

Tapp's Arts Center in Columbia, SC, Offers Exhibit Focused on Feminist Perspectives

Tapp's Arts Center, Columbia, SC's center for art and music on Main Street, will show *Pretty Girls Presents Concept: Consumerism*, an artist collective and collaborative project celebrating local Columbia artists and their feminist perspectives. The second annual show will feature over 50 local artists, both male and female, and will display art consisting of individual, philosophical and/or political views on a consumerist view of feminism, on view from June 1 - 30, 2012. A reception will be held on June 1, from 5-10pm. Admission is \$5 for students and advance tickets at (www.TappsArtsCenter.com), \$7 at the door. Evening includes music, performance art and more. The event benefits the non-profit Friends of the Tapp's Arts Center for Youth Art programs.



Work by Andrew Thomas

and feminist culture.

Organizers include Merle Fendig, Molly Harrell, Olivia Thompson and Reba Edwards.

Participating artists include: Leslie Pierce, Deana Rennick, Joanna Gardner, Stephen Chesley, Mike Pope, Heidi Darr-Hope, Alejandro Garcia Lemos, Rachael Borgman, Dalvin Spann, Thomas Crouch, Kimberly Bookman, Kirkland Smith, Cedric Umojo, Claude Buckley, Olivia Thompson, Reba Edwards, Molly Harrell, Merle Fendig, Autumn Germroth, Amanda Ladymon, James Dennis, Faust Pauluzzi, Melissa Harmon, Katherine Perry, Barbie Mathis, Dustyn Hughes, Alexandra White, Jenna Sach, Sumner Bender, Lydia Ureda, Andrew Thomas, Savannah Jordan, Sarah Madison Brown, Anastasia Chernoff, Whitney LeJeune, Ann Kaplan, Brandon Verkaik, Kristen Boegner, Katie Shlon, Sandra Carr, Ashley Berendzen, Charlotte Hacker-Mullen, Sonja Quattlebaum, Amy Puzerewski, Lindsay Wiggins, Laural Steckel, Christie Cannon, Lucas Sams, and more, including performing artists.

For further information check our SC Institutional Gallery listings, contact Brenda Schwarz at 803/988-0013 or e-mail to (Brenda@tappsartscenter.com).



Work by Katherine Perry

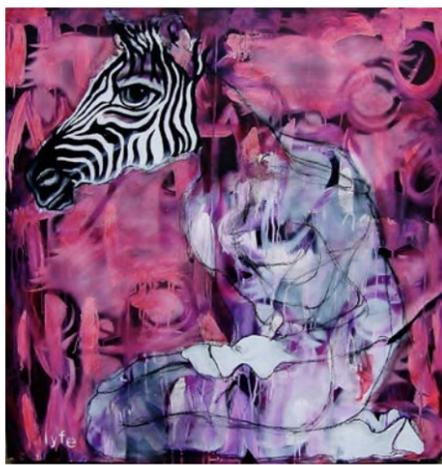
Pretty Girls is a mixed-media exhibition including 2-D to 3-D sculpture, interactive art, installation art, and traditional mediums. This collective showcases through a diversity of ideas their perceptions of consumer

Anastasia & Friends in Columbia, SC, Offers Works by Jarid Lyfe Brown

Anastasia & Friends in Columbia, SC, will present the exhibit, *Animal Lyfe*, an exhibition of mixed media paintings created by artist Jarid Lyfe Brown, on view from June 7 - 29, 2012. A reception will be held on June 7, from 6-9pm, during Columbia's First Thursday on Main event.

Brown's anthropomorphic animals are presented as layered, outward interpretations of awkward, hurtful, sometimes, even angry emotions that "have trapped or currently have him trapped." Many of the works possess a sense of automatism, a subconscious streaming of current thoughts, as he paints while others may have conscious thoughts he has experienced in the form of written phrases or words pertaining to the particular concept integrated within them ... a journal of sorts.

Each one of these new, revealing pieces has been created with a highly layered process using oil, latex, spray paint, grease pencil, charcoal and oil bar, always leaving the initial layer exposed, as a



Work by Jarid Lyfe Brown

form of history, so to speak. Upon closer examination, these remarkable works reveal a multitude of micro-paintings to the viewer.

For further information check our SC Commercial Gallery listings or contact Anastasia Chernoff at 803/665-6902.

if ART Gallery in Columbia, SC, Features Works by Anna Redwine and Laura Spong

if ART Gallery in Columbia, SC, is presenting two solo exhibits including: *Anna Redwine: Nocturnes* and *Laura Spong: The Way Is Open*, on view through June 5, 2012. Spong will give a gallery talk on June 3, at 2pm.

Columbia artist Redwine is presenting a new body of work, *Nocturnes*, produced earlier this year during several days of

intense output following a camping trip in a remote area. "I love to be alone outside at night," Redwine says, "when the smells are so intense, and shapes are nebulous. The works are non-representational responses to my subconscious and specifically informed by senses other than sight." That has translated in highly expres-

continued above on next column to the right

South Carolina Watermedia Society 2012 Events

Small Works Show and Sale

July 6, 6 to 8 p.m.

Village Artists Gallery at Sandhill • 631-8 Promenade Place
Columbia, SC 29229 • 803.699.8886 (next to Panera Bread)

This is the Village at Sandhill off Clemson Road

www.thevillageartists.com

July 7, 11 a.m. Membership Meeting at 300 Senate

July 7, 12 p.m. Awards Luncheon at 300 Senate

July 7, 2:00-4:00 p.m. SOA hospitality and DVD premiere

at the Vista Room, behind Blue Marlin Restaurant,
1200 Lincoln Street, Columbia, SC 803.799.3838

www.bluemarlincolumbia.com

35th Annual Exhibition

July 7 - September 2, 2012

Opening Reception: July 7, 4 to 6 p.m.

City Art Gallery, 1224 Lincoln Street, Columbia, SC 29201

803.252.3613 • www.cityartonline.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
scwatermediasociety@gmail.com • www.scwatermedia.com

sionistic paintings with vigorous marks that despite their high level of abstraction maintain representational elements.

"I also had been thinking about mystery and embracing the unknown," adds Redwine. "Nocturne" to me doesn't mean scary or macabre. It means enchanting and beckoning. I've always been concerned with space, both formally within a composition and as an important substance in life - the enabler of possibility. Nighttime and darkness are specific forms of space - opportunity, the unknown, staring at the stars, making out the shapes in silhouettes of trees and buildings. 'Nocturne' isn't just about nighttime, though. It's also about mysterious attics and crannies and paths that trail off in the distance."

Laura Spong will present new works from the past year, during which the 86-year-old has broadened her scope as a non-objective painter. "I think my colors are brighter than they used to be," the Columbia artist says. "I have no idea why. Sometimes I wonder whether my eyes are failing me, but I just had my eyes tested, and there was no change. So I don't know. It just seems like the right thing to do, using these colors. I also think much of my recent work is more energetic than some of what I have done before. More energetic marks, that is. Then again, lately I've been going back to simpler shapes again, too. I go back and forth."

Redwine in March was in the if ART group exhibition *Contemporary Carolina Abstraction II*. Her most recent solo exhibition was *Frauenau*, a 2010 if ART [continued on Page 19](#)

The GALLERY at Nonnah's
Offering works by local & regional artists
Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
928 Gervais Street • Columbia, SC

IN COLUMBIA'S VISTA
VISTA studios gallery 80808
featuring artists
Ethel Brody
Stephen Chesley
Heidi Darr-Hope
Jeff Donovan
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian
Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com
gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008
upcoming exhibitions
Through June 5, 2012
if Art Exhibition
June 7 - 12, 2012
Katie Baehler: *Strata*
June 14 - June 21, 2012
Duality
Paintings by Curtis Phillips & Retrospective
Photography by Christopher Gamble