

# New Elements Gallery in Wilmington, NC, Offers Works by Richard Garrison and Mary Rountree Moore

New Elements Gallery in Wilmington, NC, will present *Natural Design*, featuring recent works by Richard Garrison and Mary Rountree Moore, on view through June 21, 2014.

The exhibition examines the structure and elegant simplicity of line, form and color as it relates to our environment. For one artist, this examination involves a rendering down of information to the most basic, while the other focuses on the intricacies of detail and engineering.

Richard Garrison is an artist whose work has taken many subtle shifts over the years but has always sought to honestly connect with the viewer through a depth of feeling and representation of universally shared experience. Garrison's "Tree Series" was inspired by the Bengali poet, R. Tagore who wrote that, "trees are earth's endless effort to speak to the listening heaven."

These new mixed media works are an attempt to record that conversation in the language of color, form, atmosphere and light. In each piece he has used a combination of photographic prints, collage, and paint to detail individual trees within a more abstracted, loosely rendered landscape context. Each tree has its own character, shaped by the elements, and its own beauty.

Mary Rountree Moore's work includes expressions of acrylic, oil, concentrated watercolor and mixed media. Her art is strongly influenced by her personal experiences. It is the memory of those undeniable visual moments that gives Moore her in-



Work by Mary Rountree Moore  
spiration. Finding the balance in the natural order is strongly apparent in her work.

"I am inspired by the most unlikely images-sometimes photography of my own and others, but also moving images from the car; this is usually about fleeting color, contrast and composition," says Moore. "I try to stay open to all possibilities of imagery, but color most often catches my eye." Moore's idea is to engage the viewer to really explore the paintings to reach their own interpretations about it.

Now celebrating 29 years, New Elements Gallery is located on Princess Street in historic downtown Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 910/343-8997 or visit ([www.newelementsgallery.com](http://www.newelementsgallery.com)).



# Wilmington Art Association in Wilmington, NC, Offers Budding & Blooming Art Show - June 28, 2014

The Wilmington Art Association (WAA) will present the inaugural *Budding & Blooming Art Show* - June 28, 2014, at the Mayfaire Town Center on the Green in Wilmington, NC, June 28, 2014, 10am - 4pm.

The Show is the first of what will be an annual event providing opportunities for 40 young, Budding Artists to be artist entrepreneurs for the day, selling their arts and crafts for their own set prices alongside 20 Blooming Adult Artists in a show of support.

The show is free to the public, Budding Artists are asked to donate 10% of their sales to the Cameron Art Museum's Children's Art School Scholarship Fund.



Work by Brigit Donovan  
share my art with other people. I also want to show people that art is more than just pencil and paper. Art is how you see and feel the world."

"I want to be an artist when I grow up because I love making beautiful and fun things. I think it is cool that you're having an art show for kids, because we have some really good ideas."

"I would love to participate because I have never had a true opportunity to show people what I am capable of doing, nor the possibility of making money off of something I love to do. Without art I would be a completely different person, so it means everything to me."

The show is a non-profit event sponsored by the WAA to support local youth and adult artists. The WAA is asking for Booth Sponsorships from businesses and the public to help offset the costs in providing this great opportunity for the kids at \$100.00 per booth.

For more information on sponsoring go to ([www.wilmingtonart.org](http://www.wilmingtonart.org)) or contact Show Director, Dorian Hill, by e-mail at ([publicity1@wilmingtonart.org](mailto:publicity1@wilmingtonart.org)) or calling 910/343-4370 - cell 305/781-0712.



Work by Wio Meinheit

Budding music groups will be performing on the stage throughout the day and sell their music related products at a booth. All artists will be under a large tent at Mayfaire Town Center on the green.

Here are a few quotes from our Budding Artist:

"I want to participate in the Wilmington Art Association's "Budding and Blooming Art Show" because I want to

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through June 27** - "It's a Black and White World". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 1** - "20th Annual Judged Show." The member show features 2-dimensional art including photography and will be judged by Daniel E. Smith, acclaimed artist and art professor from SCAD. **June 2 - July 5** - "...In the Eye of the Beholder," featuring a collection of captivating photographs by Edith Wood. Originally from a small French town in Ontario, now calling Bluffton home, Wood began her exploration of photography doing portraits for her family which she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. Her love of the outdoors and use of natural light and composition result in perfect moments captured in time. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 15** - "Nature, the Artist's Joy - the Camden ART Members' Honors Show and Exhibition". Each year, the Camden ART Spring Honors Show presents an opportunity to view more works of the winners of the Annual Fall Show. This show promises to be a splendid exhibition of creativity in a variety of styles and mediums. The winners that will be represented are: Emily Houde, Linda Kincaid and Beth Woodall. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

**Camden Archives & Museum**, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in

Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Muriel B. Lanciault

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Driven to Abstraction," featuring an exhibit of works by Muriel B. Lanciault. A reception will be held on June 6, from 5-8pm. Her new collection of work, which reflects a sharp turn in her art journey from representational realism to abstraction. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through June 8** - "Annual Piccolo Spoleto Juried Art Exhibition". Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through June 29** - "John Westmark: Narratives" and "Beyond the Darkroom: Photography in the 21st Century". These exhibitions examine the creative process of photography and painting in contemporary, southern art. These will be the final special exhibitions on view before the museum closes for renovations in July 2014. "Since the museum opened its doors in 1905, supporting contemporary art has been central to the Gibbes' mission. Our spring exhibitions further this mission by showcasing the great artistic talent of our region today," says Pam Wall, Curator of Exhibitions. John Westmark, winner of the 2012 Factor Prize for Southern Art, weaves imaginative narratives into his large-scale paintings. "Beyond the Darkroom: Photography in the 21st Century," examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. **Rotunda Galleries, Through July 13** - "Beyond the Darkroom: Photography in the 21st Century." Since the invention of photography in 1839, the medium has constantly evolved with the development of new technologies. In the 21st century, photographic processes have shifted from the darkroom to the digital world, bringing new possibilities to the medium. Beyond the Darkroom examines a variety of photography-based works acquired over the past ten years for the museum's permanent collection. Ranging from the text and photo-based works of Carrie Mae Weems to the digital montages of Stephen Marc, this exhibition showcases the great innovation in photography today. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art

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