

Museum of the Albemarle

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to North Carolina. James, a renowned radiology physician grew up in Robersonville, NC, and the nearby town of Jamesville is named for his family. He has instructed at Harvard, Johns Hopkins, University College London and Vanderbilt. Farmer, from Norwood, NC, in Stanley County, has been an educator at all levels - counselor, teacher, principal and associate superintendent.

Their appreciation for art began when they lived and taught for several years in Europe. There, they enjoyed visiting galleries and started collecting English watercolors. When they returned to North Carolina, their attention turned to American art, folk art and art pottery, amassing an impressive collection. In 1993, James established St. James Place, a restored historic, primitive Baptist church in his

hometown, where he exhibits all types of folk art, including more than 400 examples of North Carolina pottery.

The Museum of the Albemarle promotes the understanding of history and material culture primarily of the Albemarle Region in which it is located and secondarily for the state of North Carolina for the educational benefit of all people. Through regional collections, historical interpretation, and professional assistance, the museum encourages citizens and visitors to explore and understand the past; to reflect on their own lives and their place in history; and to preserve regional history for future generations.

For further information check our NC Institutional gallery listings, call the Museum at 252/335-0637 or visit (www.museumofthealbemarle.com).

New Bern ArtWorks & Company in New Bern, NC, Offers Works by Sharron Parker & Judith Cutler

New Bern ArtWorks & Company in New Bern, NC, is presenting new works by felt sculpture artist Sharron Parker and paintings by Judith Cutler, on view through July 30, 2011.



Work by Sharron Parker

Parker uses the ancient technique of feltmaking not to capture what she has seen directly, but to create something new. The simplicity of the technique - combing, layering, and working dyed unspun wool in hot water until the fibers lock - allows her to work spontaneously, and often experimentally. The shape of a piece might come from a bird's wing, the color from crystals under a microscope, a line from the sinuous edge of a pond meeting the shore, and the texture from the bark of

a birch tree.

"I wish to celebrate nature, not to mirror it," says Parker.

Parker received an undergraduate degree from Duke University and a masters degree from UNC-Greensboro, studying education, art, and interior design. She continued her study in textiles with classes at Penland School of Crafts, where she has returned to teach workshops in feltmaking.

Judith Cutler has been designated a Master Pastelist by the Pastel Society of America in New York City, a Master Circle Member of the International Association of Pastel Societies, and a Member of Excellence by the Southeastern Pastel Society in Atlanta.

In recent years, Cutler has found new passion when using pastels as a drawing tool and painting medium. She also employs mixed media to create award-winning art using representational and nonobjective approaches. The intricate details of her realistic paintings contrast unexpectedly to the color, shape and texture of bold abstracts.

Cutler earned a Graphic Arts degree from Pennsylvania State University, and studied oil painting with Elaine de Kooning and Hobson Pittman.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Craven Arts Council in New Bern, NC, Presents Annual Juried Exhibit

The Craven Arts Council and the Twin Rivers Artists' Association are presenting the 10th Annual Juried Art Show, on view at the Bank of the Arts in New Bern, NC, through June 25, 2011.

Michael Dorsey, a professor at East Carolina University, was this year's juror. Dorsey selected 65 works from the 216 entries offered by 101 regional artists. Awards totaling \$5,000 were made by the juror after works were selected for display.

Visitors can expect to see paintings, pastels, drawings, pottery, photography, works in fiber, fine art prints, weaving,

basketry, graphics, wood, glass, and sculpture.

The historic city of New Bern, the first capital of North Carolina, has become a prime destination for retirees and tourists. New Bern's rich history and beautiful geographic setting have combined to create a cultural environment that has attracted an active art community supported by an enthusiastic group of collectors and donors.

For further information check our NC Institutional Gallery listings, call the Council at 252-638-2577 or visit (www.cravenarts.org).

North Carolina Wesleyan College in Rocky Mount, NC, Features Retrospective by Leroy Person

North Carolina Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Visionary Carvings: Retrospective Art Exhibition of Leroy Person (1907-1985)*, on view in the Four Sisters Gallery, through Dec. 11, 2011.

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A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a share-

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cropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died.



Person started by carving the fence around his yard and the door and windows around his house; odd carvings were suspended from the trees in his yard as well. A sympathetic friend Ivette Bell noticed, recognized his talent, and bought carvings from him. Cary Bell, Ivette's son awakened collector Robert Lynch to Person's carved and crayon embellished world of figurines, wall plaques and furniture made from scrap and swampwood. Lynch collected countless pieces of Person's work; some he sold in New York City and some

he kept in his personal collection which he later sold to NC Wesleyan College.

Person's work is recognized worldwide as both unique and remarkable in the field of American folk art. His capacity to carve tiny things that exude a monumentality is rare, and a significant artistic achievement. One of Person's visitors in the 80's, Paul Bridgewater, was told by the artist that living close to Occoneechee Swamp, he felt sure that God wanted him to reveal the overlooked connection between tiny living things and the great things in the world. From tiny wild twig carvings to all-over carved subdivisions and patterning of full-scale chairs and "thrones", Person's "world-view" and "mission" were indeed connected and made evident through what he made.



This retrospective includes eighty-six pieces of Person's life's work as an artist covering the full gamut of expression from the tiniest of twig carvings to the most massive pieces of furniture he fashioned.

For further information check our NC Institutional Gallery listings, call Everett Adelman at 252-985-5268 or e-mail to (director.eadelman@ncwc.edu).

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Joey Savage



Work by Joey Savage

North Carolina Wesleyan College in Rocky Mount, NC, will present the exhibit, *Straight from the Heart*, featuring works by Nashville, NC, artist Joey Savage, on view in the Mims Art Gallery, at the Dunn Center, from June 3 through Aug. 9, 2011. A reception will be held on June 3, from 7-9pm.

The North Carolina beach, country-

side and mountains inspire the artist with subjects to paint in his personal brand of realism. Savage's palette of colors is vivid whether he's using pastels or acrylic paints. There is a universal sentimentality in his paintings of people and animals; a little girl at the beach speaks to fond memories shared by many parents and children.

Savage has studied art, advertising and graphic design at East Carolina University; he has freelanced as a graphic designer, commissioned painter, and taught in the public schools. His professional art studio is in the Bel Air Artisans Center on North Church Street in downtown Rocky Mount. Many of his pictures are found in private collections across the state and country.

For further information check our NC Institutional Gallery listings, call Everett Adelman at 252-985-5268 or e-mail to (director.eadelman@ncwc.edu).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Mary Edna Fraser and Orrin Pilkey

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Witness Our Expanding Oceans*, a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey, on view from June 25 through Nov. 6, 2011.

Art inspires. Science educates. But what happens when those roles are reversed? Or better yet, combined? The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. These pieces, permeated with color, produce stunning panoramic effects. The silk cloths, colored by hand using a modern variation of an ancient dyeing technique, are every bit as dynamic as the landscapes they depict. The batiks illustrate important effects of global

warming, with written interpretation from both Fraser and Pilkey.



Work by Mary Edna Fraser

The pioneering work of contemporary American artist Mary Edna Fraser has

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