

# SC Institutional Galleries

continued from Page 59

sitting pleasure - tell us which one is your favorite with our interactive survey. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Works by Walter B. Stephen

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 27** - "Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen". A reception will be held on June 21, from 5:30-7:30pm, with a gallery talk and book signing with Rodney Leftwich, author of *Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen*. Stephen was a gifted designer and craftsman with a remarkable range. Through the artistic influence of his mother and his own curiosity, Stephen became known for his cameo wares and crystalline glazes. Stephen's "American Cameo" was inspired by early Americans, literature and ancient history similar to Wedgwood's Jasperware. The exhibition highlights 76 rare examples of Stephen's work, including the first pots he fired near Nonconnah Creek in Tennessee to crystalline vessels produced near Asheville, NC. On Friday, June 22 from 10am-4pm, McKissick will host a symposium, "The Art of Collecting Southern Pottery," featuring Rodney Leftwich, Karen Swager of Brunk Auctions, crystalline potter Frank Neef, Winton and Rosa Eugene of Pottery by Eugene, and Barbara S. Perry, Ph.D., noted author an American ceramics. The symposium is \$40 for museum members and \$50 for non-members. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through June 3** - "DAVID CIANNI: Alternate Universe - The M-BORA Project," featuring works by David Cianni of Aiken, SC. For more than two decades, Aiken, SC, artist Cianni has been creating life-size, robotic, cyborg-like sculptures from post-consumer, recycled materials. Cianni, who is from Guatemala, refers to his project as M-BORA, which stands for "metal/bionic/organic/recycled/art". The sculptures are like comic book heroes come to life. Since his residency at 701 CCA, which started in Jan. 2012, Cianni has produced additional sculptures, two of which will scale the outside walls of 701 Whaley, where the center

is located. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Education Corridor, Through June 17** - "Art of Recovery". Featuring art by clients of the South Carolina Department of Mental Health. The exhibit was put together from competitions open to people receiving services through the department. Winners of the competition, which is judged by Midlands artists, are initiated into the "Order of the Brush." **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

**Tapp's Art Center**, 1644 Main Street, Columbia. **June 1 - 30** - "Pretty Girls Presents Concept: Consumerism," an artist collective and collaborative project celebrating local Columbia artists and their feminist perspectives. The second annual show will feature over 50 local artists, both male and female, and will display art consisting of individual, philosophical and/or political views on a consumerist view of feminism. A reception will be held on June 1, from 5-10pm. Admission is \$5 for students and advance tickets at [www.TappsArtsCenter.com](http://www.TappsArtsCenter.com), \$7 at the door. Evening includes music, performance art and more. The event benefits the non-profit Friends of the Tapp's Arts Center for Youth Art programs. Participating artists include: Leslie Pierce, Deana Rennick, Joanna Gardner, Stephen Chesley, Mike Pope, Heidi Darr-Hope, Alejandro Garcia Lemos, Rachael Borgman, Dalvin Spann, Thomas Crouch, Kimberly Bookman, Kirkland Smith, Cedric Umajo, Claude Buckley, Olivia Thompson, Reba Edwards, Molly Harrell, Merle Fendig, Autumn Gerardo, Amanda Ladymon, James Dennis, Faust Pauluzzi, Melissa Harmon, Katherine Perry, Barbie Mathis, Dustyn Hughes, Alexandra White, Jenna Sach, Sumner Bender, Lydia Ureda, Andrew Thomas, Savannah Jordan, Sarah Madison Brown, Anastasia Chernoff, Whitney LeJeune, Ann Kaplan, Brandon Verkaik, Kristen Boegner, Katie Shlon, Sandra Carr, Ashley Berendzen, Charlotte Hacker-Mullen, Sonja Quattlebaum, Amy Puzerewski, Lindsay Wiggins, Laurel Steckel, Christie Cannon, Lucas Sams, and more, including performing artists. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the view of society. Although feelings are fleeting the expressions created by artists are not. The

exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists: Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or ([www.southcarolinartists.com](http://www.southcarolinartists.com)).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through June 13** - "Continual Condition," featuring Craig Hill's pop culture paintings and collages. Hill is an artist who explores how images found in advertising, magazines, newspapers and billboards create and shape contemporary human experience. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence



Work by Patz Fowle

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through June 29** - "Visualicious 2012," featuring works of 2-D and 3-D (except photography) from local and regional artists. The exhibit is sponsored by Nucor-Vulcraft SC. Participating artists for Visualicious 2012 include Adam Dial, Amy Smit, Andrew Belville, Ann Page, Antoinette Ganim, April Artis, April Bensch, Barbara Jackson, Beth Wicker, Bruce Case, Carolyn Moore Atkinson, Chris McJunkin, Chris Floyd, Chris Starr, Clay Poston, Colleen Kennedy, David Ackerman, Debbie Matthews, Debbie Broadway, Denny Stevenson, Elaine Tanner, Eleni Gotter, Eve Cook, Frankie Bush, Gaye Ham, Geraldine Cuypers, Gingi Martin, Heath Starnes, Ines Gillier, Jackie Stacharowski, Jaclyn Rondeau, Jana Goss, Janis Hobbs, Jeanne Bourque, Jeff McJunkin, Jeffrey Joslin, Jena Sallenger, Jeri Bolling, Jesse Adams, jr., Jesse Adams III, Jill Baltzell, Jim Gleason, John Ainsworth, Kenneth Krieger, Laurel Barrett, Leigh Bell, Linda Borek, Lindsay Floyd, LP Rogers, Lynda English, Manning Smith, Marion Berry, Marlene Askins, Martha Herbert, Mary Williams, Matt Lee, Mike Fowle, Pat Singletary, Patz Fowle, Pollie Bristow, Prarthana Minasandram, Rachel Jones, Rachell Hyman, Rita Studdard, Rosalind Storm, Ryan Davis (Rx Ones), Scott Horne, Shawn Hudson, Shirley Jones, Stephen McCrea, Suzanne Muldrow, Symon Gibson, Taylor Nealey, Ted Huminski, Tiffany Thomas, Tim Green, Tisha Ward, Val Gleason, and Vicky McLain. Watch the gallery website for announcements of special events throughout the exhibit! **Through June 24** - "Alex Palkovich Student Sculpture Exhibition". The public will have an opportunity to view the works of the students in varying stages of completion; clay to bronze. Students exhibiting works are: Dr. Townsend Holt, Jane Holt, Dr. Ian Smith, Janis Hobbs, Ros Storm of Florence; Kathy Crosby, Georgetown, Patti Whitesides, Johnsonville, and Marlene Askins, Garden City, South Carolina. Hours: Wed.-Thur., 11:30am-2:30pm; Fri., 5:30-8pm & Sat., 1-7pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 9** - "Florence Museum Painters," featuring works by Uschi Jelfcoat, Minnamie Murphy, Betsey Olsen, Sherry Williams, and Dale Worsham. **Through Aug. 9** - "Pieces of Work," featuring works by Jo and Hugh Jeffers. Jo Jeffers was born in Florence and attended Florence schools. She graduated from Agnes Scott College in 1967. She now lives and works on Pocket Road in Florence County. Hugh Jeffers grew up on a farm near Florence and graduated from USC. He is founder and partner of JMO Woodworks, Inc., for 34 years he has been a professional woodworker in Charleston. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.state.sc.us](http://www.scgsh.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjimg.org](http://www.bjimg.org)).

**Museum & Gallery at Heritage Green**, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjimg.org](http://www.bjimg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **June 1 - July 15** - "Textiles In a Tube 2," featuring a juried exhibit of textile works by 14 artists, juried by internationally exhibited textile artist, Kathleen Loomis. A reception will be held on June 1, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and

continued on Page 61