

# City of Chapel Hill, NC, Features Works by Lillian Trettin

The City of Chapel Hill, NC, will present *Geegaws and Ghostlies: Southern Storytelling*, featuring artists' books and assorted three-dimensional works of paper and wood by Lillian Trettin, on view in cases at the Chapel Hill Town Hall, from June 3 through Aug. 27, 2015.

Trettin, who resides in Jonas Ridge, NC, and Mount Pleasant, SC, creates visual narratives by piecing together shapes in paper or wood like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. Her works exude dark humor in bright colors derived from Appalachian folklore, Southern literature, and the art of Romare Bearden.

With an undergraduate art degree from UNC Chapel Hill and graduate degrees from the State University of New York and the University of Michigan, Trettin returned to making art full time in 2011, following a career as a teacher, researcher, and consultant and after raising two sons. She's convinced the delay enriched rather than impeded her growth as an artist.

Included in this exhibit are handmade books, paper animations, miniature pictures of cut-paper collage, and jigsaw sculptures of wood and paper. The exhibit's purpose is to encourage viewers to reflect on the



Work by Lillian Trettin

wealth of traditions in southern storytelling. Objects are arranged in three cases, one each pertaining to Southern Lit, Blue Ridge Lore, and the Far-Out South.

For further information check our NC Institutional Gallery listings or call 919/968-2749.

# FRANK Gallery in Chapel Hill, NC, Features New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibitions including: *People & Places*, featuring works by Julia Harmon and Carroll Lassiter, on view from June 9 through July 5, 2015, and *Overtures 2015*, featuring works by seven invited artists, on view from June 9 through Aug. 9, 2015. Opening receptions will be held on June 12, from 6-9pm.

Combined these shows feature ten artists who represent the diversity of disciplines, skills, and talents embodied by the artists of FRANK Gallery.

Local oil painters Julia Harmon and Carroll Lassiter team up for *People and Places*, a show about memory. Using vintage amateur photography, Harmon explores the emotional content carried in the image and how it ties to memory. Lassiter finds memories rooted in the landscape of North Carolina, the fields, skies and roads traveled between Orange County and Edenton. This exhibition also includes wood-turned pieces by Frank Penta.

*Overtures* is an invitation to the public to view the work of seven extraordinary artists. The variety of materials and vision promises to be an experience you won't want to miss.

Abstract painters Anne Gregory, Paul Hrusovsky and Catherine Gregory are



"Midway Service Station" by Carroll Lassiter

inspired by everything from global issues to the wonder of a childhood garden. Warren Hicks' photographs capture graphic black and white abstractions formed by shadows. Wood turner Ann Matrone releases stunning organic shapes from fallen trees. Sculptor Bill Moore's creations depict elements ranging from the sublime to the hilarious with exemplary skill and accomplished craft. Felt artist Sharron Parker uses dyed, unspun silk and wool to create abstractions using brilliant colors and textures.

On Thursday, June 25, from 6-8pm, artists from the *Overtures* exhibit will give Artist Talks.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

# Gallery C in Raleigh, NC, Offers Exhibition of Haitian Art

Gallery C in Raleigh, NC, will present *The Magical Realm of Haitian Art*, featuring an exceptional collection of Haitian artwork with works by over 25 different artists, on view from June 4 through Aug. 1, 2015. A reception will be held on June 5, from 6-9pm.

A mix of African memory, a history of slavery and independence, voodoo traditions, and the *joi de vivre* of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve," "folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists like Gauguin and Rousseau.

Since the 1980s, Gallery C has been a leading dealer of Haitian art, showcasing such renowned artists as Andre Pierre, Luckner Lazarre, Jean Claude Bresil, and Onel just to name a few. Come see this fresh



"Les Visages de Saint Soleil" by Roland Saint Hubert (24" x 20")

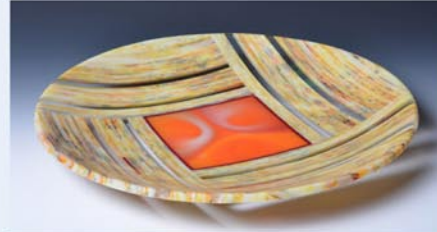
show of island art and discover the newest talent in this long line of Haitian painters.

Preview all artwork online at ([www.GalleryC.net](http://www.GalleryC.net)).

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

# NOT ALONE

June 22 - July 26



Mark Kinsella  
Garry Childs  
Marcy Lansman

Opening  
Reception  
Friday  
June 26  
6-9 pm



121 N. Churton St.  
Hillsborough, NC  
919-732-5001  
[HillsboroughGallery.com](http://HillsboroughGallery.com)

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[www.carolinaarts.com](http://www.carolinaarts.com)



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