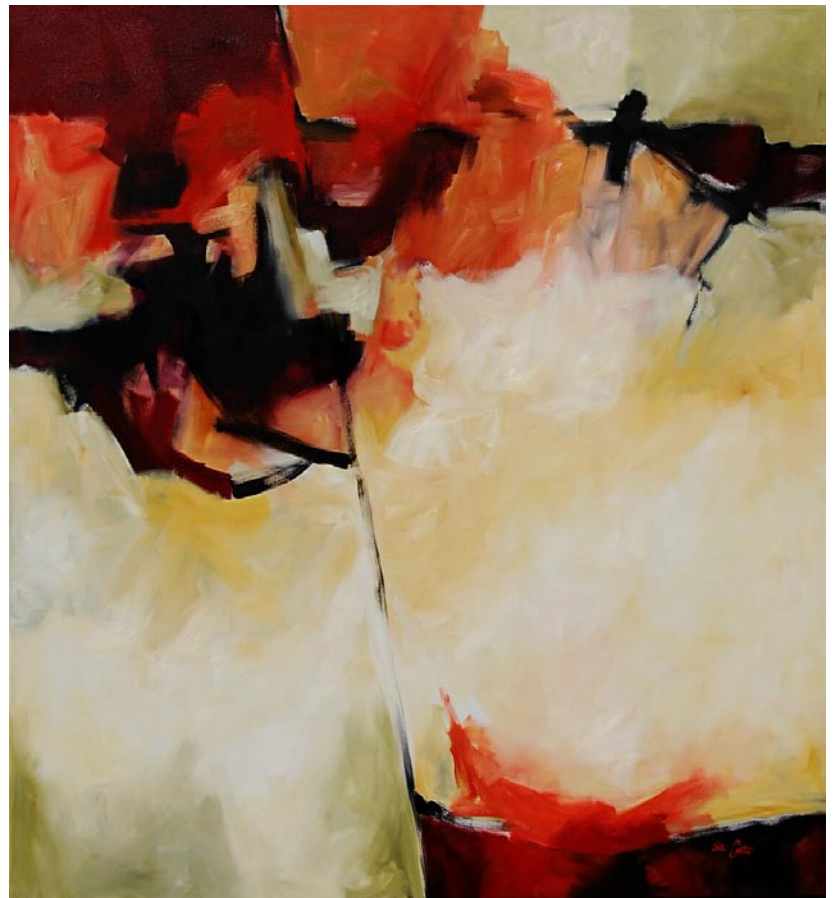


Happy Place 40" x 30" Acrylic on Canvas

Karen Burnette Garner
~Artist~

Represented by
The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd. (Crickentree Village)
Mount Pleasant, SC 29464
843.216.1235

For more information: www.karenburnettegarner.com



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

Robert Lange Studios

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objects collected by museums have been digitally archived, making distribution to the public possible. I find this very exciting. It's as if by looking through these images I'm time traveling, all which brings a freedom in how I alter or represent the elements on the canvas."

The artist says about the painting *La Machine Animale*, 48"x60", "What came to me when I painted this was the idea of people hurtling through life in machines to collapse space and time. A car, an airplane, or even a device like a cell phone allows humans to change their interaction with their environment. We no longer have to walk and absorb the world at a human speed limited by walking or running. These inventions have expanded our daily existence by intertwining us with technology. I see this as both heroic and absurd. Most things contain multitudes.

Robert Lange, owner, Robert Lange Studios says, "Flint's work is an amalgamation of dreams and partial memories on canvas. His latest body of paintings explores the



Work by Joshua Flint

personal narrative as something dynamic, dematerial, and rooted in mystery."

Elias Magill, a Charleston, SC, collector of Flint's work says, "Flint creates multi-layered sets where a narrative is played out, and for me, watching the story unfold but not being given the ending is the best part about a painting."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

The Real Estate Studio in Charleston Offers Works by Nance Lee Sneddon

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by local artist Nance Lee Sneddon, on view through June 15, 2015. A reception will be held on June 5, from 5-8pm.

Sneddon is an artist and designer who was born in southwestern Pennsylvania. Inspired by the creative women in her life, she painted and batiked fabrics as a girl, sewing them into functional clothing and home furnishings.

Sneddon moved to Charleston in 1996, where she lives and paints full time. Charleston has been a huge influence in her work, with its vibrant light, wonderful

architectural shapes, and balmy almost tropical natural beauty. She describes her work as "stylized imagery of nature, full of texture, pattern, and light."

From large canvases, to wood, metal, and paper, most of her work contains a narrative filled with archetypal symbols, and a weaving of Lowcountry images and dreams of travel. Her mixed-medium work combines naive flat design with more complex layerings of block-printing, acrylic brushwork, collage, and oil stick, hand-stitching and bead work. "I am inspired by color, design, natural beauty,

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