

Two Events One Location



## Horse Movement & Anatomy Workshop

Morgen Kilbourn  
Instructor

Workshop dates: May 22-26, 9am – 5pm  
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: [walkerartstudios@gmail.com](mailto:walkerartstudios@gmail.com)

## HORSING AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm  
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

## Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Seth Moskowitz

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Out of the Blue*, featuring works by Marion Adams and *Odds and Ends-The Covid Years*, featuring works by Seth Moskowitz, on view through May 27, 2023. Receptions will be held on May 5, from 7-9pm during Gallery Hop, and May 7, from 2-4pm. An Art Crush will be offered on May 19, from 7-9pm.

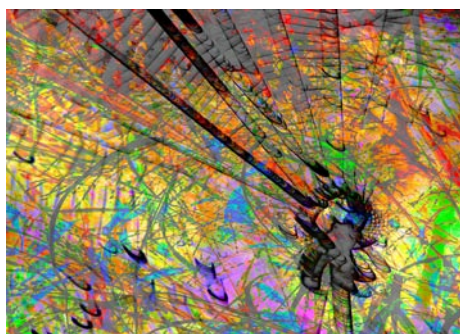
Marion Adams looks to the sky for inspiration. Working with pastels as her medium, she captures ethereal effects of the ever-changing scene overhead. Adams' intention is to capture the sky in its various moods, show the turbulence of clouds before a storm, haze drifting overhead on a moonlit night, and small points of starlight gradually appearing after sunset. The single acrylic painting, *Wonder*, stands alone among the pastels as a representation of her own quest seeking answers and, at times, the right questions.



Work by Marion Adams

Adams is a retired Middle School Science and Math teacher. She has taught art history, painting and drawing on the college level. She holds a master's degree from Georgia State University. She has been a member of Artworks since 2015.

When Covid 19 made us prisoners in our own homes, Seth Moskowitz frequently found himself filled with fear and frustra-



Work by Seth Moskowitz

tion. But despite the dramatic changes in almost every aspect of daily lives, Moskowitz also experienced intense gratitude for a life that remained healthy, happy, hardy and whole.

During "The Covid Years," Moskowitz produced a constant stream of images that were never quite completed. To celebrate the many splendors of the Spring of 2023, Moskowitz decided to finish and free these images from the messy confines of his head. He hopes the viewer will find connection with some of the places and spaces he passed through during these sometimes seemingly interminable *15 Days to Slow the Spread*.

Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. After a challenging career in the corporate world, he began to create visual art in 2004 as an escape from the verbal cacophony of the workaday environment - a way to enter a peaceful, magical place that is literally, beyond words. He has been a member of the Artworks Gallery, since 2017 and a member of Associated Artists of Winston-Salem since 2005.

For further information check our NC Institutional Gallery listings, call 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Emilio Rojas

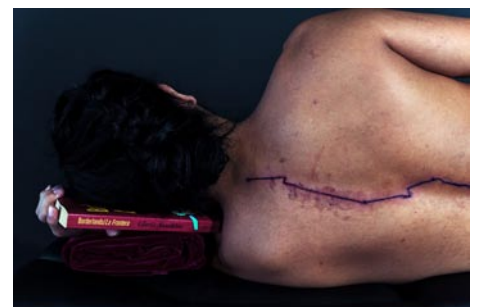
The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Emilio Rojas: tracing a wound through my body*, on view in the Potter Gallery, from May 11 through Aug. 20, 2023. An opening reception with the artist and curator will be held on May 11, from 5-8pm. Admission is free and open to the public.



Emilio Rojas, "Naturalized Borders (a Gloria)," 2019. Digital photograph with corn and documentation from the project, dimensions variable. Courtesy of the artist.

*tracing a wound through my body* is the first traveling survey of the contemporary and multidisciplinary practice of artist Emilio Rojas (b. 1985 Mexico City). The exhibition brings together works spanning the past decade including live performances and interventions, documents of performance sustained in video and ephemera, photography, sculpture, installation, and poetry. Recognizing the act of tracing dualistically, *tracing a wound through my body* both reexamines the artist's corpus and reckons with the legacies of colonial and border traumas. For Rojas, such reckoning renders palpable visible and invisible wounds through the radically political instrumentalization of his body.

This exhibition's included works relate



Emilio Rojas, "Heridas Abiertas," 2013-ongoing. Performance, dimensions variable. Courtesy of the artist.

to Rojas' migratory experience and his rigorous research-based practice. Drawing upon queer and decolonized methodologies, his performative works interrogate extant structures of colonialism and border politics. The exhibition takes place in a moment in which nativist rhetoric and xenophobic immigration legislation in the United States and beyond deepens wounds already open. Rojas' works not only confront the historical precedents for such trauma, but also speculate upon Chicana cultural theorist Gloria E. Anzaldú's proposition of the wound transforming into a pathway for healing.

*Emilio Rojas: tracing a wound through my body* was curated by Laurel V. McLaughlin and organized by Lafayette College Art Galleries, Easton, PA, with travel administered by Artspace New Haven.

Emilio Rojas is a multidisciplinary artist working primarily with the body in performance, using video, photography, installation, public interventions, and sculpture. He holds an MFA in Performance from The School of the Art Institute of Chicago and a BFA in Film from Emily Carr University in Vancouver, Canada. As a queer Latinx immigrant with

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