

SC Institutional Galleries

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Third Sat. of the month, 9am-1pm - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 21** - "Primitive Arts in the Modern World - Greg Pryor". Pryor is an Associate Professor of Biology at Francis Marion University with a doctorate in Zoology. He is a traditional artist (working in a variety of media), carpenter, construction worker, cook, and amateur musician, and he practices primitive arts such as bow-and-drill firemaking and survival crafts. He likes to live off the land as much as possible and is a self-proclaimed "nature freak." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion.edu/finearts/gallery.htm).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through June 15** - "Sigmund Abeles: Pastels". Although he was born in Brooklyn in 1934, Sigmund Abeles, PSA, grew up in Myrtle Beach, SC, where he frequented Brookgreen Gardens to sketch and draw the sculpture there. He graduated in 1955 from the University of South Carolina with a BA in Fine Art and went on to earn a Masters in Fine Arts from Columbia University in 1957. Abeles has taught at Boston University, the University of New Hampshire and the Art Students League of New York. He has worked and lived in New York City since 1994. Abeles' teaching and work continue to be focused on the human figure. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA

collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art and Design Weekend, to be held Oct. 17-19, 2014. **Through Sept. 21** - "Content of Our Character: From States Rights to Civil Rights." From John C. Calhoun to Dr. Martin Luther King, Jr., state history, slavery, economics, the Civil War, and the Civil Rights movement come to life in this powerful exhibition drawn from the GCMA permanent collection. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).



Work by Heidi Jensen

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **June 6 - July 20** - "Shift and Collide: Drawings from Near and Far," presents drawings from John Allen, Bethany Flagg Pipkin and Jackson Zorn, former Clemson studio art classmates, and their former professor, Heidi Jensen. A reception will be held on June 6, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

The Greenwood Museum, 106 Main Street, Greenwood. **James West Durst Gallery**, **Through June 30** - "3rd annual Heritage Trail Pottery Tour Exhibit," featuring works by potters participating in the tour. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (http://www.emeraldtriangle.sc/museum/). About the tour: Dohnna Boyajian at 864/554-0336 or e-mail to (dcollinsboyajian@gmail.com).

ALTERNATE ART SPACES - Greenwood **Lander University Campus**, Greenwood. **Through Sept. 30** - "Go Outside," an outdoor exhibition of sculpture. Lander University art students Andrew Catterton, Brandy Cessarich, Tyler Frasier, Abby Jordan and Travis Taylor created and installed sculptures for this temporary installation as a part of their Advanced Sculpture course. Each student chose a location from several sites designated for sculpture exhibits on Lander's beautiful Greenwood, SC campus. The sculpture sites are located all across campus and viewers are invited to get outside and enjoy the works of art while being active. Contact: Doug McAbee by e-mail at (dmcaabee@lander.edu).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **June 5 - July 31** - "7th Annual Carolinas Photography Competition and Exhibit," sponsored by Sonoco and Darlington County Photography Club. A reception will be held on June 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **June 5 - July 31** - "7th Annual Carolinas Photography Competition and Exhibit," sponsored by Sonoco and Darlington County Photography Club. A reception will be held on June 5, from 5:30-7pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

The Midnight Rooster, 136 E. Carolina Avenue, Hartsville. **Through June 29** - "The Midnight Rooster and Black Creek Arts Council's Juired Painted Show 2014". Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at (www.midnightrooster.com).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 16** - "Fibers, Glorious Fibers," featuring works by members of the Fiber Guild of the Savannahs. This will be the first time they have exhibited on Hilton Head Island. The Guild exhibits clothing, accessories, and items for the home in a variety of fiber techniques including weaving, spinning, quilting, knitting, crochet, basket making, rug hooking, and beading. **June 21 - Aug. 11** - "Heart of the Lowcountry," featuring works by Amiri Farris. A reception will be held on June 26, from 5-7pm and two painting parties with the artist will be held on July 2 and July 19, both from 10am-noon. The exhibit illustrates and exemplifies the historic lifestyles and experiences of the Sea Islands and the Gullah/Geechee American experience in the Lowcountry. Farris will transform the Discovery House of the Coastal Discovery Museum at Honey Horn into a fabulous artistic vision of color and design, blurring boundaries between traditional and contemporary modes of representation. Vibrant layers of paint and installations transform the Gallery. The bold use of color, along with designs, patterns and Adinkra symbols, let you know the painting is an original work by Farris.

Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through June 1** - "Cycles of Vitality: Ceramic Sculpture by Janis Wilson Hughes". Hughes' work draws inspiration from various cycles in nature: seasons of planting and harvesting, the migration of birds, the ebb and flow of the tide, changing phases of the moon, and our own arc from infancy to old age. **June 5 - July 31** - "Big & Small Works 2014". A reception will be held on June 5, from 5-7pm. This exhibit will feature over 100 local artists in varied media in both large format works and small format works. All participating artists are members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org)..

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **June 7, from 10am-4pm** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsby-jackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **June 27 - Aug. 23** - "Upycled: The Art of Reclaimed Objects". Citizens in the Pee Dee and surrounding areas have the opportunity to view works by talented southern artists who explore the relevance of environmental art and thought provoking sustainability issues. Curated by Hannah Davis, Gallery and Exhibitions Manager for the Jones-Carter Gallery, the exhibition includes work from several talented southern artists. "Upycled" is an environmental art exhibition that features artists who explore sustainability through the use of recycled materials or through thematic impact. These artists inspire us through their transformative art and innovation. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Throughout Lancaster County, June 21 - 22, 2014 - "Ag+Art Tour of Lancaster County". You are invited to visit Lancaster County's agricultural and cultural sites for the first Ag+Art Tour of Lancaster County! A partnership of Clemson Extension, Olde English District Tourism Commission, Lancaster Agribusiness Center, Lancaster County Council of the Arts, and See Lancaster SC, the two-day tour promises a peek into farm life, a walk in the past, and arts galore! Save the dates of June 21, from 9am-5pm and June 22, from 1-5pm and pick up free passports at The Springs House, located at 201 West Gay Street in Lancaster to map your tour of twenty three sites, with restaurants along the way preparing locally-grown products. Schedules will also be provided to include times for special activities such as home tours and artist demonstrations at each location. Join us June 20, in downtown Lancaster, SC for "See Lancaster LIVE!" the official kick-off of the second annual Ag+Art Tour of Lancaster County. The event begins at 5pm with a self-guided downtown crawl featuring arts studios and galleries, restaurants, and specialty shops. Musicians, exhibits, demonstrations, and culinary samplings are free to visitors from 5-7pm. At 7pm, the Java Band kicks off the weekend in style with a wide range of music indoors at 212 S. Main Street. Also on hand will be Lancaster's only brewery, Benford Brewing Company. Tickets to the Java Band dance party are \$10 per person and can be purchased in advance at (www.lancastercitysc.com/performingarts). Visit Ag+Art Tour of Lancaster County at (www.catawbaagandarttour.com) or at (www.lancastercitysc.com) to find event and contact information.

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through June 21** - "Red Rose Photography Exhibit," featuring images of Lancaster. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

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