

Chapin-Burroughs Art Museum

continued from Page 17

The United States became familiar with King Babar and his Queen, Celeste, in 1933 and years later the world met their elephant children Pom, Alexander, Flora and baby Isabelle, as well as Babar's associates Cornelius and Zephir. Babar is characterized by the valuable lessons taught to his children and his seemingly human-like mannerisms.



Work by Laurent de Brunhoff

The Museum will spotlight nine of the 13 countries Babar's World Tour visits in an interactive setting. Guests will take flight in Elephant One stopping in Italy,

France and Egypt, just to name a few and end their "trip" at the post office where one can design their own postcard. Inspired by the charm of Babar's family and their world travels, the exhibit explores the broader concepts of adventure, diversity and world-wide cultural traditions.

This exhibit is generously sponsored by The Chapin Foundation, Angelo's Steak and Pasta, Belk, Divine Dining Group, Ross Orthodontic: Drs. Loring L. Ross and Michael R. Munn, South Atlantic Bank and Thomas Hogan Travel/Globus Travel. Media Sponsors for this exhibit are Easy 105.9/100.7 & Movin 94.5, HTC and WBTW News 13.

A special event associated with this exhibit will take place on Saturday, June 11 from 11am-3pm with a Free Family Day Celebrating Babar and His Family. Highlights of the day include storytelling, dances from around the world, crafts for all ages, food, celebrity readers and more. Sponsors for this event are AVX and Sparks Toyota.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Sunset River Marketplace in Calabash, NC, Offers Works by Victor Gerloven

Sunset River Marketplace in Calabash, NC, is presenting the exhibit, *Retrospective: the Gerloven Legacy*, featuring works by Victor Gerloven on view through July 4, 2011. The show is being held in conjunction with the thirtieth anniversary of the Brunswick Arts Council, for which Gerloven served as president from 1987 until his death in June 2005.

Outstanding Volunteerism in Brunswick County.

Gerloven received his Bachelor of Arts and his Master of Fine Arts from Brooklyn College in NY. Before retiring to Brunswick County, Gerloven taught art in NY for more than 55 years. Throughout his career, the artist explored many different art styles and mediums. He said, "I work at art because I keep searching for what I don't really know."

Although Gerloven often taught realistic drawing techniques, he was best known for his abstracts. On his website, he said, "I paint emotion. I paint movement. I paint feelings. I use color as color. I paint color to make me feel angry or loving. I use pastels today, tomorrow oils and the next day watercolor. Whatever suits my feelings for the picture I am creating."

Gerloven also said, "Rarely do I know what the picture will be when I start. As life changes inside and out so does my art work. Painting to me is a way of life, if not life itself."

Jeanette Serens, current president of Brunswick Arts Council says, "Because of Victor's and Jeanne's dedication and perseverance, the arts have been advanced and made available to all art related organizations, communities and schools. They made a difference."

Ginny Lassiter, owner of Sunset River Marketplace concurs. "I wanted to help Brunswick Arts Council celebrate their 30 year anniversary, and what better way to do that than by recognizing the talent, efforts and generosity of Victor Gerloven? He made Brunswick Arts Council a force in this county."

Retrospective: the Gerloven Legacy will feature a range of watercolors, acrylics, monotypes and other works by the late artist. According to Howard Love, Gerloven's son, a portion of proceeds from the exhibition will be donated to Brunswick Arts Council.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Work by Victor Gerloven

Gerloven, who studied with abstract artist Mark Rothko in NY provided enthusiastic leadership for the Arts Council. For many years he taught a figure-drawing class in multiple mediums. He championed art programs in schools. He was the force behind the Council's series of Art Symposiums where he prodded the public to ponder questions such as "What is art?". With the help of wife Jeanne, who passed away in March 2007, he organized bus trips to museums featuring national exhibitions. His efforts did not go unnoticed. In 2001, Gerloven was the recipient of the NC Governor's Award For

Deluxe in Wilmington, NC, Features Works by Clark Hipolito, Will Allison, & Jay Lichty

The Deluxe restaurant in downtown Wilmington, NC, will present a special exhibit entitled, *Birds of a Feather*, featuring hand-crafted and hand-painted surfboards and stringed instruments by Clark

Hipolito, Will Allison, and Jay Lichty, on view from June 10 through Sept. 1, 2011. A reception will be held on June 10, starting at 8pm, with live acoustic music

continued above on next column to the right

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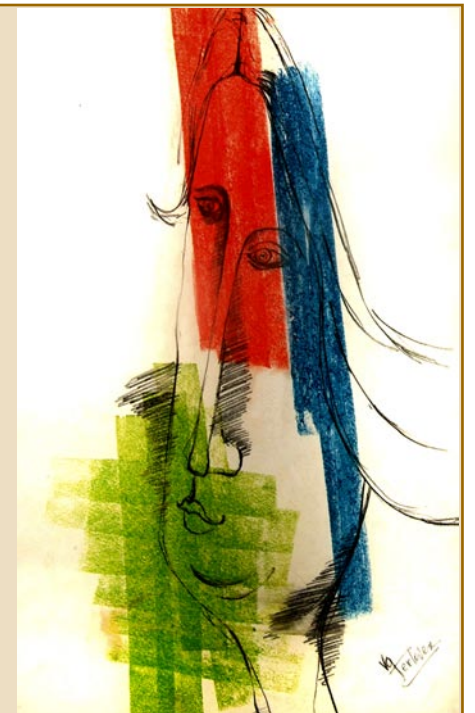
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Woman in Transition, Pastel by Victor Gerloven

provided by Sai Collins. All three artists will attend.

The exhibition features Clark Hipolito's original artwork on handcrafted guitars, ukuleles and surfboards.

The title of the exhibition, *Birds Of A Feather*, reflects the collaboration between Raleigh, NC-based artist Hipolito, surfboard shaper Will Allison of Wilmington, and luthier Jay Lichty of Tryon, NC.

Hipolito, the founder of Art Co Surf in Raleigh, has been well known for several years for his hand-painted, wood-grain surfboards that are inspired by the Polynesian surfing legacy, Asian art, and Hipolito's love of classic Chris-Craft boats.

In 2008, Hipolito applied his art to a guitar that was subsequently signed by performers at that year's Bonnaroo Music Festival in Tennessee and auctioned to raise funds for charity. As word of Hipolito's hand-painted guitar circulated, other musicians commissioned him to paint guitars for them, including Michael Franti of Spearhead and country rock star Mike Gossin of Gloriana.

Through Gossin, Hipolito met Jay Lichty who shaped Gossin's guitar.

"Jay is one of the most talented guitar makers emerging in the world right now, his attention to detail, and choice of materials are second to none," says Hipolito.



Guitar by Jay Lichty, artwork by Clark Hipolito

After they agreed to collaborate on a show, Hipolito contacted surfboard shaper

continued on Page 19