

Durham Arts Council in Durham, NC, Offers Works by John A. Malveto, Cynthia Aldrich, & DAC School Students/Faculty

The Durham Arts Council in Durham, NC, is presenting several exhibits including: *Recent Paintings* by John A. Malveto, on view in the Allenton Gallery; the *Annual DAC School Student/Faculty Exhibit: Our House*, on view in the Semans Gallery; and *The Still Life Reinterpreted*, featuring an exhibit of works by Cynthia Aldrich, on view in the Ella Fountain Pratt Legacy Gallery. All exhibits are on view through July 6, 2014.

Recent Paintings, by Louisiana-based artist John Malveto, combines abstract surfaces to create recognizable imagery. Malveto, an Associate Professor at Louisiana State University, has developed a "glass release stain painting" technique in which he applies multiple layers of acrylic paint to glass. Once dried, he transfers the paint to a stretched canvas to create a narrative. Thought-provoking tension and depth emerge from unexpected spatial relationships and explosive foreground images. Malveto taught at many universities from New York to California prior to joining the faculty at Louisiana State University in 1983. He has been represented by numerous galleries, participated in many solo and group exhibitions, and earned multiple awards.

The *OUR HOUSE: The Durham Arts Council School Annual Instructor and Student Exhibition* showcases the artistic talent associated with the Durham Arts Council School, featuring a diverse mix of drawings, paintings, photography, clay, fiber and mixed media. The Durham Arts Council School provides classes in visual and performing arts for children and adults, including summer and intersession camps. We invite you to participate in the exciting programs and classes offered here at the Durham Arts Council so that you too can become part of Our House!



Work by John Malveto

The Durham Arts Council also is presenting *The Still Life Reinterpreted* by two-time Emerging Artist Grant recipient Cynthia Aldrich (1992 and 2002) in the Ella Fountain Pratt Legacy Gallery. The exhibit is a change from the work and research Aldrich has been doing for the past fifteen years. Aldrich's past work was inspired by her research on prehistoric art from all cultures, with a primary focus on images of ancient goddesses. Using these ideas, she created goddess forms that were not only objects of beauty but also reflected the artist's views on social issues regarding women. Her recent sculptural work has been more contemporary in design and surface treatment, and *The Still Life Reinterpreted* is a reflection of this change. Aldrich has been fascinated by still life painting for many years: not only the beauty of the traditional floral images, but also the variety and arrangement of objects and their symbolism.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Town of Cary, NC, Features Works by Members of the International Society of Scratchboard Artists

The Town of Cary Parks and Recreation and Cultural Resources in Cary, NC, will present *3rd Annual 2014 Exhibition of the International Society of Scratchboard Artists*, on view at the Page-Walker Arts & History Center, from June 26 through Aug. 16, 2014. A reception will be held on June 27, from 6-8pm.

See world class works of scratchboard art at the exhibition. During the reception, you will have the rare opportunity to meet some of the artists who have created them. Many will be visiting from other countries just for this occasion. Awards will be presented during the reception.

Scratchboard art is a medium that uses abrasive tools (such as an Xacto knife, scalpel, sandpaper, etc.) to remove a layer of color (usually black) to expose a contrasting color (usually white). Transparent colors may then be added on top of the lighter color if desired. Come and see some of the amazing artwork that these artists from



Work by Diana Lee

around the world have created.

For further information check our NC Institutional Gallery listings, contact Ginger Gehres, ISSA Exhibition Director by calling 919/639-4996 or visit (www.scratchboard-society.com). Or call Kristina Carmichael, Supervisor, Page-Walker Arts & History Center at 919/460-4963.

Litmus Gallery & Studios in Raleigh, NC, Features Works by Christer Berg

Litmus Gallery & Studios in Raleigh, NC, will present *People with Purpose: Photographic Portraits*, featuring works by Christer Berg, on view from June 6 - 28, 2014. A reception will be held on June 6, from 6-9pm.

With his personal photographic portraits project, Raleigh-based photographer Christer Berg has set out to document people with purpose - individuals who in different ways contribute positively to our community.

The *People with Purpose: Photographic Portraits* exhibit consists of intensely personal environmental portraits of artists, Page 30 - Carolina Arts, June 2014



Work by Christer Berg

writers, publishers, civil rights advocates, continued above on next column to the right

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

chefs and others from the Triangle area.

Berg is an award-winning photographer residing in Raleigh. His focus is on environmental portraits, live music and anything else that conveys passion or invokes thought. He won the People's Choice award with his photo "Road Wary" at Litmus

Gallery's "Anything Goes" exhibit in the fall of 2013.

For further information check our NC Commercial Gallery listings, call the gallery at 919/571-3605 or e-mail to (artvision@bellsouth.net).

NC Museum of Art in Raleigh, NC, Offers Works From Its Collection

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014.

The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death.

Sacred Motherhood offers historical and cultural context to older works of art and addresses how artists today are inspired to portray the subject of motherhood. Caroline M. Rocheleau, the NCMA's curator of ancient art and *Sacred Motherhood* curator, says context is important to our understanding of the works in the exhibition: "In order to figure out what a particular presentation of mother and child means, we must look beyond the image of the woman and the child. We must determine when and where the work was created, who created it, and how he or she created it." Extended labels that provide this context accompany each work.

Regarding the title of the exhibition,



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

Rocheleau explains, "*Sacred Motherhood* is not about sacred mothers; instead, it stresses the fact that motherhood is worthy of reverence in and of itself."

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Don't see anything here about your exhibit or art space?
Did you send us your information?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
E-mail to (info@carolinaarts.com).