

Visual Arts at Piccolo Spoleto Fest.

continued from Page 8

Thur., 10am-5pm & Fri.-Sun., 10am-6pm.

Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the *Piccolo Spoleto Outdoor Art Exhibition* offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping.

Participating artists include: John Albrecht, Sabine Avcalade, Susie Barrett, Lu Bentley, Elaine Berlin, Sherry Browne, Kathy Clark, KC Collins, Carl Crawford, Christine Crosby, Tom Curtis, Nancy Davidson, Jeleata Davis, Lauchlan Davis, Alice Dobbin, Madeline Dukes, Katherine DuTremble, Morgan East, Vicki Ellis, Dennis Fulbright, Alvin Glen, Stephanie Hamlet, Joyce Harvey, Scott Henderson, Katherine Hester, Mary Hoffman, Peggy Howe, Emil Hristov, Cynthia Huston, Steven Hyatt, Kellie Jacobs, Carla Johannesmeyer, Monnie Johnson, Rana Jordahl, Ivo Kersemakers, Daryl Knox, Koach Jennifer, Hilarie Lambert, Madison Latimer, Setsuko Lawson, Gerardo Leccese, Gaston Locklear, Helli Luck, Robert Maniscalco, Betsy McDonald, Merrie McNair, John Michiels, Elizabeth Middour, Dianne Munkittrick, Tate Nation, Kaye Penegar, Scott Penegar, Connie Rigdon, Sandra Roper, Sheryl Stalnaker, John Walters, Amelia Whaley, Colleen Wiessmann, and Cat Wondergem.

The 2023 *Piccolo Spoleto Craft Show*,

presented by the Charleston Crafts Cooperative Gallery, will once again take place a Wragg Square, off Meeting Street, between Charlotte Street and Ashmead Place in downtown Charleston, on two weekends, May 26-28 and June 2-4, 2023. Crafts Show Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm.

Charleston Crafts Cooperative Gallery proudly presents the *Piccolo Spoleto Craft Show* for 2023. They strive to provide festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Many fine crafts artists from Charleston and around the US participate in the one or both of the shows, which are held on the first two weekends of the festival.

The Circular Congregational Church's Upper Lance Hall, on Meeting Street, in downtown Charleston (across from the Gibbes Museum of Art), will present *The Art of Discovery*, featuring works by young artists, from May 26 through June 11, 2023, from 11am-6pm daily.

This exhibition showcases talented young artists in grades 4-12. The exhibit will present work that speaks to the themes of mental health, self-discovery, wellness, the search for meaning, and the work these courageous artists are doing to better understand themselves and the world around them.

For further information about this event and the 2023 Piccolo Spoleto Festival, check our SC Institutional Gallery listings, contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

Charleston Artist Guild in Charleston, SC, Features Works by Debbie Daniels

The Charleston Artist Guild in Charleston, SC, is excited to present *Magic Moments*, an exhibition featuring a collection of paintings by Debbie Daniels, on view in the Guild Gallery, from May 1 - 31, 2023. Daniels is the featured artist at the CAG Gallery for the month of May 1 - 31, 2023. A reception will be held on May 5, from 5-8pm.

We see many beautiful sunsets and stunning landscape views in Charleston and Daniels says for her, they never get old. Magical moments of color and light are fleeting as they transform before our eyes. She captures those moments on the canvas that remind us to just be still, relax, take a deep breath, and enjoy the view.

Daniels emigrated with her family as a teenager from the south coast of England to the coast of South Carolina and has called Charleston her home for over 35 years. She is an artist and graphic designer with a degree in fine art from the College of Charleston.



Work by Debbie Daniels

The gallery is located on East Bay Street in historic Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2425 or visit (CharlestonArtistGuildGallery.com).

Corrigan Gallery llc in Charleston, SC, Features Works by Nigel Parry

Corrigan Gallery llc in Charleston, SC, will present *Portraits of Landscape* by famed photographer Nigel Parry, on view from May 5 through June 11, 2023. A reception will be held on May 5, from 5-8pm, in conjunction with the Charleston Gallery Association Artwalk.

This is the first major display of Parry's landscape works. The show will be on display throughout the dates of Spoleto USA and will include some of his well-known portraits.

Born in a small mining village in South Yorkshire, England, Parry spent his formative years drawing and painting. He studied a graphics degree in college, where typography and design inspired the compositions of his photography which later became his primary focus. While designing books for publisher Faber & Faber in 1987, Parry was invited to exhibit his photographic portraits of members at the newly formed Groucho



Work by Nigel Parry

Club in London to rave reviews. A week later the *London Sunday Times Magazine* asked him to photograph for them.

Parry soon left his full-time design
continued above on next column to the right

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position, and undertook portrait assignments in London for *Vanity Fair*, *The New York Times Magazine*, ad agencies and film companies. In 1994 he moved to New York City, where his career photographing portraits for the most prestigious clients continued to grow, and now includes the current and former US Presidents, world leaders, Hollywood royalty, entrepreneurs, and other luminaries. *Elle*, *InStyle*, *Men's Health* and *Maxim* have included Parry's work in features. Music and movie companies such as 20th Century Fox, Buena Vista Picture, Sony Music, and Bad Boy Records have been clients also. The Charlie Mars music video "Meet Me By The Backdoor" is Parry's directorial work.

Parry's work has been exhibited worldwide at various art galleries, museums and festivals including: The National Portrait Gallery in London, The National Galleries of Scotland, The National Museum of Film & Photography, Le Festival Pour L'image Perpignan, and the NY Premier Photo Festival. Parry was the first portrait photographer to be invited to exhibit his work at the Cannes Film Festival.

Although most known for his celebrity portraits, Parry has been capturing the landscape since his early teens. The same approach to understanding the subject, storytelling and emotion is evident in all his work, be it a face, food, or landscape. He has published 2 monographs - 'Sharp' and 'Blunt' (both published by Powerhouse books).

A few of his awards include the European Magazine Award, Award of Excellence from the US Society of Newspaper Design, American Society of Magazine Editors Portrait Award, Hasselblad Master Photographer, Communication Arts, ASME, Graphis, Photo District News, Art Director's Club, International Photography and American Photography Awards.

Parry has been involved in several global children's charities including the Starlight Foundation and Operation Smile. He has donated his time attending several missions on behalf of Operation Smile photographing

children in the far remotes of China, Brazil, and India. His powerful photographs help to create a further awareness of the charity. In 2010, Operation Smile honored him with the Universal Smile Award for his photographic and charitable contributions.

Parry first visited Charleston on assignment in 1995. He immediately fell in love with its warmth and charm, and eventually married one of its daughters. With his wife, Rachel, Parry lives between the Catskills of New York's Hudson Valley, New York City, and Charleston, and he continues his love for photographing the people and places wherever he is.

Parry's statement about his latest work is "My portraits are highly personalized and honest views of the people I've been privileged to have sit in front of my lens. The resulting photographs are the means by which I tell the story of what the individuals are like. I arrange the light, lines, and shapes into a hyper-real, immediate, and unmistakable message of their being."

"My landscapes use all the same means of visual storytelling and intentions," adds Parry. "The use of film, however, with its imperfections and development process, and the digitization of the negative transform the photographs into something more abstract. The black and white wrinkles on an old man's face are replaced by ripples on a lake dissolving into a mist of subtle colors. Where the eyes usually sit are horizon lines, and the frame becomes harshly divided into two slabs of color or fades into mist and hidden shapes. The sharp unambiguous portraits of people have become the ambiguous, fluid portraits of landscape."

Corrigan Gallery llc represents Charleston contemporary artists and those of the Charleston Renaissance. An interesting mix of second market pieces is also included. The gallery is in its 18th year and has established a permanent home on Queen Street where it started.

For further information check our SC Commercial Gallery listings call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)