

North Carolina Pottery Center 2011 Fund Raising Auction

to be held at Leland Little Auctions & Estates, Hillsborough, NC

Contemporary and Antique North Carolina Pottery August 11, 2011

6pm Wine & Cheese Reception
7pm Auction begins

check our website for information
on remote bidding

www.ncpotterycenter.org

*Pottery from NC Potters and Collectors
that support the NC Pottery Center!*

Proceeds will support the ongoing operations of the NC Pottery Center
Promoting awareness of the historic & ongoing pottery traditions in NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC 27341 - 336-873-8430



Theatre Art Galleries in High Point

continued from Page 27

as the President of the High Point Fine Art Guild for many years as well as art chairman for Party on the Plank here in High Point.

For further information check our NC Institutional Gallery listings, call the TAG at 336/887-2137 or visit (www.tagart.org).

Guilford Native-American Art Gallery in Greensboro, NC, Offers Haliwa-Saponi Indian Quilts

Guilford Native-American Art Gallery in Greensboro, NC, will present the exhibit, *Quilting: A Community History: Quilters from the Haliwa-Saponi Indian Community of Hollister, NC*, on view from June 3 through Aug. 31, 2011.

With the support of a grant from the NC Arts Council for Folklife Preservation, curator Karen Lynch Harley has assembled an exhibit and interviewed the eighteen quilters included in the exhibition. The purpose of this project is to search out, identify, interview, photograph, videotape, record, document, and exhibit the Quilters of the Haliwa-Saponi Indian Community.

These interviews will identify the history and stories of the quilters in the Community. Quilting is becoming a lost cultural art form and this project is meant to revitalize the art of quilting and expose its rich history as told by the quilters themselves. Most of these quilters work in a huge variety of contemporary and

traditional designs and their art reveals the improvisational creativity and workmanship within this old tradition.

The eighteen exhibitors are Mesheila Lynch, Nannie Lynch, Delois Lynch, Almorris Lynch, Yvonne Locklear, Doris Richardson, Martha Evans, Connie Hedgepeth, Charlotte Richardson, Alverta Richardson, Donald Mills, Carolyn Lynch, Bernadette Lee, Dorothy Lewis, Victoria Lynch, Karen Lynch Harley, Laura Richardson, and Barbara Brayboy.

The funding for this project came from a Grant Award from the NC Arts Council for Folklife preservation which is a division of the NC Dept. of Cultural Resources, the state agency with the mission to enrich lives and communities and the vision to harness the state's cultural resources to build North Carolina's social, cultural and economic future.

For further information check our NC Institutional Gallery listings or call the gallery at 336/273-6605.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be June 24th for the July 2011 issue and July 24 for the Aug. 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

HILLSBOROUGH GALLERY of ARTS

Linda Carmel

Pat Merriman

Garry Childs



Linda Carmel



Pat Merriman



Garry Childs

June 21- July 24

OPENING RECEPTION Fri. June 24, 6-9pm

121 N. Churton St. Hillsborough, NC
HillsboroughGallery.com