

College of Charleston Exhibition

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Joslyn Art Museum, Portland Museum of Art, El Museo del Barrio, and Bronx Museum of the Arts.

Friedemann-Sánchez was awarded the Doctorow Prize in Painting, a Nebraska Arts Council grant, a Smithsonian Artist Research Fellowship, a Puffin Foundation grant, a Pollock-Krasner Foundation grant, a National Association of Latino Arts and Cultures grant, and was nominated to the Joan Mitchell Foundation, the United States

Artists fellowships, the Rema Hort Mann Foundation, and to the Anonymous Was A Woman Award. She was a resident at Art Omi, Fountainhead, Tamarind Institute, Yaddo, Gasworks, Bemis Center for Contemporary Arts, and Bronx Museum of the Arts.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Charleston County Public Library in Charleston, SC, Features Works by Susan Davis Trott

The Charleston County Public Library in downtown Charleston, SC, will present *Closed for Business*, featuring works by Susan Davis Trott, on view in the Saul Alexander Gallery at the library's main branch, from May 1 - 31, 2022.

The exhibit will feature architectural paintings from an archive of photographs taken over a period of decades by Trott and will be her first one person show. Trott moved to Charleston in the late 70's to take a job teaching art in the public schools.

She began photographing local architecture, particularly, the commercial district of upper King Street. Back then parts of downtown were struggling, with unrepaired, dilapidated buildings and empty storefronts. She was fascinated by the faded colors, peeling paint, hand lettered signs and rich architectural detail. Photographing buildings became a passion she shared with her husband, fellow teacher and Charleston native, Joseph (Jody) R. Trott III. Growing up downtown, he shared with her his lifelong love and vast knowledge of historic preservation.

As the face of upper King Street began to change rapidly, she chose some favorites to paint like the Old Railway Warehouse and the American Theater as it appeared boarded up for many years, and the White Swan Laundry facade demolished in 1995, after generating much controversy between the BAR and the owner. Trott's interest in these buildings is mostly from an artistic point of view and the visual changes they have gone through over the years. Currently she has become less concerned with accuracy and more focused on color and the arrangement of shapes.

Over the years she has painted and sold paintings of architecture and other subject matter locally and nationally. An early watercolor of the Jax Beer sign on the side of a Cumberland Street building won the first



Work by Susan Davis Trott

Mayors Purchase Award in 1984 at *Piccolo Spoleto Outdoor Art Show*. The sign has since faded away almost completely and the painting's whereabouts are unknown, a recent search turning up nothing. More recently she has become known for her collages of figures and an occasional building. McLeod Plantation with its simple shapes of cabins is a favorite place to paint as well as the battery. Her love of local architecture remains strong after decades of change.

She attended the art school at Virginia Commonwealth University in Richmond, VA, and graduated from Winthrop College with the first BFA, (then called Bachelor of Visual Arts) from then new department head, artist and mentor, Edmund Lewandowski, a noted member of the American Precisionist Movement. She later earned an M. Ed from the Citadel and MLIS from USC in Columbia. More recently she names abstract artists Catherine Kehoe and Ken Kewley as being most influential in her current direction. She is a member of the Charleston Artist Collective.

The Charleston County Public main library and the Saul Alexander Gallery, is located on Calhoun Street in Charleston.

For further information check our SC Institutional Gallery listings or visit (<http://www.ccpl.org>).

Charleston Artist Guild in Charleston, SC, Features Works by Chuck Black

The Charleston Artist Guild in Charleston, SC, will present *Expressions of Nature*, an exhibition featuring paintings by Chuck Black, on view in the CAG Gallery, from May 1 - 31, 2022. A reception will be held on May 6, from 5-8pm.

Black's recent work reflects a deep appreciation for nature, especially close up floral views from unusual perspectives or distant cosmological views of nebulae.

Black received formal training in painting at the University of Mississippi where he received a BFA degree in Painting with a minor in Sculpture. His work is very influenced by Impressionism and Abstract Expressionism. He joined the Charleston Artist Guild in 1996 and has been passionately painting in oils on canvas ever since.

The Charleston Artist Guild is a large family of artists and art lovers sharing a common goal. Our members are special and we invite you to be a part of our family. As it always has been, in the spirit of southern hospitality, we invite you to one of our general members meetings and to our gallery where you can meet other art lovers and join our family.

For further information check our SC Commercial Gallery listings, call the gallery



Work by Chuck Black

at 843/722-2454 or visit (www.charlestonartistguild.com).

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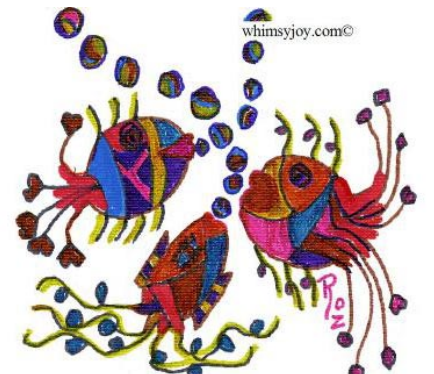
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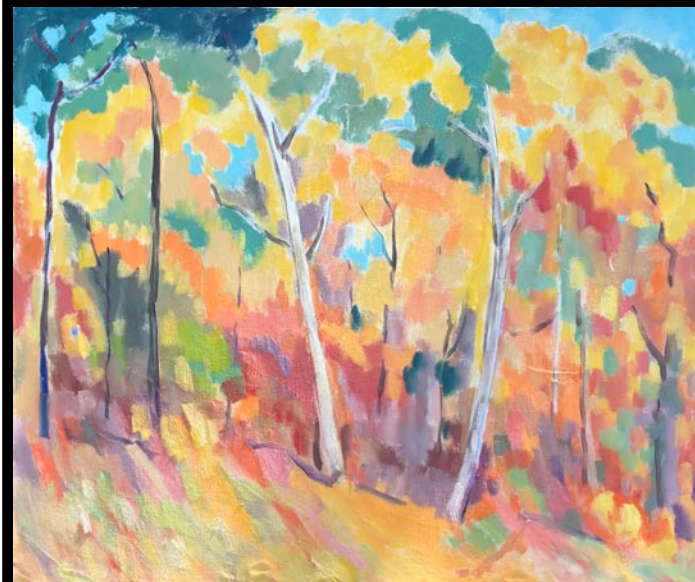
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Duo by William Halsey, oil on paper, 11 x 15 inches

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