

City Art in Columbia, SC, Features Works by Lee Monts

City Art Gallery in Columbia, SC, will present the exhibit, *Remembrance/Spontaneous Vision*, featuring new acrylic paintings by Lee Monts, on view from June 4 through July 9, 2011. A reception will be held on June 9, from 5-8pm.

With no formal education in art, Monts began painting with acrylics in 2002. Since then, according to City Art Gallery director Wendy Wells, he has shown in the Columbia area and is quickly graduating from emerging artist to a collectable area favorite.



Work by Lee Monts

Monts primarily creates contemporary acrylic paintings on canvas, paper and board. He prefers to use a limited palette with colors that produce a wide range of hues and values. The end result according to Monts is generally an abstracted landscape that while often ambiguous creates a feeling of familiarity for the viewer or relates to some shared life experience.

According to Monts, "Art is about an innate need to create and the process of this creation. The application of color and the use or non-use of texture adds to the complexity of the painting."

Monts says he rarely has a preconceived notion or complete expectation of the outcome of his painting. Though some are created in a one session, often certain

challenges within the creative process require multiple sessions and reevaluations. "It is important to always allow the creative process to continue which could lead to a different path where better replaces good."

A feature article on Monts by nationally known writer Cynthia Boiter titled "Artist come lately..." appeared in the January 2010 issue of *Lake Murray Magazine* and *Northeast Columbia Magazine*.

The artist was selected as one of six artists for Street Gallery III, a rotating billboard project in 2010 sponsored by the Cultural Council of Richland and Lexington Counties and Lamar Advertising.

Monts also received the "In Memory of Lena Massara" Award in 2010 for his first-time entry in the South Carolina Watermedia Society Show; his entry, *Abstracting the Respite of My Childhood*, is currently traveling the state with the other award winning works associated with the 33rd annual show.

Monts will be featured, along with nine other selected artists, in a limited edition Capital City Art Book to be published by Pocket Productions in Spring/Summer 2011.

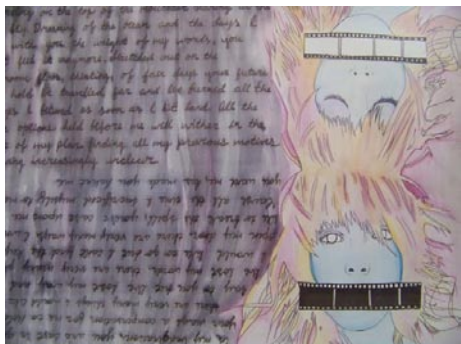
Said Wells, "We are looking forward to the tranquil quality of Monts' work in our main gallery during the month of June."

A native of Chapin, SC, Monts has resided in Columbia since 1987 and is employed full time by the South Carolina Department of Health and Environmental Control. His formal education is in geology, having obtained degrees from the College of Charleston and the University of South Carolina.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Vista Studios in Columbia, SC, Features Exhibit on Feminist Perspectives on Art

Vista Studios in Columbia, SC, will present the exhibit, *Pretty Girls: a feminist perspective through art*, on view in Gallery 80808, from June 10 - 12, 2011. A reception will be held on June 10, from 5-10pm.



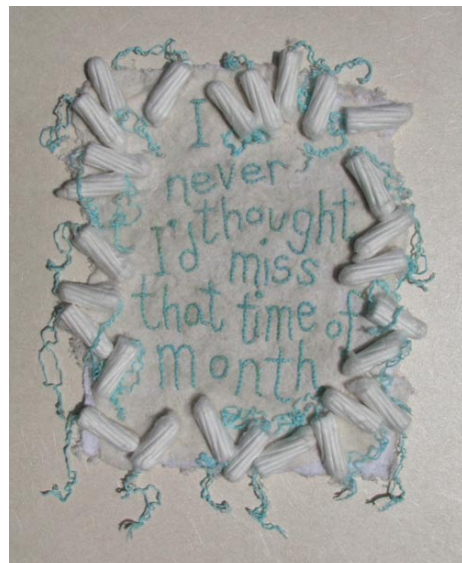
Work by Olivia Thompson

Pretty Girls: a feminist perspective through art, is a collaborative project celebrating over 15 local artists and their viewpoints on artistic, intellectual and political feminist influences. Witness an exciting range of artistic interpretations from performance art, music, film installation, sculpture, traditional medium and...human canvas! The exhibition does not embrace a traditional definition of feminism, but showcases through diversity of ideas that the perception of a fixed feminist point of view has changed.

Participating artists include: Eli Armstrong, Grace Barnes, Rachel Borgman, Reba Edwards, Mary-Ellyse Fendig, Joanna Gardner, Laura Garner, Autumn Gernroth, Molly Harrel, Amanda Ladymon, Susan Lenz, Deana Rennick, Lucas Sams, Olivia Thompson, Brandon Verkaik, and

Zuri Wilson.

We look forward to exploring the feminine identity through forms of art with our community and friends. This feminist art event brings attention to the importance of providing a safe environment for women in crisis by donating a portion of the proceeds to The Women's Shelter of Columbia, SC. Please stay-tuned on Facebook for further updates and details of the opening reception found at (*Pretty Girls: a feminist perspective through art*).



Work by Susan Lenz

If you miss the opening reception there will be studio hours from 10-6pm Saturday and noon-5pm Sunday.

For further information check our SC Commercial Gallery listings, call the studios at 803/252-6134 or visit (www.vistastudios80808.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Commentary

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Can't Do This in a Print Publication

Last month I got an e-mail from an artist who had received a link to our paper from the Burke Arts Council in Morganton, NC. Kudos to the Burke Arts Council.

The artist was Lance Turner, who is from Morganton, but is in the process of obtaining his MFA in painting at SCAD in Atlanta, GA, but he's on the Arts Council's e-mail list. He sent me a link to his website to see his work. Click on the image to see something interesting.



HHHHeather as Base 36 Triangulated Parallelogram Cat Matrix by Lance Turner

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upcoming exhibitions

[JUN 2 - 7, 2011 - Tyrone Geter / Benedict College Visual Arts]
[JUN 9 - 14, 2011 - *Pretty Girls: A Feminist Art Exhibition*, a group exhibition.
Opening: Fri. June 10, 5pm-untill;
Weekend hours: Sat. 11am-5pm, Sun. 1-5pm]
[JUN 16 - 21, 2011 - *Between Intimacy and Decoration*, works by Laurel Steckel, Ansley Adams & Jaime Misenheimer]