

# NC Institutional Galleries

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tional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **May 5 - June 4** - "Flower Power!," an open exhibition. A reception will be held on May 5, from 5:30-7pm. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through June 27** - "Sharon Hardin: A Visual Language," featuring works in watercolor. Hardin's work in watercolor is organic, with forms inspired by nature, experience, and imagination. The paintings are created using transparent watercolor in a traditional manner - no white or black pigment. Some works contain the additional elements of embroidery thread or watercolor pencil. Subject matter includes mandala imagery, moon influenced creation theories, circular energy and natural phases. All explore a visual language. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 28** - "Dawn Surratt & Sal Taylor Kydd: Two Women, one road, two thousand miles and less than a minute". The Touchstones Project is a visual conversation between artists Sal Taylor Kydd and Dawn Surratt exploring themes of connection, isolation, and loss as well as adaptability and creativity during a time of pandemic. Through a series of photographic diptychs and poems, the work has evolved as a call and response as they each responded to the other's work, pairing photographs and writing. The artists' will be launching a book accompanying the exhibition. **Display Cases, Through May 28** - "Natacha Villamia Sochat: I Create Retablos," featuring works in mixed media. A retablo is a frame or shelf enclosing revered objects above and behind an altar. The Merriam Webster dictionary states: "A votive offering made in the form of a religious picture typically portraying Christian saints, painted on a panel, and hung in a church or chapel especially in Spain and Mexico." "As a child I was exposed to the displaying of personal altars of worship in many homes that I visited. For me it was a normal part of life to see these niches of importance and reverence. These altars housed images of loved ones as well as objects of sentimental value as a respectful offering. As an adult, I realized that beyond my Latino culture, there are many iterations of this practice across many other cultures as well, in one form or another. I create Retablos

that are hung on the wall as an appropriation of this personal practice for ideas or sentiments that are valuable to me as a human being, woman, mother, child, wife, artist, and healer." Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **May 4 - June 17** - "Granparazzi," featuring photography. Grandparazzi Photography Club was formed in the Spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. For more about the club, join the group on the fourth Thursday each month from 1:30-3:30pm in classroom 302 in the Cary Senior Center. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through June 3** - "Charu Nagi: Harmonious Deviation," featuring works in watercolor. Watercolor Inspired from nature-based photography, my work is a collection of different aspects of creation occurring in nature. Every painting is different from each other so there is deviation but is in harmony as they are all part of the same nature. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through May 7** - "ARTQUILTSemerge Professional Art Quilters Association - South". A reception will be held on Mar. 25, from 6-8pm. During the past few years, much of life has been tamped down - shrouded by pandemic and blown off course by shifting economics. Now it is time to emerge, to move away from the restrictions we have endured, and to realize what has become paramount in our lives. Members of the Professional Art Quilters Alliance - South are proud to offer their works of fiber art expressing what "emerge" means to them. What becomes important? What can be left behind? What does the future look like? **May 11 - July 1** - "Fine Arts League of Cary: Juried Exhibition". A reception will be held on May 27, from 6-8pm. The exhibition is open to artists living in the United States. This year, FALC is pleased to announce that our juror will be Jennifer Dasal, former curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, and current host of the independent podcast ArtCurious. ArtCurious, which Dasal started in 2016, was named one of the best history podcasts by "O", the Oprah Magazine's website, and one of the best podcasts of 2019 by PC Magazine. **May 11 - July 1** - "Melanie Stoer: Reef Collection," featuring works in glass. A reception will be held on May 27, from 6-8pm. Stoer is the creative spark behind the designs of Melsie Glass fused glass art. Her new "Reef" collection departs from function, bringing forms and life to an imaginary coral reef. From whimsical plants to imaginary sea creatures, you never know what might bubble up. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 3** - "Barbara Rizza Mellin: A Joy Forever," featuring works in watercolor and ink. Asian Brush Painting is the simple elegance of the natural subjects, plus the real and apparent spontaneity of the process. Less is more. A few strokes can capture the beauty of a blossom or the fragility of a falling leaf. Mellin creates each image at one sitting, with no preliminary drawing and very little overpainting or modification. The idea is to capture the natural essence of the image rather than a detailed botanical copy. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Aaron Douglas, American, 1899-1979, "Study for a Bookplate", c. 1929, ink on paper, 7 7/8 x 10 7/16 in. (20 x 26.5 cm). Lent from a private collection, L2013.24.10.

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 19** - "Modern Black Culture: The Art of Aaron Douglas". "Modern Black Culture" explores how Aaron Douglas (1899-1979), one of the most important modernist artists of the Harlem Renaissance, gave visual form to the idea that Black American culture is a modern culture of diaspora. Douglas created figures embodying Pan-African ideas of Black achievement and creativity. He chronicled 20th century Black American culture and cultivated the self-image of Black Americans as a cosmopolitan cultural vanguard connected with Black people worldwide. **Through June 19** - "Myth & Memory: Selected Works by the MFA Class of 2022." Five artists interrogate practices of history-making and history-keeping at the individual, institutional, and systemic level. Beginning with personal narrative, each artist engages a vocabulary of fantasy to make visible that which has been forgotten, obscured, or erased by white heteropatriarchal modes of dominance. Participating artists include: Raj Bunnag, Charlie Dupee, Hugo Ljungbäck, Phụng Duyên Hải Nguyễn, and Stella Rosalie Rosen. Myth & Memory is curated by Laura Ritchie '10 (BFA), a curator, arts administrator, and cultural worker in Durham; she is a founder and former Executive Director of The Carrack. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 25** - "Ancestral Altar Ram Heads from the Collection of Rhonda Morgan Wilkerson, PhD". This fifth installment of the Ackland's ongoing series of presentations featuring important works of art from the distinguished collection of Rhonda Morgan Wilkerson, PhD, showcases three ram heads carved for ancestral altars in the cultures of what is now south-central Nigeria. Formally inventive and stylistically diverse, these powerful heads would have been the focus of honoring and commemorating paternal ancestors within a chief's shrine. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Through June 4** - "Featured Artists Exhibit," featuring works by Bill McAllister, Peter Filene, Tim Walter, Ivana Milojevic Beck, and Julio de Alberdi. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **North Carolina Botanical Garden**, 100 Old Mason Farm Road, Chapel Hill. **DeBerry Gallery for Botanical Art & Illustration, May 1 - June 25** - "Student/Teacher Exhibition". A reception will be held on May 1, from noon-2pm. The Student Exhibition is "Natural Spaces, A Sense of Connection", and the Teacher Exhibition is "Garden Journeys: A Portrait Artist Explores the Landscape with Those Who Nurture It". Hours: Tue.-Sat., 9am-5pm; Sat., 9am-5pm; & Sun., 1-5pm. Contact: 919/962-0522 or at (<http://ncbg.unc.edu>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through June 19** - "Annemarie Schwarzenbach: Departure Without Destination". The exhibition is presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of this Swiss writer, photographer, and journalist Annemarie Schwarzenbach (1908-1942). **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).



Work by Samuel Spees

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus**, Cato III, 8120 Grier Road, Charlotte. **Through June 30** - "Perceptions," featuring works by Samuel Spees. Perfect: (adj) having all the required or desirable elements, qualities, or characteristics; as good as it is possible to be. Absolute. (v) make (something) completely free from faults or defects, or as close to such a condition as possible. Spees' pursuit of perfection is the foundation of his inspiration as an artist and why he is drawn to glass as a process. "Each of us renders the world through a distinctive lens. This observation is biased in many ways pertaining to memories and experiences, in addition to our own emotional construct. This body of work is evidence of how I decipher the beautifully perfect world around me. It is shaped with pieces of glass both found and purposely made that have been previously pulled, pinched, and cut. When melted together, they seamlessly flow throughout the body creating a colorful vignette of time and memory. These landscapes of pigment yield a much deeper understanding of my perception, helping to explore distortion in pattern together with my emotional connection to color in our natural world," says Spees. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus**, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 16** - "The Escape Artist," featuring works by Paul Hastings. Hastings is an artist who easily segues from landscapes to still life to surrealism in his chosen medium, oil painting. Blatantly versatile, his landscapes feature bright, intense color bordering on the surreal with an emphasis on amplified perspective. His paintings offer a brief escape from reality — a magical, if only momentary visual journey into the mystic, thus his

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