

renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Dayak Hudoq Mask from Indonesia. Courtesy of the Gregg Museum.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Extended Through Aug. 31** - "Barkcloth, Bras and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. Using amazing objects from the Gregg Museum's permanent collection, this exhibition explores not only how clothing serves to protect, shelter, shield, and modify the human body, but also how what we wear helps us lure, seduce, dominate, segregate or manipulate others, discover spirituality and personal self awareness, proclaim our individuality or group membership, or express ourselves. Photographs, artifacts, jewelry, and a dazzling array of outfits ranging from military uniforms, gangster wear and tribal shaman's garb, to executive power suits and ultra-high-fashion evening gowns, offer a fascinating foray into how clothes can do so much more than merely "make the man." **Through Aug. 31** - "In Response: Contemporary Weavings by Vita Plume and Ann Roth". The exhibition is dedicated to the museum's late Associate Director, Dr. Lynn Ennis, and features weavings by Ann Roth, Gallery Director and studio art instructor at Meredith College, and by Vita Plume, associate professor at NC State's College of Design. Both weavers were close friends of Ennis, and show new pieces that respond both to her love of textiles as well as to specific works in the Gregg Museum's permanent collection. Plume uses portrait photographs taken in the Appalachians in the early 1900s by Doris Ulmann, Bayard Wooten, Paul Buchanan and others as a source of inspiration for making ghostly images and patterns created on a digital Jacquard loom, which explore the instability of visual and cultural identity. Roth finds inspiration in quilts from the Gregg's permanent collection whose rhythmic repetition of geometric shapes, juxtapositions of fabric patterns, and often quirky color combinations have influenced her ikat, handwoven textiles. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **June 7 - July 16** - "Presence". Responding to interactions and boundaries between subject, artist and viewer created through the use of scale, physical space, color and focus. Block Gallery: Photographs by Lydia Anne McCarthy and paintings by Mia Yoon. Block2: "Systemic" by Kia Mercedes Carscallen. A reception will be held on June 7, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 1 - July 1** - "Color on Clay, II," featuring an exhibit of new pottery by John Garland and Mary Paul, owners of the Knightdale pottery studio. A reception will be held on June 1, from 6:30-9:30pm. Admission: Free. Gallery Hours:

Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Meymandi Exhibition Gallery, Through July 29** - "El Anatsui: When I Last Wrote to You about Africa". The exhibition traces the prolific career of El Anatsui - one of contemporary art's most celebrated practitioners - from his early woodwork in Ghana to today's metal wall sculptures created in his studio in Nigeria, offering an unprecedented chance for visitors to follow the artist's creative development over 40 years. Of the 61 works, the exhibition includes eight spectacular metal wall sculptures in the same style as the NCMA's own stunning El Anatsui sculpture in West Building, "Lines that Link Humanity" a visitor favorite. This expansive exhibition traces four decades of Anatsui's prolific career, including his early work making use of traditional symbols in Ghana; driftwood pieces created in Denmark; chainsaw-carved wood work, metal assemblages, and draping bottle-top sculptures produced in Nigeria. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 12** - "The Dog Show," featuring a group show of painting focused on dogs. This exhibition features four artists who treat the subject matter of dogs differently from realistic portraiture, surrealistic levity, expressionist concern, to pop personification. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, June 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Aug. 11** - "Discerning Eye: From Realism to Abstraction". On June 1, informal gallery talks with exhibiting artists will begin at 5pm followed by the opening reception from 6-8pm. Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work "Beauty Across Cultures". Self-taught artist, Cassandra Gillens (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. Her body of work "Seeing the Figure through Color and Form," depicts her true love of painting the figure. Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work "Portraits Just In Time" use exquisite color and texture, drawn from observation, that result in spirit and energy. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Samantha Sillaman

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 28** - "NC Student Ceramics Exhibit 1: High School". The NCPC will exhibit the best of NC high

school ceramics. The purpose of this exhibit is to share with the public outstanding ceramics made by NC high school students. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, June 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through June 10** - "Spring Studio Tour Exhibit". A reception will be held on June 8, from 5-7 pm. **June 23 - July 28** - "Up From the Ground," featuring works by artists working at the EnergyXchange. A reception will be held on June 23, from 5-7 pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, June 23, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through June 16** - Featuring an all members show of sculpture only. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

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