper by Una Kim, Janet Kozachek, John Glenn Wright and the welded steel sculptures of Glenn Saborsch. A reception will be held on May 5, from 6 to 8pm. The Arts Center abides by CDC guidelines regarding social distancing and masks are required. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries 1, 2, 3 and 4, Through May 23** - "Wild World: 200 Years of Nature in Art". The inaugural exhibit in the new Rosen Galleries - paintings, drawings, prints, and sculpture reflecting the world of wild and domestic animals and native plants comprise the inaugural exhibit in the Dick and Brenda Rosen Galleries. The works are drawn from the collection of Brookgreen Gardens and works on loan from renowned artist Sandy Scott. Among the artworks in the exhibit are those by 18th and 19th century luminaries William Curtis, John Gould, and Rosa Bonheur. Great illustrators and intaglio printmakers in the field of sporting art are included such as A. B. Frost, Churchill Ettinger, Richard Bishop, Reinhold Palenske, William Schaldach, and Hans Kleiber. Artists who focused on dogs and horses as subjects - Marguerite Kirmse, Diana Thorne, and Marilyn Newmark - are in the exhibit. And, a

list of notables in contemporary animal art include John Seerey-Lester, Bob Kuhn, Heiner Hertling, Sandy Scott, Walter Matia, and Bart Walter, to name a few. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **May 11 - July 23** - "The Big Day," featuring work by Columbia, SC, artist, Susan Lenz. Hours: call about hours. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Jeanne Moutoussamy-Ashe

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **May 1 - July 31** - "Seasons of Daufuskie". On loan from the Columbia Museum of Art, this exhibition features 20 original silver gelatin prints by noted photographer Jeanne Moutoussamy-Ashe. The photographer visited Daufuskie in the late 1970s to capture the people and places that reflected the island's unique identity. In addition to revealing how the island's landmarks appeared almost 50 years ago, the exhibition will show, in contrast, how the same spots look today. **Through June 19, 2021** - "Soul of the South," takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. The exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

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