

NC Institutional Galleries

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African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Through July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through July 3** - "Past Perfect: Kirsten Tradowsky." A lecture and reception will take place on Apr. 9, beginning at 2pm. San Francisco painter Kirsten Tradowsky takes inspiration from the past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through June 26** - "Sustain Me Baby".

Combining the work of two artists in different media, the exhibition examines the danger of plastics we cannot recycle. Joyce Dallal's "The Other Toy Story" is a 10-foot tall trash-receptacle "baby" that was "fed" during the opening reception and throughout the exhibition with plastic toys. While the giant baby, which can hold several hundred pounds of toys, evokes a sense of play, it also illustrates through scale that the waste we leave behind today will be a massive problem for the next generation. Mine., a video about our attachment to toys by John Flynn, will screen continuously in the gallery. Surrounding this centerpiece installation will be powerful images from Chris Jordan's "Midway" series. The Midway Atoll lies in the northern Pacific Ocean, more than 2,000 miles from the coasts of Asia and North America. Jordan visited the islands some three years ago to photograph dead baby albatrosses, whose stomachs bear the remains of plastics fed to them by their parents, who mistake the trash for food. "Choked to death on our waste," writes Jordan, "the mythical albatross calls upon us to recognize that our greatest challenge lies not out there, but in here." Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.unc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

ALTERNATE ART SPACES - Charlotte **Discovery Place**, 301 N Tryon St., Charlotte. **Through June 1** - "Van Gogh Alive". From Milan and Moscow, to Istanbul and Budapest, the globally-acclaimed exhibition Van Gogh Alive now comes to the United States east coast for the first time. Presented to the community by Wells Fargo, the exhibition is the synthesis of traditional art and modern technology. Over 3,000 of Vincent van Gogh's most famous works are taken outside of the frame and brought to life in a whirlwind of vibrant colors and vivid details. For the first time, guests can walk through images of famous works, such as "The Starry Night," "Sunflowers," "The Café Terrace on the Place du Forum," "The Yellow House," "Bedroom in Arles" and many more. "This exhibition redefines a traditional museum experience, displaying Van Gogh's masterpieces in larger-than-life proportions. Guests may have had previous opportunities to see a few authentic paintings in a gallery, but Van Gogh Alive brings thousands of Van Gogh's images under one roof in a stunning audio-visual format," said Discovery Place, Inc. president and CEO, Catherine Wilson Home. "Visitors can expect to be astonished and drawn into the splendor of this experience." For further insight into Van Gogh, the artist and the man, Discovery Place brings to the IMAX® screen "Van Gogh: Brush with Genius" in The Charlotte Observer IMAX Dome Theatre. Admission: Yes. Hours: Mon.-Fri., 9am-4pm; Sat., 10am-6pm; and Sun., noon-5pm. Contact: for tickets and information call 704/372-6261 x 300 or visit (www.discoveryplace.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Tammy Leigh Brooks

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **June 9 - July 31** - "Comic Relief," a group invitational exhibition of whimsical, fun and colorful artwork. "Humor has been a theme present in visual art from the beginning of time," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator for the exhibition. "Interpretations of humor are vast and varied. From the fantastical and lighthearted, to the surreal and provocative, Comic Relief presents artworks that explore humor and aim to conjure up questions. "This group invitational features works in a variety of styles and media that have been informed by comics, cartoons, characters and imagination. Ten Southeastern artists present their viewpoints that are in some cases humorous and whimsical while in others flippant, pensive and ironic. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 6** - "Recent Paintings by John A. Malveto". **Semans Gallery, Through July 6** - "The Annual DAC School Student/Faculty Exhibit: Our House". **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted,"

featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Through June 7** - "Our Epidural Currency," featuring drawings by Jillian Dickson. This series examines the forgotten and neglected connection between our tactile bodies and wild nature. Within the compilation of technological evolution, the basic conditions of being human have changed, in that our physical bodies no longer play and essential roll in our survival. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 12** - Resonant Abstraction, featuring works by Judy Keene, who juxtaposes luminous passages of saturated color with more muted tones. Using a palette knife and brushes, Keene finesses the oil glazes until there is little evidence of the brushstrokes. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **June 27 - July 21** - "6th Annual National 2D Competition. The competition draws high quality entries from across the nation. A reception will be held on June 27, from 6-8pm. **Ongoing** - Featuring original works by 40 artists in a variety

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