

MORGANTON'S THIRD ANNUAL

# WESTERN NORTH CAROLINA STUDIO GLASS EXHIBITION

An Annual Celebration of Art Glass

June 2 - July 11, 2014



Red Pedestal Bowl by Scott Summerfield

## OPENING RECEPTION

Saturday, June 14  
5:00 - 8:00PM

**BURKEARTS.ORG**

## Penland School of Crafts

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Institutional Gallery listings, call the gallery at 828/765-6211 or visit (<http://penland.org/gallery/>).

## Skyuka Fine Art in Tryon, NC, Features Works by Keith Spencer

Skyuka Fine Art in Tryon, NC, is presenting *Keith Spencer - Grounded in Color*, on view through June 20, 2014.

Spencer's newest body of work immerses the viewer in an unexpected and refreshing experience of color. He has a bold brush stroke and when combined with his expressive color choices, it produces a veritable visual feast for the eyes. In his new show, intense local color as well as abstractions of those colors are abundant and they seem to calmly take you by the hand into their mesmerizing space. Spencer's creative license is daring and gutsy with results that are full of life and energy.

"A big part of the creative process for me is continuing to grow and experiment. This latest body of work is very much in that vein. Using mainly local landscapes as inspiration and subject matter, many of these paintings are the result of asking myself "What if I try...". The unifying concept in my work is an effort to present the viewer with a sense of the feeling of a place. Why does Tryon feel different than Saluda? They are both small mountain towns, but I think most people would agree they feel different. Rather than rendering the details of the elements in a landscape, I try to reduce it to elemental shapes and colors. In that way the work becomes as much about the paint as the



Work by Keith Spencer

subject," Spencer says.

Spencer's highly collected paintings can be found in galleries throughout the United States and Europe. He has been described as "both an expressive painter and a true colorist" by William Kortlander, Professor of Art at Ohio State University. His landscapes are frequently done in the alla prima tradition (one sitting) and feature North Carolina and South Carolina and specifically Tryon, where he now lives. He is included in the book by Edward Emory and Stephen Stinson called "Artists Among Us - 100 Faces of Art in Spartanburg" available at Barnes and Noble.

For further information check our NC Commercial Gallery listing, call the gallery at 828-817-3783 or visit (<http://skyukafineart.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Columbia Museum of Art and Richland Library in Columbia, SC, Offer Works by Anita Lobel

The Columbia Museum of Art in partnership with Richland Library in Columbia, SC, are presenting *All the World's a Stage: Anita Lobel*, on view in CMA's Wells Fargo Education Gallery and in the gallery at Richland Library through Aug. 17, 2014

To make this exhibition even more special, the Museum and Library will host Lobel for a series of engaging events and a workshop on Friday, June 20, and Saturday, June 21.

"We are very excited to bring this wonderful artist to Columbia to share her story and art with children and adults," says Kerry Kuhlkin-Hornsby, CMA director of education. "Lobel's story is as inspiring as her books and illustrations. The Museum loves engaging our visitors directly with living artists when possible and having Lobel here is a very special occasion. We thank her, our partners, and our sponsors for making this possible."

Lobel's name is synonymous with the best in children's literature. She is the creator of such classics as *Alison's Zinnia* and *Away from Home*, and has received a Caldecott Honor for her illustrations in *On Market Street*. Her childhood memoir, *No Pretty Pictures: A Child of War*, was a finalist for the National Book Award.

This exhibition is comprised of more than 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books. No longer are these books just for young people, as adults will find a new appreciation for the art behind the illustrations and delight in their beauty and endearing stories.

"We feel extremely fortunate to call Lobel our friend," says Leslie Tetreault, Richland Library children's room manager. "There is simply no one who can so beauti-

fully draw the details of a flower as she has in *Allison's Zinnia*, a garden, or the sunrise on the farm in *Hello Day*. Her books are part of the canon of the most important, highest quality books for children."

Lobel will be at the CMA and Richland Library on Friday, June 20, and Saturday, June 21, 2014 to speak with children and adults during presentations, book signings, and a workshop. Call for further details.

On loan from the National Center for Children's Illustrated Literature (NCCIL) in Abilene, TX, the show is visiting Columbia thanks to assistance from The University of South Carolina's Children's Literature Conference. *All the World's a Stage* is one of four surprisingly cool summer exhibitions sponsored by Scorching Sponsors: AgFirst Farm Credit, South Carolina Veterinary Specialists & Emergency Care, and Dr. Carolyn Kressler-Greenberg and Dr. Stanley Greenberg; and Sizzling Sponsors: Mr. Albert S. Babinec, Mike and Julie Brenan, and Dr. James B. Holderman.

"Lobel is an amazing artist who manages to capture the feeling of a piece of narration and gives life to the passages in the book," says Debra Lillick, executive director of NCCIL. "She brings a lightness and sense of fun to the books she has illustrated. Personally, I find this amazing considering her difficult childhood. She is one of the most colorful of the artists we have worked with at the Center. Children and adults alike will love her!"

Lobel was born in Krakow, Poland, and was barely five years old when World War II began. After the Nazis burst into her home and stole many of the family's possessions, Lobel and her brother spent years in hiding with their nanny, first in the relatively safe countryside, then in the ghetto, and eventually in a convent, where the Nazis captured

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