

# RIVERWORKS Gallery

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and expand.

While each artist has pursued a singular direction of thought, and have not worked in proximity to each other for many years, there are relationships to be found in this work. The drawings in this exhibition demonstrate a deep awareness of and relation to the natural, biological world. The works display drawing approaches that veer from highly sensitized systems of recording to open aggression. Transmitted are explorations of distance and proximity, the contemporary landscape, formation of matter, and systems of belief. All four artists employ drawing to investigate and recompose their subjects.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown



Work by Heidi Jensen

Greenville.

For further information check our SC Institutional Gallery listings, call the gallery 864/271-0679 or visit ([www.gvltec.edu/vpa/](http://www.gvltec.edu/vpa/)) and click on RIVERWORKS.

## Artists' Guild of Spartanburg Features Works by Christina Laurel

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *Laurel: Retrospective and Recent*, featuring works from 2005 to the present by Christina Laurel, on view at the Guild Gallery at Chapman Cultural Center, from June 1 - 27, 2014. A reception will be held on June 19, from 5-9, with an artist's talk offered at 7pm.

Laurel's work in paper is particularly influenced by the Edo period (1600-1850s) of Japan. The artist manipulates prepared and found papers that are woven, layered, collaged and sewn. Using the kimono and fan motifs as springboards for her mixed-media work, the pieces are inevitably textural and invite the "eyes to touch." Laurel originally studied fashion design; her love of texture remains visible.

Laurel stated, "In the midst of our daily sensory bombardment, my work provides a respite. An 'eloquent' experience for the viewer is among my objectives." In addition to wall pieces - that range in size from 18 x 24 inches to 3 x 6 feet - Laurel has been transitioning to site-specific interactive installations. Suspended paper works respond to airflow, moving by sheer proximity to viewers.

Laurel has exhibited in solo, duo, invitational and group exhibitions in Greenville, Spartanburg, and Pickens, SC; Cazenovia, Syracuse, and Rochester, NY; Santa Cruz, CA; and Washington, DC. She is a member of the Artists' Guild of Spartanburg; a 2013 participant in the South Carolina Arts Commission's *Artist U*; a 2013 grant panelist with the Metropolitan Arts Council, Green-



Work by Christina Laurel

ville, SC; a 2011 Strategic Opportunity Stipend (NYFA/NYSCA) grantee through the Arts & Cultural Council for Greater Rochester; a Juror's Award recipient in the 2007 Rochester Area Colored Pencil Club exhibition, and a Stephanie Aldersley Purchase Award in the 2007 Rochester Contemporary Members' exhibition.

Laurel is an art instructor with the Greenville County Museum of Art, Pickens County Museum of Art and History, and Spartanburg Art Museum; and a former mentor with the pARTners project. She is a Washington, DC, Commission on the Arts grantee for her "American Women in Art" slide show. Laurel currently resides in Greer, SC, and holds a bachelor's degree in studio art, 2009, from The College at Brockport SUNY, with additional art studies at Cornell University and the University of Maryland.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.ArtistsGuildOfSpartanburg.com](http://www.ArtistsGuildOfSpartanburg.com)).

## Francis Marion University in Florence, SC, Features Works by Gregory S. Pryor

Francis Marion University in Florence, SC, *Primitive Arts in the Modern World*, featuring works by Gregory S. Pryor, on view in the Hyman Fine Arts Center Gallery, through Aug. 21, 2014.

"There is great wisdom in the native American proverb, 'A man must make his own arrows.' Beyond the metaphorical, making arrows in the modern world connects us to the primitive world of our ancestors," says Pryor. "Working in a variety of media, I strive to use natural resources to create arrowheads, knives, and spearheads from flint, obsidian, glass, and porcelain. I manufacture and shoot arrows and atlatl darts made from these arrowheads and locally-sourced river cane, pine pitch glue, wild turkey feathers, and deer sinew. I grow, cure, and process gourds into a variety of containers, and make cordage, tools, bags, clothing, and jewelry from wild plant fibers, bone, clay, stone, sinew, rawhide, and brain-tanned hides."

Pryor is an Associate Professor of Biology at Francis Marion University with a doctorate in Zoology. He is a traditional artist (working in a variety of media), carpenter, construction worker, cook, and amateur



Work by Gregory S. Pryor

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# Waccamaw Arts & Crafts Guild's

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musician, and he practices primitive arts such as bow-and-drill firemaking and survival crafts. He likes to live off the land as much as possible and is a self-proclaimed "nature freak."

"Dr. Pryor double majored as an undergraduate in zoology and art. The acrylic paintings in this exhibit reflect his keen observations of nature, primarily of birds," says, FMU exhibit curator, Walter Sallenger. "His paintings show acute insight into how animals interact with the artifacts of humans that they are surrounded with, as in a painting of a Shrike using a barbed wire fence, or of a toad in an intricate organic landscape containing jarring bits of litter."

"Pryor's primitive crafts give us insight

into the interaction of early humans with the natural world in carving useful materials out of nature before the introduction of metal," continues Sallenger, adding. "His crafts also give us an opportunity to consider how art crept into craft, as useful objects came to be decorated, placing the indelible stamp of the artisan on everyday objects. Pryor's recreation of ancient techniques recapitulates the dawn of the creative arts as he adds his own touches by choosing new materials and adding decorative elements."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Claire Farrell

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *Claire Farrell: A is for Art*, on view from June 3 through Sept. 14, 2014. An opening reception, \$15 for Museum members and \$20 for non-members, will be held from 5:30-7:30pm on June 3.

Learning one's ABCs takes on a whole new meaning when this Columbia, SC, artist turns the familiar symbols into an array of whimsical images.

*A is for Art* is a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is created by drawing or painting on a blank plate and transferring the image to paper using an etching press; only a single print of each image is made. In creating *A is for Art*, a variety of other techniques were used including chine collé (printing on a delicate surface such as Japanese paper or linen, which is bonded to a heavier material), collage, digital images, drawing and etching, hence the term "mixed media" monotypes.

The images portray a wide range of subjects traveling the gamut of the arts and culture, from *B is for Beethoven* to *H is for*



Work by Claire Farrell

*Hemingway*; from *C is for Clarinet* to *D is for Dance*; from *W is for Wine* to *Z is for Zoo*. With digital images melding with collage and etching, the works often take on a three-dimensional appearance.

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