

Artists League of the Sandhills

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using both hands!

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. Our gallery, The Exchange Street Gallery of Fine Art, is located in historic downtown Aberdeen on Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



Work by Emma Wilson (org).

Saxaphaw General Store in Saxaphaw, NC, Features Works by Cinc Hayes

The world famous Saxaphaw General Store in Saxaphaw, NC, is presenting a variety of colorful and whimsical paintings by Cinc Hayes, on view through June 28, 2014.

Hayes has been painting since he was five years old and has traveled the world painting, drawing, and taking all kinds of art lessons. He has lived in Norway, Colorado, Wyoming, Seattle, San Francisco, Key West, and most recently Charleston, SC. Hayes even spent a year traveling the nation for Crayola Crayon's 100th Birthday tour going to children's hospitals and low income schools teaching kids art for a year.

Hayes' work has been on display all over Northern California and the Southeast. He had paintings in the famous Piccolo Spoleto contests in Charleston for four years straight. He has also had art on display in locations around San Francisco. Hayes is originally from Chapel Hill and after twenty years of living all over the world he recently moved back to the area.

The Saxaphaw General Store is known for its unique products and items as well as its famous restaurant. Hayes will have a variety of playful paintings on the walls and states that it is a perfect match. "The



Work by Cinc Hayes

general store is an amazing location and well known for its art displays. I'm excited and honored to be displaying some of my work inside such an interesting store and restaurant. I love the artistic vibe of Saxaphaw and the people that live there. Saxaphaw is not far from Chapel Hill but yet you feel like you are in the mountains of North Carolina. It's a wonderful place."

The Saxaphaw General Store is located at 1735 Saxaphaw-Bethlehem Church Road in Saxaphaw, NC. It is only a 20 minute drive away from downtown Chapel Hill, NC.

For further information check our NC Commercial Gallery listings or call the Store at 336/376-5332.

Artworks Gallery in Winston-Salem, NC, Features Works by E.O. Hill and Mitzi Shewmake

Artworks Gallery in Winston-Salem, NC, will present *Surrounded By The Forest*, a two-person collaboration of drawings by E.O. Hill, and sculpture by Mitzi Shewmake, on view from June 1-28, 2014. A reception will be held on June 6, from 7-10pm and June 8, from 2-4pm.

Hill's drawing of trees and Shewmake's sculpture are inspired by some of the ancient legends and stories that grew out of the connection of human beings and trees. For Shewmake, it starts with Adam and Eve and the serpent and the tree, and the legend of the search by the ancient ruler Gilgamesh for the elixir of life that would save his best friend from death, etc. As Shewmake puts it, "There have always been tree worshippers. Ted (E.O. Hill) has a slightly different approach, but I think our exhibition is about the beauty and influence of trees."



Work by E.O. Hill

Hill was born in 1943 and is a native of Winston-Salem. He received a BFA from the Ringling School of Design in Sarasota, FL, in 1967 and a MFA in drawing and design from the Instituto Allende, University



Work by Mitzi Shewmake and E.O. Hill

of Guanajuto in 1969. He works primarily in drawing media and has exhibited internationally since 1969 with work in private and public collections. Also, as an arts administrator, he has served as past board member of Associated Artist of Winston-Salem, The Davie County Arts Council and The North Carolina Arts Council. He also served as Chairman of the North Carolina Arts Council Visual Arts Panel. He has a studio at 601 Trade Street in the Arts District and has been a member of Artworks Gallery since 1988.

Shewmake has a MFA from UNCG, a BA from George Washington University, attended the Cleveland Art Institute, the Art Students League, and had private study with sculptor, Alfeo Faggi. She is Professor Emerita, WSSU, and a former Director of the Diggs Gallery. Her art influences include her living as a child half in Woodstock, NY and half in Tucson, AZ. She says: "so desert and rocks and mountains as well as trees in a green landscape were very much part of my life, and have been very important in what kind of sculpture I make."

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit (www.Artworks-Gallery.org).



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER

Theatre Art Galleries in High Point, NC, Offers Four Summer Exhibitions

The Theatre Art Galleries in High Point, NC, are offering four summer exhibitions, on view through Aug. 8, 2014.

The Main Gallery will feature photographer David Spear who began his photography career by focusing closely on his nearest neighbors, a tobacco-farming family in his native Rockingham County, NC. They became the subjects of his first book "The Neugents, Jargon Society, 1993". Since then he has traveled much farther afield to pursue his work, mainly in places very different from the US. In each case he has immersed himself in the local and regional cultures and lifestyles by interacting with people in their homes, their places of business and other locations where they go about their daily routines.



Work by David Spear

These individuals and their familiar environs have become the subject matter and raw material for most of his recent work. Spear's exhibition here at TAG will bring together 21 color photographs he made for his new book "Ten Days in Havana" (Gnomon Press, 2013) and 15 black-and-white images he made during an extended residency in Mexico about ten years ago, while working on his second book "Visible Spirits" (Gnomon, 2006). A different selection of photographs from the latter



Work by Alix Hitchcock

book made up an eponymous exhibition at TAG about eight years ago.

David Spear, *South of the American South*, on view in the Main Gallery through Aug. 8, 2014. It is the first in a series of exhibitions organized for TAG in 2014 and 2015 by writer and independent curator Tom Patterson of Winston-Salem, NC.

Alix Hitchcock, on view in Gallery B, creates works of encaustic on panels, drawings, watercolors, or hand-pulled prints. Ambiguity of time, space, and form results from the dynamic interaction of abstract format with recognizable forms.

"Her images are powerful and personal and very mysterious. They offer a view to her soul, an invitation to know Alix, and ourselves, if we dare to venture in," said Cappy Kuhn Dean, Master Lithographer, Winstone Press, Mocksville, NC. She recently retired from teaching drawing at Wake Forest University.

The Hallway Gallery will host an exhibit called *Opening Doors*, featuring

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