

SC Institutional Galleries

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Work by Carolyn Brackat, African American Fiber

ALTERNATE ART SPACES - North Charleston North Charleston City Hall, 2500 City Hall Lane, North Charleston. 1st & 2nd floors, May 3 - June 18 - "16th Annual African American Fiber Art Exhibition," curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington. A lecture and Exhibit Tour will be offered on May 4, from noon-2pm with a reception to follow from 5-7pm. Part of the North Charleston Arts Fest. This annual juried exhibition features works in fiber created by more than 50 African American artists from throughout the US. Inspired by the Isadora James quote, "A sister friend is a gift to the heart, a friend to the spirit, a golden thread to the meaning of life," this year's theme looks to celebrate friendships between sisters (and brothers, too), both familial and those chosen along the way. **3rd Floor, May 3 - June 18** - "World of Paper," featuring works by Fairoozan Abdullah. A reception will be held on May 4, from 5-7pm. Part of the North Charleston Arts Fest. Growing up in Baghdad, Iraq, Fairoozan Abdullah remembers painting as far back as the age of five. The young artist went on to earn a bachelor's degree from the College of Fine Arts at the University of Baghdad and teach art in the Iraqi capital for many years. At 30, Fairoozan and her family were forced to leave Iraq, however she continued to paint as a refugee in Georgia, Romania, and Yemen. In 2010, a United Nations refugee program allowed her to come to the US. It was after planting roots in South Carolina that Fairoozan began her paper quilling journey. Hours: 8am-7pm daily. Contact: 843/740-5854, at (northcharleston.org/residents/arts-and-culture/) or (NorthCharlestonArtsFest.com).



Work by Doug McAbee

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. May 3 - Mar. 17, 2024 - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and Instructor of Art at Converse University in Spartanburg, SC. A reception will be held on May 3, from 6-8pm at the Charleston Area Convention Center, Exhibit Hall C. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Hours: daylight hours. Contact: 843/740-5854 or at (northcharleston.org/residents/arts-and-culture/).

Quarterman's Lake at Buist Avenue and Spruill Avenue, North Charleston. May 3 - 31 - "Process," featuring an installation by Brandon Shull. South Carolina based artist Brandon Shull creates installations that reference or are influenced by the natural world. His art explores aspects of time, repetition, pattern, and artistic process. Using clay, tree branches, and other natural materials, this temporary public art installation is a manifestation of the artist's personal journey navigating grief, loss, healing, and transformation. Part of the North Charleston Arts Fest. Hours: Daylight hours. For further info visit (NorthCharlestonArtsFest.com).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. Ongoing - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.ceciliwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. May 3 - July 28 - "The Rahmans: Design with Natural Elements," featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman. Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offered these observations about their works as artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural innovations of their art works underscore this foundational interest in both compositional arrangement and a layered, architectonic aesthetic awareness." **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



Brookgreen Gardens Boat Tours

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. The Stanley and Naomi Bleifeld Gallery, Ongoing - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

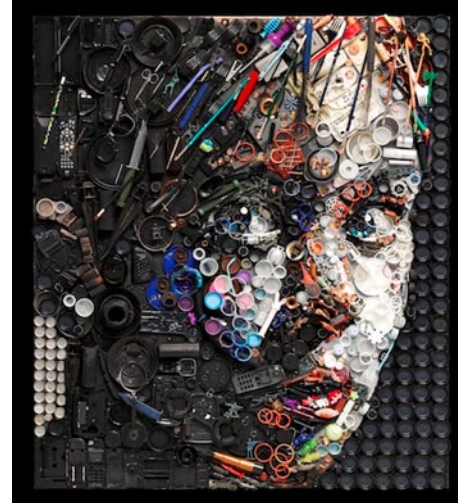
ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits,

workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Kirkland Smith

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. Through July 15 - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery and Lewandowski Student Gallery, Through May 5 - "2023 Bachelor of Fine Arts Senior Exhibition". An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. On Permanent Display, until the material on which they are printed begins to deteriorate - "ALLEYS AS GALLERY". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc

Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. Main Gallery, May 19 - June 23 - "The Push from Realism to Abstraction". **Foyer Gallery, May 19 - June 23** - "The Fork and the Cork". **Members Gallery, May 19 - June 23** - "Tall Tales and Stories from the Trail, Behind the Photo". **Classroom Gallery, May 19 - June 23** - "Tattoo Art by Blue Ridge Photographic Society". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Judy Martin

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. Gallery II, May 2 - 27 - "Daydreams: Wish You Were Here," featuring fused glassworks by Judy Martin. A reception will be held on May 18, until 9pm. Upstate artist Judy Martin takes inspiration for her kiln-fired painted fused glass from nature. "I am always inspired by nature. I love the movements of the water as well as the leaves on a tree," says Martin, who has been a fused glass artist for 18 years. "The colors of spring always spark something. People generally don't see all the different shades of green there are on the emerging leaves." **Gallery III, May 9 - June 3** - "Following Air," featuring works in oil by Addam Duncan. A reception will be held on May 18, until 9pm. Spartanburg artist Addam Duncan likes water, and you can see how much in his upcoming exhibition. "Although typically an artist focused on realism and human form, this show is a study about the nature of water," says Duncan, a native of Spartanburg who has been an artist for more than 40 years. **Galleries II & III, May 30 - June 24** - "Studio Sweep: Making Room for New Art," this exhibit offers art at reduced prices. Art should be in the hands of those who love and appreciate it, artists at the Artists Collective I Spartanburg believe. That's why nearly 30 of them are presenting the third annual "Studio Sweep: Making Room for New Art" exhibition. More than 100 works by 27 ACS artists will be offered for sale during the exhibition, with prices starting at \$10, says Judy Martin, an artist who is coordinating the event. An ArtWalk Spartanburg reception will be held on June 15, until 9pm. **Solomon Gallery, May 2 - June 24** - "Through an Ancient Lens," featuring photographs by Bryan Hiott, using a 19th century photographic process. A reception will be held on May 18, until 9pm, as part of ArtWalk Spartanburg and an artist's talk will be held on June 15. The Wet Plate Collodion Process, is a "dialogue" between the rendered photographic images and the materials of the medium he uses. The exhibition will be May 2 through June 24 in the of the Artist Collective I Spartanburg. "The images in this exhibition explore the beautiful tonality of wet plate collodion photography as well as the accidents that may

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