

NC Institutional Galleries

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Work by Luis Ardiila

Through Sept. 30, 2021 - "ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings". Please visit this exhibition at (<https://artelatinonowquclt.dropmark.com/945645>) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. This exhibition features the works of Latino artists selected through a national competition and will include works by: Tina Alberni, Luis Ardiila, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Capel, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irisol Gonzalez, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irrizary-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kieferder, Kikesa Kimbwalu DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Kurma Murrain, Carlos Nuñez, Rafael Osuba, Maite Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Roblest, Roxana Rojas-Luzon, Florencia Rusiñol, Patricia Schaefer Röder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Usocovich-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda. For questions about the "ARTE LATINO NOW FALL 2021" exhibit, please e-mail Michele Shaul at (shaulm@queens.edu).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Installed on the front lawn of Alamance Arts, Through Spring 2021** - "Embracing Peace, Seward Johnson". The six-month installation is a collaboration between Alamance Arts and the Seward Johnson Atelier, a not-for-profit entity that encourages the placement and sharing of public art. "Embracing Peace" captures the jubilation of Americans on V-J Day, August 14, 1945. It honors the memory of the past, reminding us of the sacrifice of a nation, and awakening younger generations to the heroic

stories of America's Greatest Generation. **Sisters Galleries, Through May 8** - "The 63rd Annual Visual Arts Competition for Young People". **May 17 - June 26** - Featuring an exhibit of works by Julia Chandler Lawing. **SunTrust Gallery, Through May 8** - "The 63rd Annual Visual Arts Competition for Young People". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 16** - Featuring an exhibit of works by Karen Chin. **May 20 - July 11** - Featuring and exhibit of works by Laurell Murray. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through May 8** - "Stanly Arts Guild's 2021 Annual Photography Exhibition & Competition," juried by David Whitesides. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Lewis Hine, "Powerhouse Mechanic", 1920-21, gelatin silver print, 10 x 7 1/2 inches. Collection of Michael Mattis and Judith Hochberg. Courtesy art2art Circulating Exhibitions, LLC.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Van Winkle Law Firm Gallery, Through May 17** - "Connecting Legacies: A First Look at the Dreier Black Mountain College Archive," features archival objects from the Theodore Dreier Sr. Document Collection presented alongside artworks from the Asheville Art Museum's Black Mountain College (BMC) Collection to explore the connections between artworks and ephemera. Displayed in this exhibition are archival objects shown alongside works from the Museum's Black Mountain College Collection, which is comprised of over 1,000 artworks and ephemera. These objects create connections, each one a thread contributing to a nuanced tapestry of the people, materials, geographies, and ideas of Black Mountain College and its ongoing legacy. Featured BMC faculty and student artists in this exhibition include Lorna Blaine Halper, Ruth Asawa, Hazel Larsen Archer, Elaine Schmitt Urbain, Warren "Pete" Jennerjahn, John Urbain, Joseph Fiore, Ray Johnson, Barbara Morgan, Anni Albers, and more. **May 19 - Aug. 30** - "Public Domain: Photography and the Preservation of Public Lands," presents works drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. "The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said

Hilary Schroeder, assistant curator. "The imagery featured in "Public Domain" reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels". **Appleby Foundation Exhibition Hall, May 7 - Aug. 2** - "Our Strength Is Our People: The Humanist Photographs of Lewis Hine". This is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. "Our Strength Is Our People" coincides with the complementary exhibition, "Old World/New Soil: Foreign-Born American Artists" from the Asheville Art Museum Collection. **Judith S. Moore Gallery, Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **McClinton Gallery, Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Explore Asheville Exhibition Hall, Through June 21** - "Beauford Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901-1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924-1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **May 1 - 31** - "Seeing in Color: Life on the Bright Side," featuring works by Bee Adams. A reception will be held on May 7, from 5-8pm. The exhibit features the vibrant acrylic paintings of gallery artist Bee Adams. Viewers can expect to see the colorful artwork Adams is known for, saturated with optimism and bursting with sunny hues. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMC+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through May 14** - "FABRICated," presents an intergenerational look at new boundaries in art and craft through works that merge fiber-based processes with other media, like painting, sculpture, and blacksmithing. Each of the seven artists explores ideas of the body, identity, and their unique, personal stories by using a medium with a rich history of craft. Stitching, in and of itself, is slow and methodical and invites the audience to slow down and look carefully at the physicality of the thread, the textures of the fabric, and the paint and the found objects that are introduced into the mix. The result is an exhibition that questions the nature of what constitutes women's work, the relationship of fine art and craft, and how these elements can come together to form a new kind of community conversation. FABRICated presents the work of two established artists, Virginia Derryberry (Asheville, NC) and Marcia Goldenstein (Knoxville, TN), along with five emerging artists who are exploring new boundaries in art and craft and, by so doing, open up an exploration between an older and a younger generation including: Hannah Allen, Liam Greer, Gillian Maurer, Darcy Ward, and Celeste Winebarger. **Bresler Family Gallery, Through May 28** - "Desire Paths". The exhibit looks at makers within the discourse of craft and those existing on the periphery of the craftscape who focus on the movement of the body towards something desirable. These desires of the body are in relationship to nature, technology, self, and society. Using architectural theory and queer curatorial strategies, Desire Paths examines the possibilities and futures of bodies, revealing connections between the corporeal and craft. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (<https://floodgallery.org/>).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild.

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