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Vol. 20, No. 6 June 2016

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Dutch Floral

oil mixed media on canvas

36 x 36 inches



Dutch Floral 2 oil mixed media on canvas 36 x 36 inches



Summer Flora oil mixed media on canvas 30 x 30 inches

Paintings are by Madeline Duker and are part of the exhibit, *Her Garden: Two Views*, on view at Hagan Fine Art Gallery and Studio in Charleston, SC, from June 3 - 30, 2016. See article on Page 15.

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You can find [past articles](#) all the way back to June 1999

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Peggi Kroll Roberts *Cosmetic Therapy* Oil 8" x 10" \$1100



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Karin Jurick *Truckin'* Oil 12" x 6" \$1500



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[View more paintings by the artists on our website.](#)



The Red Piano Art Gallery

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Heading In A Different Direction

ArtFields, or should I say the folks who are currently in charge of ArtFields, swiftly asked Hannah Davis to resign after this year's event was over. Davis had been on the job as director of ArtFields for less than three months, but she has been the director of the Jones-Carter Gallery in Lake City, SC, and has worked for ArtFields since its beginning, four years ago. Davis' promotion to director of ArtFields was a sign to me that ArtFields was finally headed in the right direction. She's the only director they have had that had a solid background in the visual arts.

When Davis asked why she was being asked to resign the only answer she got was that ArtFields was headed in a different direction.

Davis and I have talked a lot over those four years about the problems the event is having and how things could be improved, but I guess that's not what the folks in charge now are interested in - they're going in a different direction.

I have often referred to myself as ArtFields' biggest cheerleader. I wanted the event to be successful, but the frustrations about constant missteps have left me tired and in search of what direction I'll be going on the subject of ArtFields.

I do know I'm not going in whatever direction they are headed. The question is - should I continue to look the other way about some problems and just treat ArtFields like most everyone else or should I make it my duty to find the truth about what's going on.

In the past I've gone to battle with the City of Charleston, Spoleto Festival USA, the National Endowment for the Arts, the SC Arts Commission, and the *Post & Courier* about different aspects in the visual

arts and I've been right on all counts. But fighting these battles is a lot of work and a big distraction from the rest of the visual arts community.

Here's one example of one of ArtFields' problems - attendance.

Years ago, Spoleto Festival USA floated a statement that they were attracting 100,000 to Charleston when they were lobbying for major funding from the SC Legislature. The media, being as lazy as most are just started repeating that statement - over and over again each time Spoleto's name came up in any situation. A 100,000 extra people in Charleston would be a very noticeable thing as Charleston is a small town.

One day after one of the Spoleto Festivals just ended I called the Spoleto box office and asked how many tickets they sold that year. They replied, about 60,000. Spoleto doesn't have any free events, a lot of people in Charleston go to Spoleto events, many people go to more than one event, at best Spoleto might attract 40,000 visitors to Charleston, but I'm sure it's much less and it's a lot less than 100,000. They no longer use that figure.

In 2013, ArtFields or should I say the Lake City Partnership Council, paid the Columbia, SC-based Miley & Associates Inc., to estimate that 22,000 visitors visited the festival, spending an average of \$33.

Again, I figure a lot of folks from Lake City attend ArtFields and over a nine day festival many may visit more than once.

Since the basic part of ArtFields - looking at art in 40 different venues - is free and ArtFields has just a few paid events it's harder to pin down the real attendance figure, but the folks at the Jones-Carter Gallery keep a count of everyone who comes through the door. As a venue that offers the second most works of art, next to the ROB that hosts a 100 works of art, the count at the Jones-

Carter Gallery has never been over 8,000 and some folks like me visited that venue more than once. I might not have always been counted but I'm sure some get counted several times during the event. That means according to the folks at Miley & Associates Inc., 12,000 - 14,000 people visit ArtFields but don't visit the Jones-Carter Gallery - one of the most popular spots on the tour and a place with public rest rooms.

I'm not buying the 22,000 figure, much less the 20,000 that ArtFields now uses on a regular basis. And, why shouldn't they, they paid good money for that figure. I might also add that less than 8,000 people have registered to vote in the competition in any given year.

I have now visited ArtFields on opening and ending days, midweek, and on sunny and raining days and some days it seems like a ghost town in Lake City. Counting the same group of people over and over again does not tell you how many people are going to an event.

It's like saying, 6,000 people live in Lake City and surely they go to an ArtFields event or venue at least three times during the nine days of the event - presto - 18,000 people attend the event. That's making an estimate. And, some people get paid for making estimates so other folks can repeat them and have no responsibility for that statement.

Ask Columbia, SC, how easy it is to get folks from Charleston, SC, or Greenville, SC, to come to an event in Columbia. Now think about getting those folks in those three cities to come to Lake City.

I've heard lots of folks say to me that after reading what I've written about ArtFields that they would like to go, but in four years they have never made it. It's like fish trying to jump the Hoover Dam to get folks from some places in SC to go anywhere else in this state.

It's like when former Mayor Joe Riley is always calling everything in Charleston world class - I hope in his retirement he gets to travel some so he can see what world class is really like. People in SC have a weird perspective on viewing thing

- especially when they have never seen past the horizon. I'm not a world traveler, but I didn't have to travel very far to see things that were better than what some people call world class. It's a phrase that shouldn't be used too often. Much like life changing and honorable mention when it comes to an art award.

So, for the second year in a row the ending of ArtFields has been a kick in the ass for me - taking the wind out of what I was going to say about the event. Is that fair to those who participated? Probably not, but it makes it hard to talk about an event that leaves a bad taste in your mouth. For now I'm tapped out, but in time I'll write about my experience at ArtFields.

Finally a message to the artists who will be participating and have participated in ArtFields. I understand your position. In my almost 30 years of doing a publication about the arts in SC I know not to expect too many public statements about this issue or any other issue that bothers you. You know people are watching and they will hold what you say against you. And, ArtFields still offers the possibility of making a lot of money. I have and always will be willing to play the part of hearing your complaints in private and voicing them for you in public and keeping your identity only with me. I don't like playing that role but have come to the reality that someone has to do it and since I will voice my concern and those of others without concern for gain or loss - why not continue? I've burned enough bridges in my role as editor and publisher of *Carolina Arts* and we're still here. One more won't make much of a difference.

Artists need to do what they need to do - that's life as an artist. I just wish more of you could stand up for what is right, but I understand it will cost you.

Who knows, ArtFields might still correct its course, but I'm afraid it might be later than sooner and it may already be too late. I'll miss the friendly folks of Lake City who made this event unique, but I won't miss those who decided to hide and withhold information instead of being open and truthful about ArtFields.



Jeff Jamison

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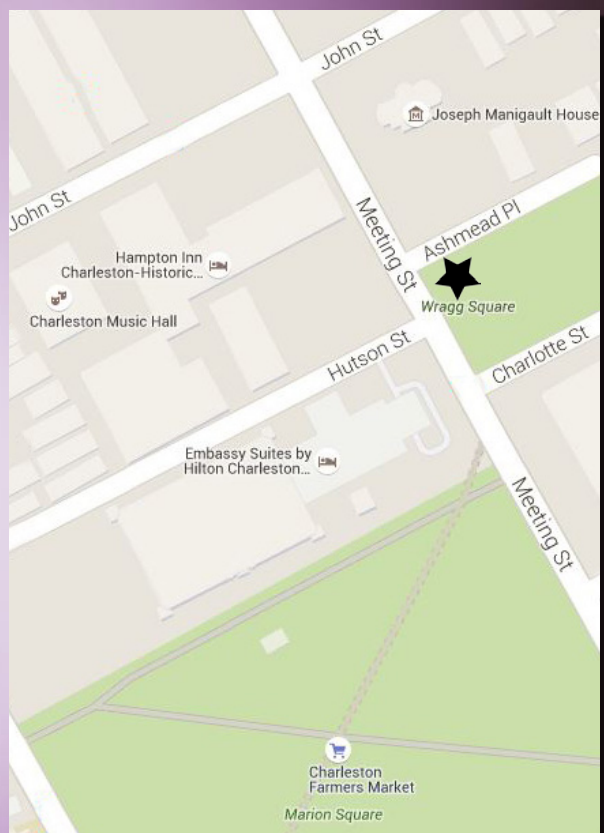
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<p>FRIDAY, MAY 27 Noon > Lynn Burcher > Making seed bead medallions for earrings and necklace components. 1pm > John Donehue > Working with metal-cutting, hammering, bending & connecting metals. 2pm > Rachel Jones > Glass Mosaics 3pm > Renee Calder > Use of found objects in hand-built ceramics 4pm > Shane Barefoot > Handmade knife demonstration.</p>	<p>SATURDAY, MAY 28 Noon > Jo Ann Graham > Cold forging of brass and copper jewelry 1pm > Elizabeth Mazyck > Sweetgrass basketweaving 2pm > Michael Kane > Arashi and Itajimi Shibori: pole wrapping and board clamping processes and origami with silk. 3pm > Cynthia McFadden > Mixed media jewelry 4pm > Nathaniel Lesch-Huie > Spoon carving</p>	<p>SUNDAY, MAY 29 Noon > Mike Merritt > The Art of Hand-Weaving Metal. 1pm > Lucy Clark > Earthenware clay: handbuilding, carving and burnishing processes and origami with silk. 2pm > Mimi Hay > Arashi Shibori Japanese pleating 3pm > Molly Griggs > Needle Felting Wool</p>	<p>FRIDAY, JUNE 3 Noon > Michael Kane > Arashi and Itajimi Shibori: pole wrapping and board clamping processes and origami with silk. 2pm > Erin Hilleary > Painting silk 3pm > Molly Griggs > Needle Felting Wool</p>	<p>SATURDAY, JUNE 4 Noon > Joshua Davis > Earthenware clay building techniques 2pm > Lucy Clark > Earthenware clay: handbuilding, carving and burnishing processes and origami with silk. 3pm > Inna Schoeler > Shawl knitting with ribbons fabrication and construction</p>	<p>SUNDAY, JUNE 5 Noon > John Donehue > Working with metal-cutting, hammering, bending & connecting metals. 2pm > Jo Ann Graham > Cold forging of brass and copper jewelry 3pm > Obayana Ajanaku > Metal fabrication and construction</p>
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Featured Artists —
(Clockwise from top left)
Benton, Beck, Keller, Aden,
and Cadman (center).



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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR Public Rest Rooms

College of Charleston - Map A

- Downtown Charleston Galleries**
- Rhett Thurman Studio
 - The Sylvan Gallery
 - Charleston Crafts
 - Corrigan Gallery
 - Anglin Smith Fine Art
 - Nina Liu & Friends
 - Ella Walton Richardson Fine Art
 - Spencer Galleries
 - Helena Fox Fine Art
 - Surface Craft Gallery - Map A

- Institutional Spaces**
- Halsey Institute of Contemporary Art
 - Simons Center for the Arts
 - Halsey-McCallum Studios
 - Gibbes Museum of Art
 - Art Institute of Charleston Gallery
 - City Gallery at Joseph P. Riley, Jr. Waterfront Park

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http://www.northcharleston.org/Residents/Arts-and-Culture/

City Gallery at Joseph P. Riley, Jr. Waterfront Park
Prioleau Street in front of the Pineapple Fountain in the park
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http://citygalleryatwaterfrontpark.com

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161 Calhoun St., Charleston, SC

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Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

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Corrigan Gallery in Charleston, SC

continued from Page 8

her exploration of soul and understanding through contemplation. She has redefined her longtime landscape art into works of woven paper and fiber exploring 'essence.' The artist employs sumi ink to create gestural drawings. She then cuts them apart and reconfigures each piece to weave with lissome fiber (mostly of silver, black and white) to create dramatic and affecting artworks."



Work by Lese Corrigan

Perkins' sense of life's patterns expresses "the ethereal quality of seeing shapes in the clouds. Elements of familiarity appear and then disappear. Calligraphic elements whisper through these woven sculptural works." Perkins says, "My new body of work is a new language. A language that has always been within; yet I couldn't hear it until now." Perkins has shown her work in Dallas, TX; Santa Cruz Abajo, Honduras; Asheville, NC; Christianapolis, Brazil; and Louisville, KY. She holds a degree in journalism from the University of South Carolina with further studies in art and spirituality.

Corrigan's Jesuit education in French and philosophy laid the basis for her continuing arts' studies. Referencing Kandinsky's Concerning the Spiritual in Art chapter on the triangle (the rising to the heavens), Corrigan's calligraphic marks mimic the reaching up to the sky as well as the energy coming down. The visual realism of her mark reproduces the shape of a southern pine or swamp cypress and is reminiscent of the June clouds rising from the horizon line.

As Tim Lomas, specialist in ap-

plied positive psychology, observes, the Japanese noun aware means "the bitterness of a brief, fading moment of transcendent beauty." This is the perfect description of the inspiration for the works in *Rising - Neutrals*.

The Corrigan Gallery presents art with presence and a future instilled with intellect. With 28 years of Charleston art experience the gallery provides a fresh alternative to the traditional southern art scene and provides an opportunity for showing to those whose work has been outside the norm. The gallery also handles works from the estate of Elizabeth O'Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Most art forms are shown and available to the discriminating collector.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit www.corrigangallery.com.

City Gallery at Joseph P. Riley, Jr. Waterfront Park in Charleston, SC, Presents Collaborative Dance/Visual Art Work - June 6 & 7, 2016

Annex Dance Company will present a new evening length work, *The Red Suitcase*, on June 6 & 7, 2016, at 8pm at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, in Charleston, SC.

Kristin Alexander, Annex Artistic Director and choreographer, created *The Red Suitcase* in response to local artist Mary Walker's collaborative traveling exhibition, also entitled *The Red Suitcase*, which includes work from eleven different artists from all over the country.

The Red Suitcase has been in the making for quite some time. "Mary approached me about this collaboration about three years ago. I was immediately drawn to her idea to assemble a collection of work by different artists that would be displayed in something so compact, like a suitcase," states Alexander. Having collaborated with Walker in the past, Alexander was intrigued by the challenge of so many pieces of art influencing her own creative process in choreographing one cohesive concert. The content of each box in the suitcase is different from the next, and the movement vocabulary, music choice, and number of dancers in the corresponding section of choreography reflects the diversity of the artwork, while still finding similar themes and shapes.

In the spirit of the suitcase, Alexander has invited a number of performers to join the company for this concert. Alexander says, "The dancers I have chosen are people I have worked with primarily in class, or who have only performed with the company once in the past. My movement vocabulary is being influenced by new bodies that have different tendencies, approaches, and ways of looking at movement. I have loved watching my choreography evolve on the dancers, especially as they ask questions and offer suggestions. It has been a collaborative process."

Included in the group of guest performers are Eliza Ingle, dance artist, educator, and critic, and Evan Parry, actor, who last



"The Red Suitcase"

worked with the company for their 2014 Piccolo Spoleto performance, *Out of the Rose*.

"*The Red Suitcase* came from an idea about exhibiting the work of artists I know from near and far," states Mary Walker, suitcase curator and artist. "I am a traveler and this vintage Hartmann suitcase caught my eye in a flea market. It conjured images of exotic journeys to distant lands... [it] was the perfect solution." Walker divided the suitcase into eleven different sections to create a small, portable exhibition space. David Puls fashioned boxes inside the suitcase to house the art.

Hailing from Washington, DC, New York, NY, Rock Hill, SC, McClellanville, SC, and Charleston, SC, the eleven artists included are Lucy Clark, David Higginbotham, Ava Kawano, Shaun Cassidy, Tom Stanley, John McWilliams, Nancy Marshall, Jeff Kopish, Linda Fantuzzo, Kristi Ryba, and Mary Walker. Reflecting on the suitcase Walker states that "each artist approached the exhibit in a different manner, yet, all were mindful that they would send their art off to various latitudes and longitudes, where a new audience would see their creations."

For further information check our SC Institutional Gallery listings, e-mail Mary Walker at mwalker4588@earthlink.net, call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *Cosmopolitan*, featuring works by contemporary Impressionist painter Jeff Jamison, on view from June 3 through July 11, 2016. A reception will be held on June 3, from 5-8pm.

The gallery is thrilled to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dream-like cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.



Work by Jeff Jamison

One of the top-selling artists at the gallery, Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look close! They are in fact the cities of his dreams - mashups of places he has been and places he has yet to visit. Because of the ambiguity of people and places, Jamison's works offer something



Work by Jeff Jamison

to everyone.

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, Florida. After two years, he graduated and was offered the position of Editorial Illustrator for the Fort Lauderdale Sun Sentinel newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process "controlled chaos." His awards and honors include: Oil Painters of America National Juried Exhibition of *Traditional Oils* - Award of Excellence (2009); Paint America Association's *Paint the Parks Top 100* (2007); Oil Painters of America Eastern Regional Mini

continued above on next column to the right

Show Finalist (2007); Salon International Museum of Contemporary Masters - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); National Park Services "Arts for the Parks" Competition - Mini Top 100 (2004); National "Paint

Corrigan Gallery LLC in Charleston, SC, Offers Works by Susan Perkins and Lese Corrigan

Corrigan Gallery LLC in Charleston, SC, will present *Rising - Neutrals*, featuring works by Susan Perkins and Lese Corrigan, on view from June 3- 30, 2016. A reception will be held on June 3, from 5-8pm.

Corrigan Gallery LLC is pleased to present the first local showing of works by Susan Perkins, a new Charleston resident. The exhibit is comprised of works by Perkins and Lese Corrigan.

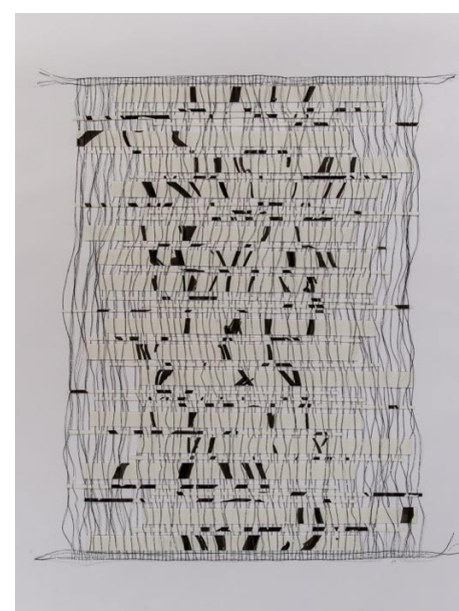
So often we humans are blinded by color - this show contains little to no color commentary. The work is in neutral shades - black and white, brown, some silver, with inks, oils and threads.

Rising is the title of Corrigan's series of images spawned by the clouds rising up from the landscape, and of trees and waves as translated through the movement of energy. Ink and oil record the uplifting sense created by the low horizon line of the Lowcountry. Susan Perkins' *Luminous Impressions* series has a similar feel, resting in the neutrals of black ink on paper strips woven between threads, creating textile like pieces with the loose threads around the edges lending a sense of continuation. Recently moved from Texas, Perkins has been a working artist for 26 years.

Both Corrigan and Perkins experienced visual awakenings at the age of 10. These moments of wonder set them on their journeys seeking the essence of life and expressing it through art. Meeting at an artist retreat at Mepkin Abbey in the spring of 2015, Perkins and Corrigan

Christopher Columbus" contest - Winner (1994).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit www.ellarichardson.com.



Work by Susan Perkins

found a like mindedness and a similar approach in their newest works. In the case of Corrigan's work, color had been the intensity of her pieces but these Zen like, calligraphic marks appearing repeatedly in drawings during the retreat seemed to request a neutrality. Upon returning to her own studio, she found the same mark going back as far as 1994.

Perkins had recently grown from landscape oils to woven works in a break from the traditional approach to surface. Nancy Cohen Israel, an art history professional, says, "Susan Perkins is known for

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Fracture
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Charleston County Public Library in Charleston, SC, Offers Works by That Godzilla Guy

The Charleston County Public Library in Charleston, SC, will present *Strange Beasts*, by Sean McGuinness. a.k.a That Godzilla Guy, at the Saul Alexander Foundation Gallery, from June 1 - 30, 2016.

The coastal city of Charleston will be under imminent threat of kaiju [giant monster] attack as the Columbia artist That Godzilla Guy brings his exhibit to the Charleston County Public Library. This is his first solo gallery.

Well known in the Columbia, SC, art scene for his unconventional styles, this award winning artist uses digital photography, computers, and Godzilla toys. He takes impressionist works, lithographs, photographs, and woodblock prints and teaches "Art Appreciation Through Godzillification". A South Carolina native, the Palmetto State and the Civil War are deep rooted themes in his art. But he also touches on French Impressionism, The Atomic Age, War, and photobombing.

"The kaiju are just as much tools as acrylic paint, a carving knife, or sculpting clay. I take 60 plus years of kaiju history and bring the thunderous footsteps of



Work by Sean McGuinness

ecological and nuclear horror, or fill the air with the roar of parody and satire. I recognize my art can be seen as lowbrow or unsophisticated. But if one gets past the preconceived notions, art will speak to the viewer in a resounding voice. If it were not for Godzillifications, I would never have met my wife, and we would never have a son. That alone is the impact of my art."

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccppl.org).

Charleston Artist Guild in Charleston, SC, Offers Group Show

The Charleston Artist Guild in Charleston, SC, will present *Drip, Dribble and Splash* is an exhibit about summertime fun, at the Guild Gallery, on view from 1 - 30, 2016. A reception will be held on June 3, from 5-8pm.

Participating artists have been painting subjects about summer, such as an activity, a feeling, or an emotion. Some are inspired by water, whether it be the ocean, marsh, rivers, ponds, or streams. Where there is movement, space and reflections - add wind, clouds, climactic variations, seasons, time of day, and you have the ingredients to stimulate the imagination.

Water is constantly changing and always creates a delightful emotional escape. There is also an exuberant energy of colors, material and texture. Some

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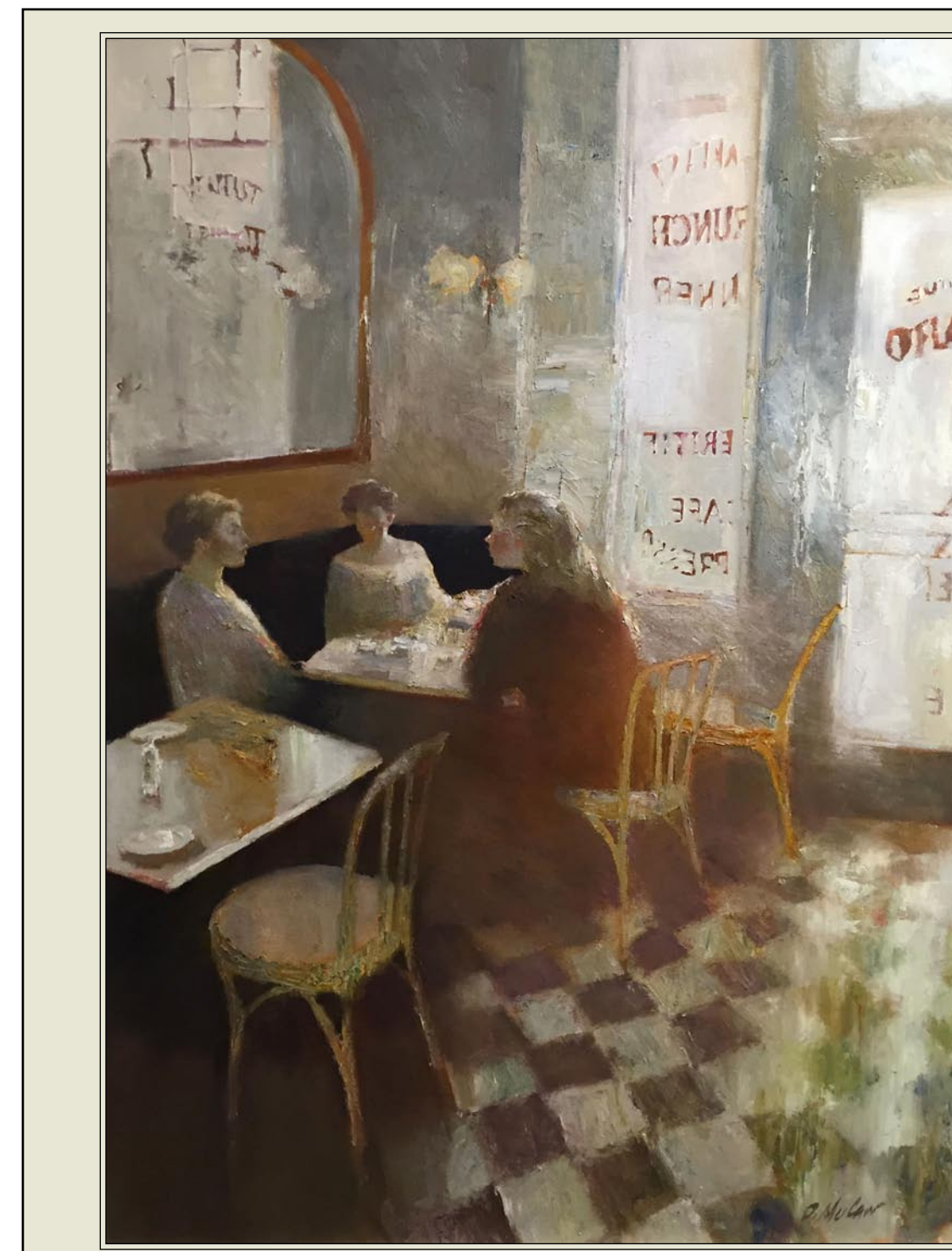
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~Artist~



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Charleston Artist Guild

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artists experience the energy we all are surrounded by and then to translate it into artwork.

For further information check our SC Institutional Gallery listings, or call 843/722-2425.

Meyer Vogl Gallery in Charleston, SC, Offers Exhibit Focused on Female Figure

Meyer Vogl Gallery in Charleston, SC, will present *She*, a group exhibit focused on the female figure, on view from June 3 - 17, 2016. A reception will be held on June 3, from 5-8pm.

This group show will feature female figurative works by American master painter Quang Ho, nationally recognized artists Dan Beck, Diane Eugster, and Holly Irwin, as well as Charleston's own Kate Long Stevenson and Anna Sims King.

For *She*, the artists' female subjects are more than just "muses." They're inspirational, intoxicating, mysterious to the artist. They are their mothers, neighbors, and best friends.

Some of the works are representational, others more abstract interpretations of the female form. No matter the style, the subjects are women who, for some reason or other, drew the artists in. In turn, the artists hope viewers feel a similar connection to the subject (perhaps she'll remind a viewer of an old friend; perhaps the viewer will see a little bit of herself in



Work by Kate Long Stevenson

the subject). We are reminded that female beauty comes in many different shapes, forms, and colors.

For further information check our SC Commercial Gallery listings, call Katie Geer at 843/805-7144 or visit (www.meyervogl.com).

Robert Lange Studios in Charleston, SC, Features Works by Michelle Jader

Robert Lange Studios in Charleston, SC, will present *Embracing Impermanence*, featuring works by Michelle Jader, on view from June 3 through July 22, 2016. A reception will be held on June 3, from 5-8pm.

Traditional and contemporary art will

come together at this exhibit of multi-layered paintings and sculptures by Jader that explore change and the desire for connection.

"We're excited about this new direction

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WELLS GALLERY



JONATHAN GREEN

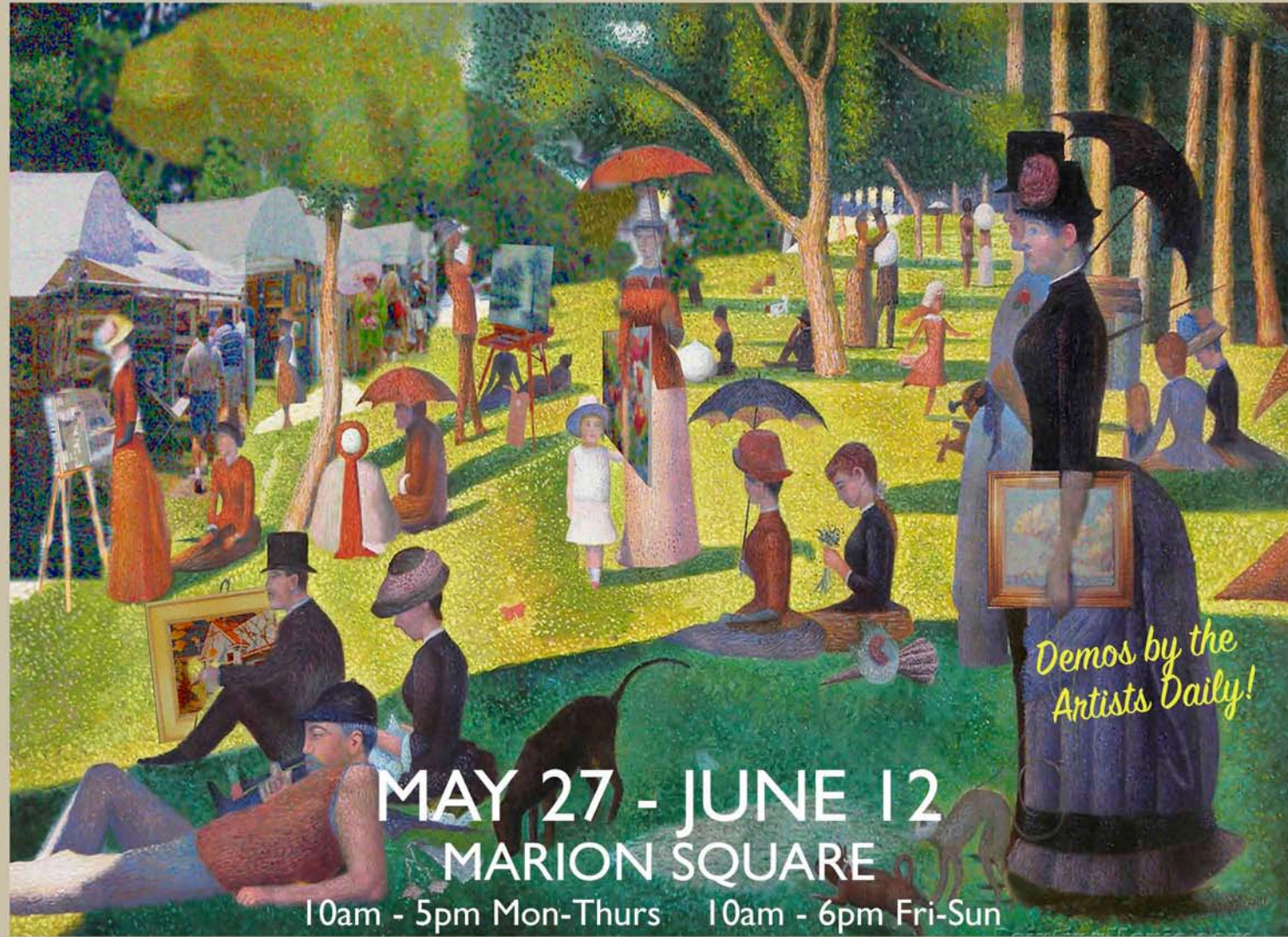
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Robert Lange Studios

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that Michelle is taking," said Robert Lange, gallery owner. "We were originally drawn to her work because of the dimension, tension and movement she was able to create by layering several transparent paintings together. Her new body of work pushed her further and includes paintings of up to 15 layers, hanging sculptures, and new subject matter."

This new body of work features figures on the 2-15 layers of stacked acrylic panel to push and pull images in and out of focus. Working on layers of semi-transparent acrylic panels, Jader diffuses background layers, enhances depth, and creates a sense of mystery and movement. Expressive marks and shadowing of the figures also reinforce a sense of impermanence.

Michelle said of the new paintings, "This body of work is the beginning of a new direction for me. I continue to be drawn to figures in motion, but I'm trying to further exploit the benefits of not only layering paint on one surface, but layering several transparent paintings together to create more dimension, tension and movement."

"The work is very personal to me. When I moved to San Francisco 10 years ago, my new world seemed out of focus. Simple everyday actions like walking down a street or passing new co-workers in the halls went by like a blur. It was very lonely at times, and I wanted nothing more than to feel at home in my new city with a circle of great friends. Little by little and step by step, my foggy world came into focus. With time, the streets I traveled started to become familiar and friendships grew around me."

The beginning of change, much like the beginning of this directional shift in my work, was most definitely, a struggle. But there were also moments when I embraced the changes that were happening around me and within me. This new body of work explores the desire for clarity and connection in an unfocused, new world."



Work by Michelle Jader

Jader attended the Academy of Art University in San Francisco where she earned her MFA studying traditional oil painting. Her desire to paint expressively and marry traditional with contemporary styles pushed her to investigate new painting surfaces. For over 5 years she's been exploring painting motion on several layers of semi-transparent acrylic panels.

Robert Lange Studios has been voted Best Art Gallery in Charleston for the last four years by the *Charleston City Paper* and artist Nathan Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their

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City of North Charleston, SC, Features Works by Randy Akers

The City of North Charleston, SC, will present *Land Marks*, featuring paintings by Savannah based artist, Randy Akers, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from June 2 - 30, 2016.

In *Land Marks*, Akers presents a collection of 25 site specific and memory based paintings from locations in the Lowcountry. These locations trigger a visceral response for the artist and are always in rough condition: messy, dirty, rusty, and in forms of disrepair. The geography is never perfect and all places have a history. Whether his response to these sites are immediate or banked and thought over at a later time, Akers feels compelled to make a visual, albeit abstracted, record through strong, expressionistic marks and layer upon layer of paint.

"The process is a struggle and can occur over a period of several months, with layers and layers of decisions and paint applications," Akers explains. "It is never straightforward and full of surprises." The result is a body of textural, highly colorful works that are often poetic and convey a sense of mystery.

Akers received an MFA from the Savannah College of Art and Design and BFA from the Chouinard Art Institute at the California Institute of the Arts, with additional academic work at Art Center College of Design, California State University Northridge and University of Oregon. His work has been exhibited nationally, including an NEA funded show at the Stables Art Gallery in Taos, NM; the University of New Mexico's Harwood Foundation; the Los Angeles Institute of Contemporary Art; the Philadelphia Art Museum; the Anchorage Art Museum; the University of Northern Colorado; the Valdosta University Art Museum; the



Work by Rabdy Akers

Masur Museum of Art, the State University of New York at Geneseo; the Gertrude Herbert Institute of Art; and the LaGrange Art Museum.

Most recently Akers' work received first place at the 2015 North Carolina Arts Council exhibition *Earthy Abstractions*. He has taught at the School of Visual Arts, the Savannah College of Art and Design, and Cazenovia College. He is represented by Royal Contemporary Gallery in Colorado and creates in his studio on Skidaway Island, GA.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (www.northcharleston.org).

You can contact us by calling 843/693-1306.

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Robert Lange Studios

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imagination and distinctive personal touch. The gallery is a member of Charleston Fine Art Dealers' Association, French Quarter Gallery Association, Redux Contemporary, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlange-studios.com).

4th Wall in Charleston, SC, Features Works by Cedric Umoja, Krigga, and Roni Nicole Henderson

4th Wall, formerly Jericho Arts, in Charleston, SC, will present *Visual Alchemy: Afrofuturism*, featuring works by Cedric Umoja, Krigga & Roni Nicole Henderson, on view from June 9 through Aug. 5, 2016. A reception will be held on June 9, from 5:30-9pm. An artist talk by the three artists will begin at 5:30pm.

The exhibition fuses 3 distinct voices who, though working through different mediums, center their works around the elemental function of ritual and magic in black life. Umoja, Krigga and Henderson will present works that employ the "visual alchemy" of the African diaspora and project a bold, brilliant "afrofutur."

This exhibit is brought to you in part by the City of Charleston Office of Cultural Affairs and the Piccolo Spoleto Festival.

The 4th Wall showcases painters, graphic artists, comic art, musicians, photographers, graffiti writers, authors, and makers from throughout the Southeast, and we run an active schedule of openings, happenings, pop-ups, and community activities.

For further information check our SC Commercial Gallery listings, call Alexandra Danna at 843/640-5486 or visit (www.4thwallchs.com).



Work by Krigga

The Wells Gallery on Kiawah Island, SC, Features Works by Jonathan Green

The Wells Gallery at The Sanctuary, on Kiawah Island, SC, in conjunction with Red Piano Gallery, is proud to present an exhibition of works by renowned Gullah artist, Jonathan Green, on view through June 12, 2016. We are featuring Green's original oil painting, *Harvest Gathering*, this year's Spoleto Festival USA poster art.

Pat Conroy, said the following in the book *Gullah Images, The Art of Jonathan Green*. "As a result of his tremendous and prolific talent, Green's work has been embraced by collectors and critics throughout the world. His paintings can be found in major museum and cultural collections in California, Florida, New York, North Carolina, Oregon, Pennsylvania, South Carolina, Vermont, Japan, Germany, Brussels, and Sierra Leone. Since 1982 Jonathan Green has received numerous honors and awards for art, social, civic, and cultural contributions. He has received honorary doctor of art degrees from the University of South Carolina, Columbia, SC, and the Coastal Carolina University in Conway, SC, for his capturing and recording Southern culture and history."

"When Jonathan Green came into the world, he brought with him an inescapable sign of his specialness," continues Conroy. "He was born wearing a caul, an inner fetal membrane that covered his head at birth. In some societies, this is interpreted as a token of great luck or



Work by Jonathan Green

that this child will never know death by drowning. But in the Gullah society along the South Carolina coast, it insures that the child is touched by an uncommonness and magic that will bring inordinate grace to the community. From the beginning, Jonathan Green was marked and grew up known as "the child of the veil."

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Hagan Fine Art in Charleston, SC, Features Works by Madeline Dukes & Gloria Mani

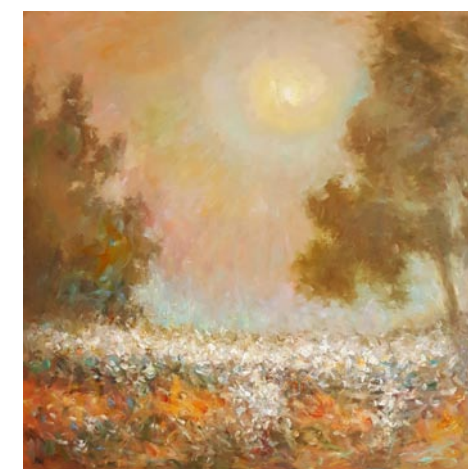
Hagan Fine Art Gallery & Studio in Charleston, SC, will present *HER GARDEN: Two Views*, featuring original oils of floral art by Charleston artist Madeline Dukes and Columbus, GA, artist Gloria Mani, on view from June 3 - 30, 2016. A reception will be held on June 3, from 5-8pm.

A South Carolina native and Charleston area resident, Madeline Dukes studied studio art and political science at Winthrop University. Dukes' work has been selected for several juried group and solo shows at museums and cultural centers in North and South Carolina, including the Etheredge Gallery at University of South Carolina-Aiken, Piccolo Spoleto Outdoor Juried Art Exhibition, and the Southeastern Wildlife Exposition. Her work has also been featured in Fine Art Connoisseur and can be found in private and corporate collections throughout the US.



Work by Madeline Dukes

The gallery has enjoyed Dukes' body of work, a mixture of landscapes and abstracts, and now we are delighted to introduce a new series of work for this special exhibition. Inspired by the floral still life paintings of the Dutch Golden Age, Dukes



Work by Gloria Mani

creates a thoroughly modern take on the "Dutch floral." The dark backgrounds, the brightly lit subject matter, and the patterned designs of the vines and buds give tribute to the artists of the 1600's. However, that is where the homage ends. Dukes fills the canvas with fauna and flowers and twists and turns of the brush and hand. In order to create movement and depth within her work, she pushes the genre by incorporating mixed media and modern day tools. Don't be surprised to find spray paint drips, oil sticks, charcoal and oil paint all one canvas. Her new abstracted series of paintings acknowledges the past but treats the viewer to a contemporary perspective of the floral still life

Gloria Mani is a Georgia based artist who attended the Ringling School of Art in Sarasota, FL, and has participated in numerous workshops including: Wolf Kahn at the Columbus Museum in Columbus, GA; John Budicin and Lynn Gertenbach of the Plein Air Painters of America in Fallbrook, CA, and Bennington, VT. Mani is a Founding Member of Joseph House Gallery and maintains

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Carolina Arts, June 2016 - Page 13

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Hagan Fine Art in Charleston, SC

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memberships in: Oil Painter's of America; Columbus Artist Guild; American Institute of Conservation; Society of Gilders; Plein Air Painters of Charleston; and Carmel Art Association. Among her many awards and professional recognitions is Mani's listing as "one of the most influential people in the Arts in Columbus, Georgia in the past 100 years", by the *Columbus Ledger Enquirer*. In 1990, Mani received the First Place Art Award at the National League of American Pen Women at the Georgia State Convention.

Mani is a second generation master artist well known across the continent for her evocative landscapes. A major influence in Mani's work was her father, Antonio

Mani, a well-known artist and founder of the Columbus School of Art. Additionally, Mani has been an expert fine art preservationist, also learned from her father.

Mani is greatly inspired by the gentle quiet of the countryside and gardens throughout the world and is often found painting landscapes in "plein-air", the open air. In addition to her passion for landscapes, she has been painting and drawing nudes for over forty years. Each of Mani's paintings is refreshing with a style and medium unique to its subject matter.

For further information check our SC Commercial Gallery listings, call the gallery at 843/901-8124 or visit (www.HaganFineArt.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Georgina Kimbell & Kendra Natter

Art League of Hilton Head on Hilton Head Island, SC, will present *Every Artist has a Point of View*, featuring works by Georgina Kimbell and Kendra Natter, on view at Art League Gallery, from June 1 - 25, 2016. A reception will be held on June 1, from 5-7pm. Natter's photographs and Kimbell's paintings will convey their love of the Lowcountry.

Georgina Kimbell enjoys the challenge of every new painting. She is inspired by humor, her grandchildren and her passion to become a better artist. Kimbell implores anyone interested in creating art to "be brave, try everything until you begin to see yourself in your art."

Kendra Natter has not been far from her camera since she began taking photographs in 2011. She was born hard of hearing and being able to use her eyes to capture beauty is something she never thought possible. Natter enjoys "the challenge of capturing photographs that get up close and personal with tiny objects," like her favorite subject, dragonflies.



Work by Kendra Natter

Both self-taught artists have a unique point of view. To add to the fun, Kimbell will be exhibiting her painted interpretation of several of Natter's photographs. Kimbell and Natter hope everyone that views their work will be inspired to create art through their own point of view.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Arts Council of York County in Rock Hill, SC, Offers Works by Todd Baxter

The Arts Council of York County in Rock Hill, SC, is presenting *Faces & Places*, featuring works by Tega Cay artist, Todd Baxter, who loves to draw the world around him as he sees it, on view in the Dalton Gallery at the Center for the Arts, through June 14, 2016.

Baxter's works are filled with iconic locations, idyllic spots along rivers and lakes, landscapes featuring subjects in decay, yet are still full of life, and moments often taken for granted, many forgotten as quickly as they passed. He also turns his focus to people around him, providing studies of personal moments captured while vacationing, and portraits capturing his subjects' beauty and grace.

Baxter is one of those artists who knew what he wanted to do from a very early age. After graduating from the Art Institute of Pittsburgh in 1975, he worked as a successful graphic designer for about 30 years. In June 2010, he was finally able to follow his real passion and focus - specifically on fine art.

Compass Prep Student Photo Exhibit will be on exhibition concurrently in the Edmund Lewandowski Classroom Gallery.



Work by Todd Baxter

Exhibits at the Center for the Arts are sponsored by O'Darby's, a retailer of fine wines, craft beers, and spirits.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

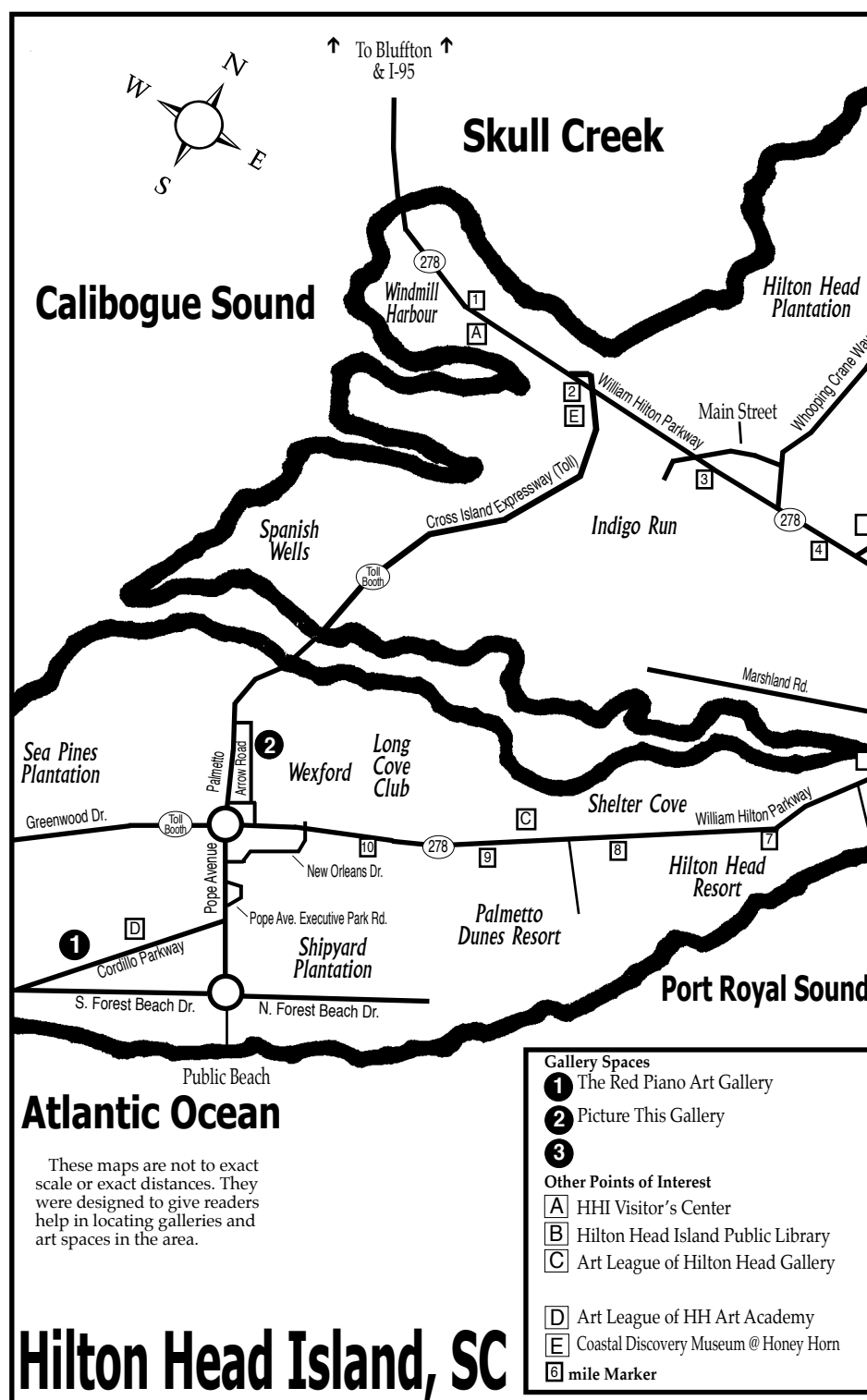
Hickory Museum of Art in Hickory, NC, Offers Exhibit of Pastel Paintings

The Hickory Museum of Art in Hickory, NC, is presenting *On Common Ground: Pastel Paintings from the Mountains to the Sea*, featuring works from the 2016 NC Statewide Juried Pastel Exhibition, on view in the Coe Gallery, through Aug. 21, 2016.

The 2016 North Carolina Statewide Juried Pastel Exhibition, is a collaboration of the Appalachian Pastel Society, the Pastel Society of North Carolina and the Piedmont Pastel Society. The mission of the annual juried exhibition is to inspire artists, enhance the public's appreciation for the lasting value and beauty of medium soft pastels and to establish North Carolina as an emerging cultural market.

For further information check our SC Commercial Gallery listings, call the gallery at 843/901-8124 or visit (www.HaganFineArt.com).

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Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.



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Hickory Museum of Art

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The 2016 show is being hosted by the Appalachian Pastel Society.

This year's juror was Elizabeth Mowry, a Master Pastelist in the Pastel Society of America, and a Distinguished Pastelist in the Pastel Society of the West Coast. Her paintings have been exhibited at The Butler Institute of American Art, Hermitage Museum, The National Academy of Art For the Parks, Lauren Rogers Museum of Art, The Salmagundi Club, NYC and American Artists Professional League.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



Work by Dianne Pike

Gallery 27 in Lincolnton, NC, Features Works by Fulvia Boriani Luciano & Liz McKay

Gallery 27 in Lincolnton, NC, is presenting *Of The Earth*, featuring works by Fulvia Boriani Luciano and Liz McKay, on view from June 11 through July 13, 2016. A reception will be held on June 11, from 7-9pm.

Eco-printed, reclaimed textiles hang from the gallery ceiling, and handcrafted sterling silver & cast paper jewelry is displayed just beneath to give the viewer the sense that they are walking among the artists vision of an untouched forest.

Fulvia Boriani Luciano is a well-known Italo-Venezuelan textile artist best known for her beautiful art quilts. "After a 20-year career as a paralegal, I decided to look elsewhere for sanity and satisfaction. I gave myself one year to find something that would fit me; something that I could do with my hands and that would feed my soul. I knew I liked sketching and doodling but I had no interest in paper as a backdrop; I did not know whether this could be done in fabric but the idea appealed to me so I started to experiment. I taught myself every single aspect of how to draw on fabric, how to paint it, rust it, dye it, and sew it. The first years were spent doing, and learning tirelessly; now, fifteen years later, I know exactly what I love to do, how I like to work, and how to do it. My work revolves around painting, printing, sketching, dyeing and stitching."

Eco-printed textiles are created by layering prepared natural fiber cloth and paper with local plants and flowers. The material and leaves are bundled together, tightly bound and "cooked" in boiling water and a variety of catalysts such as vinegar. This process creates a permanent transfer of pigment from the leaves to the cloth. No external dyes, inks or paints are used in eco-printing. All color and pattern come from the plants themselves. Focusing on bioregionalism and the use of sustainable, organic and non toxic materials, the process releases extraordinary secrets from local plants we see every day and often take for granted. Eco-printing allows us to look beyond the usual green of leaves and to see their shape and architecture, and explore their chemistry.

Luciano's work has been shown nationally and abroad, in juried exhibitions and galleries, is included in private collections, and is also in print.

Liz McKay is an award winning painter and regionally recognized creator of handcrafted silver jewelry. "I studied art at Winthrop University, graduating in 1985. It was during



Work by Liz McKay

my time at Winthrop that I transitioned from painting on canvas to painting solely on paper. Over the years since, this shift to creating on paper has evolved into a love affair of creating with paper - specifically, creating wearable, cast paper and sterling silver objects. I use reclaimed papers and other found materials in my casting and then dye, stain and print on the finished piece before setting it into the sterling silver form. My jewelry has a very organic aesthetic, so pairing it with Fulvia's beautiful leaf printed textiles was an easy marriage."

McKay's jewelry and paintings have been shown in regionally in juried exhibitions and in galleries in North and South Carolina.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Mint Museum Uptown in Charlotte, NC, Offers Exhibit Focused on Shoes

Mint Museum Uptown in Charlotte, NC, is presenting *Pumped: The Art & Craft of Shoemaking*, on view through July 31, 2016.

Whether you prefer simple sneakers or sexy stilettos, every visitor will find something to enjoy in the fashionable new exhibition *Pumped: The Art & Craft of Shoemaking*.

"Shoes are the finishing touch to your outfit, but they are also much more than that," said Rebecca Elliot, Assistant Curator for Craft, Design, & Fashion at the

Mint, who curated the exhibition. "Well-made shoes are a testament to the talents of many people, whether it's the craftsman who shaped the leather by hand to create a unique design or the inventor who developed a machine that made shoes more widely affordable."

Drawn entirely from Mint's renowned Fashion Collection, *Pumped* is the first exhibition to view this collection through the lens of craft. The ancient tradition of shoemaking has much in common with

continued on Page 16

John Folchi Town and Country



On View through June

Elder Gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337
www.elderart.com

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twitter.com/carolinaarts

Mint Museum Uptown

continued from Page 15

other crafts represented at the museum, such as ceramics, glass, and metalwork. Like them, shoemaking at the highest level of quality requires a thorough knowledge of one or more materials with unique characteristics - in this case mainly leather, but also fabric, plastics, and other substances. Such knowledge is obtained through many hours of practice, whether the techniques used are centuries old or twenty-first century.

As with other crafts, industrialization changed shoemaking, enabling mass production and introducing new materials. Yet the desire for bespoke (custom-made) footwear persisted, and so did traditional methods. Today, different shoemakers occupy different points on a continuum of approaches from the most hands-on to the most automated. Since the 1980s there has been a resurgence of interest in the craft from both hobbyists and entrepreneurs who work in a studio setting, using relatively few machines. In the twenty-first century, others have used innovative technologies such as CAD (computer-assisted design) and 3D printing to radically re-think the design process and end product. Pumped features footwear ranging in date from the early 1700s to 2015. In addition to over one hundred pairs of shoes and related materials, the exhibition includes a display of shoemaking tools.

This exhibition was organized by The Mint Museum and generously sponsored by The Founders' Circle Ltd.



Saks Fifth Avenue (retailer; New York, 1902-). Evening / Cocktail Shoes, circa 1965, silk grosgrain ribbon, kid leather, crystal rhinestones. Charles Mo Collection. 2004.8.16b. Collection of The Mint Museum, Charlotte, North Carolina.

Special exhibition admission is required in order to view *Pumped* along with its companion exhibition drawn from the Mint's permanent collection, *Here & Now: 80 Years of Photography at the Mint*. Admission is \$24 for adults with discounts for students, seniors, and children, and Mint members always receive unlimited free admission.

The exhibition will be accompanied by a slate of public programming including a "Taste of the Mint" tour, a Sunday Fun Day, and workshops aimed at teen students ages 14-18 as part of the NexGen Mint program. Details on programming are available at (www.mintmuseum.org/happenings).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Lark & Key Gallery in Charlotte, NC, Features Exhibition Focused on Animals

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Wild Life*, which features a cast of creatures, big and small, from Elizabeth Foster, Duy Huynh, Vicki Sawyer, Mary Alayne Thomas and guest Susan Hall, on view from June 3 through July 30, 2016.

The artists explore the wonder and whimsy of the natural world, bringing animals to life in a variety of styles. Foster is a storyteller, whether it be a single fox sitting for a portrait or a group of animals frolicking amongst the landscape, her folk inspired paintings have a feeling of nostalgia. Huynh combines elements from wildlife with the complexities of the human condition to create dreamlike metaphorical narratives.

The whimsical paintings of Vicki Sawyer showcase animals, in incredible detail, with flower 'hats' and other adornment inspired by their natural environments. Thomas's colorful, modern day fairytales include flora and fauna in atmospheric settings. Guest artist Susan Hall's paintings, in soft muted tones, feature timeless animal portraits enveloped by inlaid fabric patterns.



Details of works by Susan Hall & Ronan Peterson

For featured potter Ronan Peterson inspiration comes in the form of surfaces found in nature, specifically growth and decay. His functional earthenware pots are abstractions and stylizations of trees, rocks, mushrooms, seedpods and other natural phenomena; accented with an occasional insect. With a mix of patterns, vivid colors, contrast of glossy and matte surfaces, and thick lines Peterson hopes to create a comic book interpretation of the natural world.

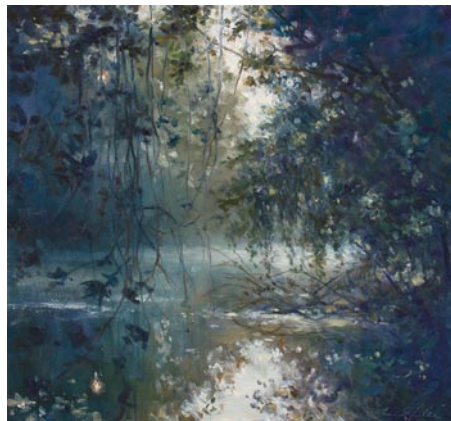
For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Thomas McNickle

Jerald Melberg Gallery in Charlotte, NC, is presenting *THOMAS McNICKLE: Image and Memory*, a new exhibition of paintings and watercolors by Pennsylvania artist Thomas McNickle, on view through July 2, 2016.

Already known as a landscape virtuoso, he will present a series of new representational oil paintings and watercolors alongside previous work from his archives. This exhibition marks the first time McNickle will release art from his own personal archives, with selections including works with personal significance as well as some which have been in museum shows. With this pairing of old and new, viewers and admirers have the opportunity to enjoy observing the subtle technical progressions McNickle has made in his career.

McNickle's work can be found in numerous public collections including the Butler Institute of American Art, the Mint Museum of Art, the Hoyt Institute of Fine Art, the Gibbs Museum of Art, the Mor-



Work by Thomas McNickle

ris Museum of Art, Vero Beach Center for the Arts and Kansas State University. This is the artist's 12th exhibition with the gallery.

Jerald Melberg Gallery will host a Coffee and Conversation artist lecture with Thomas McNickle on Saturday, June 4 at

continued above on next column to the right

WILD LIFE
June 3rd - July 30th
artwork by
Elizabeth Foster
Susan Hall
Duy Huynh
Vicki Sawyer
Mary Alayne Thomas

with pottery from
Ronan Peterson

Lark & Key Gallery
128 E. Park Ave, Ste B
Charlotte, NC 28203
704.334.4616

www.larkandkey.com

vicki sawyer

11am.

Jerald Melberg Gallery prides itself on enjoying a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

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www.ProvidenceGallery.net

Ciel Gallery in Charlotte, NC, Features Works by Kelly Carlson-Reddig, Jackie Radford, and Leigh B. Williams

Ciel Gallery in Charlotte, NC, will present *Re-Action*, a fine arts exhibit which features the works of mixed-media fabricator Kelly Carlson-Reddig, book-artist Jackie Radford, and painter Leigh B. Williams, on view from June 3 - 25, 2016. A reception will be held on June 3, from 6-9pm. Gallery visitors can contribute photographic posts to the "art-re-action-poetrymashup-selfie-extravaganza".

The creative practices of these three artists span different media and scales, and the *Re-Action* theme inspired surprising 2-D and 3-D investigations that capture the imagination.

Kelly Carlson-Reddig is a Registered Architect, Associate Professor, and the Associate Director of the School of Architecture at UNC Charlotte. She earned her Master of Environmental Design in Architectural Theory at Yale University and her Bachelor of Architecture at Texas Tech University. Her artwork spans across scales, from jewelry (at the scale of the body), to paintings (at the scale of the wall), to collaborative installations (at the scale of architectural space). The conceptual umbrella connecting these works is "Tectonic-Arts", which includes her passions for TECTONICS, TECHNIQUE, and MATERIALITY.

Jackie Radford is a bookbinder and book artist born in Alabama and raised in North Carolina. Radford's exploration of the book as an art form was inspired by her time at Penland School of Craft where she studied sewn bindings. Her current work pushes the book form into the realm of sculpture; challenging preconceptions and borders. By binding a book onto a metal armature, Radford manipulates the book into organic and graphic forms.

Elder Gallery in Charlotte, NC, Features Works by John Folchi

Elder Gallery in Charlotte, NC, will present *Town and Country*, the first solo exhibition of paintings by New York artist John Folchi, on view from June 3 - 30, 2016.

The exhibition will include works depicting urban and rural landscapes of New York.

Folchi was born in Bronx, NY, and



Work by Kelly Carlson

Leigh Williams is a Charlotte painter and art catalyst with a heart for the soul of our city. She holds a BA in Fine Arts from the College of William and Mary and has 35+ years of painting and teaching experience. She creates alcohol ink, acrylic, and mixed media paintings on a variety of substrates, including traditional canvas, polymer paper, and infused aluminum. Her works range from free flowing landscapes to purely abstract creations, which capture light and color in a transcendent manner.

Ciel Gallery is a Fine Art Collective representing a few dozen local artists working in a wide variety of media.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

studied at the Art Students League in Manhattan. He received his BA in 1977 and his MA in 1980, both from Lehman College where he studied with noted Greek artist Theo Stavropoulos. During the 1970s he participated in group shows at The Bronx Museum of Art. He has exhibited in numerous galleries in New York

continued on Page 19

UPTOWN CHARLOTTE
Institutional Gallery Spaces

- A McColl Center For Visual Art
- B Harvey B. Gantt Center
- C Levine Museum of the New South
- D McColl Center for VA

Commercial Gallery Spaces

- E Mint Museum Uptown
- F Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1 Surface lot parking
- 2 Parking Garage

Charlotte, NC Maps

Uptown - South End & North

HISTORIC SOUTH END

W. Hill Street, S. Cedar Street, Bank of America Stadium, S. Tryon St., S. Brevard St., E. Morehead St., Bland, Park Ave., East Boulevard, E. Worthington Ave., Tremont Ave., S. Boulevard, S. Tryon St., Tremont

Institutional Gallery Spaces

- A Charlotte Art League Gallery

Commercial Gallery Spaces

- 1 Elder Gallery
- 2
- 3

Charlotte Trolley Line

Davidson, Rowan, Cabarrus, and Stanly Counties

Lexington, Salisbury, Kannapolis, Concord, Albemarle

These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.

CHARLOTTE METRO AREA

Institutional Gallery Spaces

- A Central Piedmont Community College
- B Mint Museum Randolph
- C Queens University
- D University of North Carolina - Charlotte
- E The Art Institute of Charlotte

Commercial Gallery Spaces

- 1 Providence Gallery
- 2 Interstate Exit Number
- 3
- 4
- 5
- 6



KICKOFF

ON JUNE 10 | JUNE 11 + 12

Kick-Off the June 11 & 12 Ag+Art Tour of Lancaster County on June 10 from 6-8pm at Benford Brewing Company with the Sanctuary Blues Band, Wilbur's Last Ride BBQ and "a little art studio" all included in your ticket!

\$20/Person
\$10 12 and Under



For Tickets, Visit:
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Choose Your Self-Guided Tour!

Saturday, June 11 & Sunday, June 12.

Benford Brewing Company

Brewery Tours, Picnic Area, Food Truck, Music.

Artisans on site include The Craft Stand, Bob Doster's Backstreet Studio, Clay Impressions, Daddy's Workshop of the Carolinas, The Purple Craft Closet and Dee Studebaker Gallery.

Griff's Greenhouse & Nursery

Over 350 varieties of plants, farm stand, kid-friendly activities.

Artisans include Sue's Pottery, Alex's Soaps, Debra Baker Sandie Fenton and Above the Rest Birds. Saturday hay-rides and gardening mini-sessions.

Historic Craig Farm

Farm founded in 1773, formal gardens, landscaped grounds, woodland paths, cattle & horse viewing areas.

Tours of Craig House and hammer dulcimer/mountain dulcimer musician David Rowe under Craig House Pavillion.

Native American Studies Center

Native American galleries, Native-inspired garden tours+, kid-friendly activities, pottery demos, arts & crafts sale including pottery, jewelry, weaving/textile, basketry and more.

Cultural Arts Center

307 W. Gay St. Olde Lancaster Presbyterian Church & Cemetery Tour. Build in 1862, the site is on the National Register of Historic Places.

Historic Lancaster County Courthouse

104 N. Main St. Lancaster County, Springs Textiles & History Exhibits in Robert Mills designed historic courthouse. National Register of Historic Places.

Historic Springs House

201 W. Gay St. Local & Statewide Art Exhibits, Artisans Gift Gallery. National Register of Historic Places.

Bob Doster's Backstreet Studio

217 E. Gay St. Art Gallery Exhibits, Outdoor Garden, Metal Artist Studio, works by hundreds of artists.

Dixie Bee Supply

2672 Pageland Hwy. Bee Products, Beekeeping Supplies & Demonstrations. Happy Hills Alpaca Farm.

Rich Hill Farms

3061 Rocky River Road Heath Springs, SC. Working Produce Farm, Tours. Artisan: R & M Unique Designs.

Dianne Mahaffee's Pottery Studio

2875 New Hope Rd. Working Artist Studio & Gallery in Rural Setting, Hands-On Art, Demonstrations.

Saturday, June 11 only 9am - 5pm

#9 Lumber Sawmill & Craft Shop

5855 Pageland Hwy. Working Saw Mill, Farm.

Lancaster County Farmers Market

241 Community Ln. Locally-Grown Produce, Artisans include "Get Your Paint On".

Sunday, June 12 only 1 - 5pm

Van Wyck Woman's Club Quilt Exhibit

5140 Old Hickory Rd. Heirloom, Modern & Art Quilts in Historic Church by Van Wyck Woman's Club.

The Ivy Place

8603 Van Wyck Rd. Historic Working Farm, Berry-Picking, Author Glenda Manus with Sweet Tea & Southern Grace Book Series.

www.agandarttour.com

Find us on Facebook!

<https://www.facebook.com/agandartlanaster>

Elder Gallery in Charlotte, NC

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City and other boroughs of the city.

In 2013 there were two solo exhibitions of his Hudson River Valley landscapes at the Warner Library in Tarrytown, NY, and the Gallery on Cedar in Dobbs Ferry, NY. In 2014, he also received a solo exhibition at the White Plains Public Library in White Plains, NY.

In 2015, Folchi was one of five American artists selected to participate in Invitational 2015 at Elder Gallery in Charlotte, NC, and was honored with a solo exhibition at The Kimmel Center at New York University in New York City.

Folchi's soft touch painting style creates a quiet sense of calm even in his Manhattan fire escape paintings that dominate his show. Other works featuring the Hudson River area of New York provide additional serenity.

"When someone asks me what I paint, they are frequently surprised by my response, 'everything.' More specifically, I am an artist in the realist tradition, but my subjects have long ago crossed all boundaries, from figurative street scenes, to still life, to landscapes and clouds to my most recent works of fire escapes and the pavement that we walk upon each day and do not notice" says Folchi.

An online catalogue of included work



Work by John Folchi

will be shown at Elder Gallery's website.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Providence Gallery in Charlotte, NC, Offers Works by Janine Medlin

Providence Gallery in Charlotte, NC, will present a new selection of new landscape paintings by gallery artist Janine Medlin, on view from June 7 - 30, 2016.

Medlin draws inspiration for her landscapes from her introspection of nature and man's place within it. She submits, "What we see in nature is just the beginning; it is what comes through the trees or the land that makes our hearts come alive."

The introspective and reflective themes in Janine's work offer a sense of calm and relaxation that allow the viewer to enter in to a brief respite from the busy and often chaotic world. Her composition and color palette are rich and full, yet calming at the same time.

While exploring various painting techniques, Medlin found her artistic voice in a technique called sgraffito, a method that involves carving the image into a thick layer of paint. She creates movement in her pieces by applying heavy brushstrokes and working with palette knives. Medlin most often paints on wooden artist panels or re-claimed walnut to utilize the way the oil paint naturally grabs onto the grain as



Work by Janine Medlin

she drags it across.

Medlin also works with oils on canvas, but whatever substrate she uses, she applies her paint with thick layers over thin, using a brush and palette knife to create varying levels of texture. Her compositions are filled with juxtapositions of light and color as well as she deftly uses contrast and shadow to highlight her rich color palette to imbue her paintings with energy.

For further information, check our NC Institutional Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

Ag+Art Tour of Lancaster County, SC, Kicks Off on June 10, 2016

The Ag+Art Tour of Lancaster County is just around the corner! One of nine counties that make up the nation's largest free farm tour, South Carolina Ag+Art Tour, Lancaster County is once again serving up fun on the farm, with a side of the arts.

On Friday, June 10, 2016, beginning 6pm at Benford Brewing Company, Lancaster Performing Arts invites visitors to kick off the annual tour with Wilbur's Last Ride BBQ, "a little art studio", and craft brew from 6-8pm. Sanctuary Blues Band will be entertaining with a blend of southern rock and blues to get you ready for the weekend of touring Lancaster County's agricultural sites. Tickets for the kick off include BBQ, live music, hand-crafted pottery beverage coasters, and a great evening of fun for only \$20 per person. Tickets for the kick-off are available at (www.lancastercitysc.com).

From 9am-5pm on Saturday, June 11 and 1-5pm on Sunday, June 12, visitors will create their own itineraries and routes and enjoy everything farm-related from pick-your-own vegetables to learning craft brewing processes. Locations include



Benford Brewing Company

Rich Hill Farms, with a wide variety of fresh fruits and vegetables to choose from, with R & M Unique Designs selling handcrafted items that range from rag dolls to jewelry. Historic Craig Farm, with dulcimer musician David Rowe invites visitors to tour the beautiful gardens and Craig House.

The Native American Studies Center, located in downtown Lancaster, SC, which houses the world's largest collection of Catawba Native pottery and artifacts is hosting an annual traditional arts and crafts sale, with kids activities and Native inspired garden tours. A popular

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Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



Exhibit in the Heart of the Columbia Vista

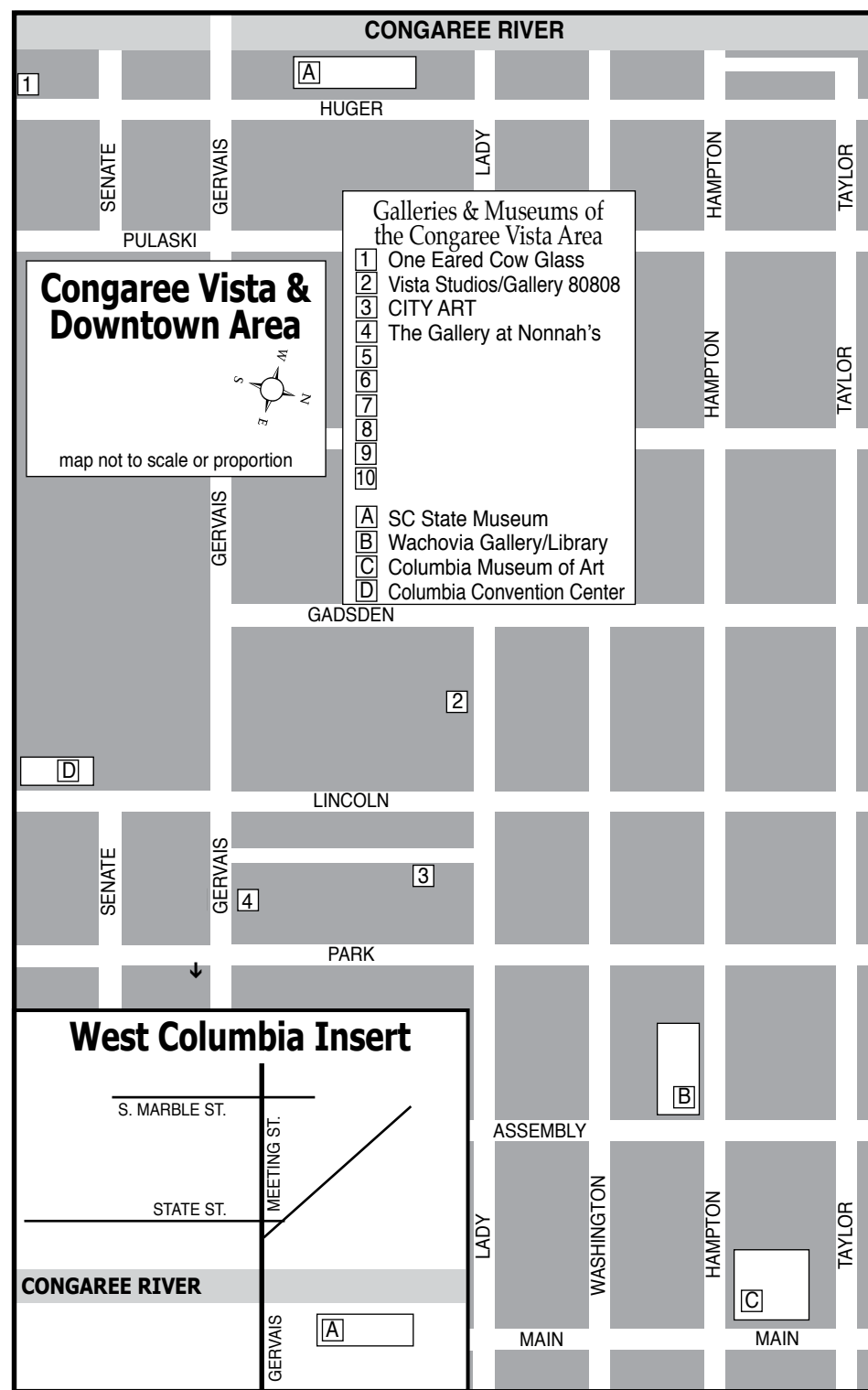
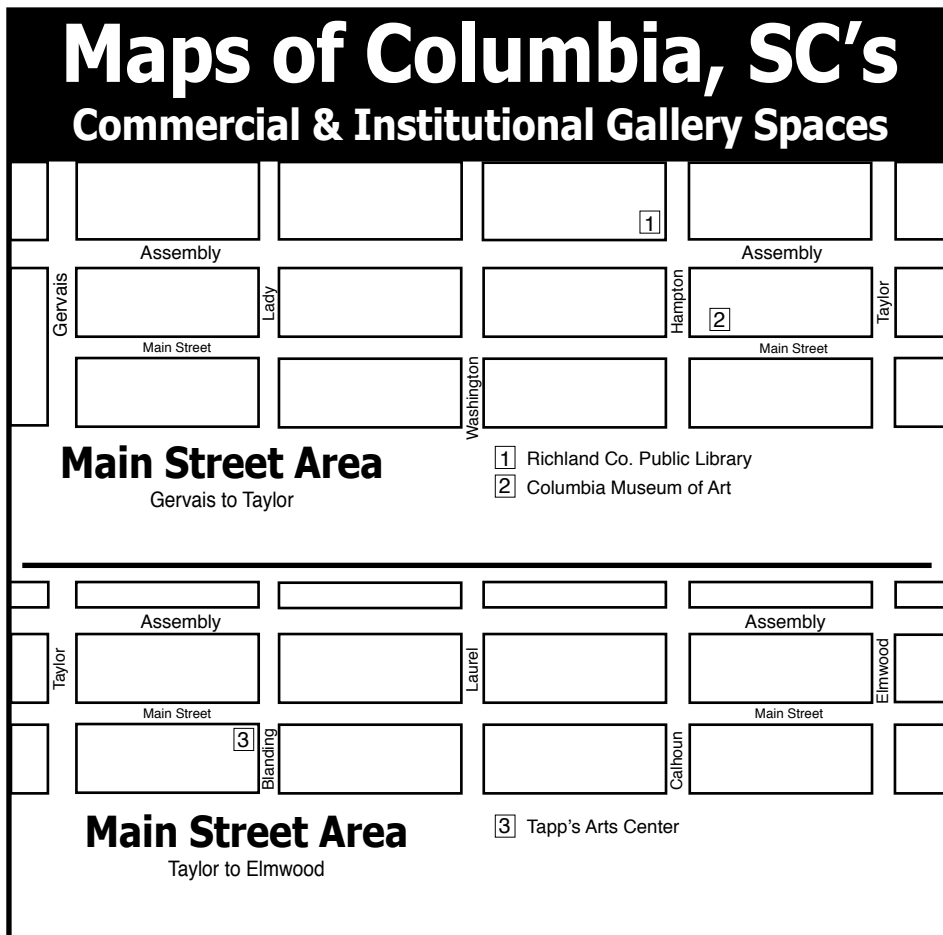
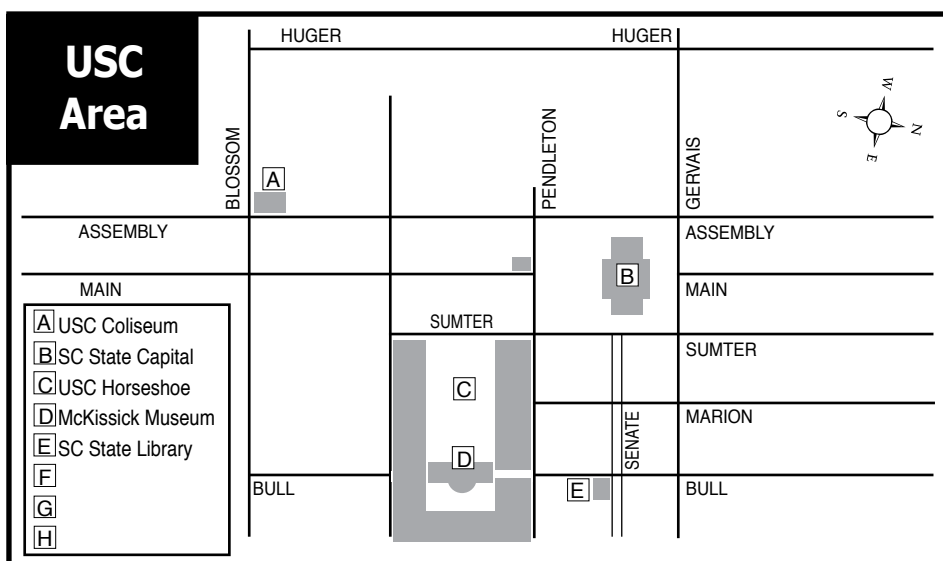
VISTA studios
gallery 80808

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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.



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Janke Klompaker • Mike Levine • Jerome Meadows • Jon Prichard • Colin Quashie
Mike Williams • Aggie Zed

ZÜRICH, SWITZERLAND
DADA GALA (dA)
COLUMBIA, SOUTH CAROLINA

A DRESS DADA SPECIAL EVENT

June 1, 2016 7:00 - 10:00 PM

Cost: Non-Member \$25.00, Member \$20.00 • Cash Bar

Through Flesh and Stone
Sara Schneckloth
Friday, June 10 – Sunday, June 12, 2016

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www.susanlenz.com

MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

Ag + Art Tour of Lancaster County

continued from Page 19

tour stop, Dixie Bee Supply will have bee-keeping demonstrations and Happy Hills Alpaca Farm on-site.

Griff's Greenhouse & Nursery will have a host of artisans with local products including Alex's Soaps and Above the Rest Birds. Gardening mini-sessions with Debra Baker and Sandie Fenton, hay rides, and a farm market are all planned for Saturday at this location.

Dianne Mahaffee's Fine Art and Pottery Studio is offering free clay workshops for all ages, while the Historic Robert Mills Courthouse will be giving tours. Visitors to Historic Springs House will find Red Rose Photography and SC Watercolor exhibits, along with a gift gallery of local artists.

Bob Doster's Backstreet Studio/Gallery/Garden will be open with works by a multitude of artists from folk to fine art. At Benford Brewing Company, Lancaster County's only brewery and SC's first agriculturally-operated brewery, visitors will learn the brew process and enjoy craft beer made with local ingredients such as honey and sweet potatoes. Live music, food truck, and picnic areas will be found at this farm location. Artists on site include Daddy's Workshop of the Carolinas, Bob Doster's Backstreet Studio, "a little art studio", Clay Impressions, The Craft Stand, The Purple Craft Close, and Dee Studebaker Gallery.



Native American Studies Center

Open on Saturday only, #9 Lumber welcomes visitors to the farm to observe a sawmill in action. Another "Saturday only" location, Lancaster County Farmers Market features locally-grown fruits and vegetables, with artisans including "Get Your Paint On". Sunday additions are The Ivy Place, where you can pick your own berries and meet Author Glenda Manus. Just a short distance away, the Van Wyck Woman's Club will host a quilt exhibit at the Van Wyck Presbyterian Church.

Ag+Art Tour of Lancaster County is a partnership of Clemson Extension, Olde English District Tourism Commission, Lancaster Performing Arts, Lancaster County Council of the Arts, and See Lancaster.

For further information, visit www.agandarttour.com or call Cherry Doster, Marketing & Development Manager, See Lancaster at 803/289-1492 or e-mail to cdoster@lancastercitysc.com.

Fine Arts Center of Kershaw County SC, Offers Works by Members of CamdenART

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *The Spirit Within*, the CamdenART Honors Show, on view in Bassett Gallery, through June 17, 2016.

The exhibition will honor the winners of the *Fall Members' Show*, a juried exhibition, along with 45 pieces of artwork in many different mediums including wood, clay, canvas and cast sculptures from Camden ART members.

continued above on next column to the right

This year, the artists decided on presenting *The Spirit Within* exhibit to the public because the topic is open to everyone's own interpretation of what "spirit" means, and how the subject could be represented in art.

"To express this feeling in an artful way, has many possibilities ranging from spirituality to one's native spirit," says local artist Tari Federer. "It can also express one's lively spirit or spirit of a community. Our exhibit will be an exciting range of each individual's concept of spirit within."

Camden ART is a group of local artists, both professional and amateur, who meet the first Monday of each month at the FAC. Camden ART welcomes anyone interested in visual arts to join this affiliate club. Membership will provide opportunities for artists to showcase their work, to hear from speakers and demonstrators who can share their expertise, and meet other artists in the community.

For info check our SC Institutional Gallery listings, call 803/425-7676 extension 300 or visit (www.fineartscenter.org).

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Columbia Museum of Art Offers Two New Exhibitions

The Columbia Museum of Art in Columbia, SC, is presenting *Daufuskie Memories*, featuring more than 60 photographs taken by Jeanne Moutoussamy-Ashe, on view through Aug. 7, 2016, and *Big & Bold: Selections from the Collection*, featuring works by Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol, on view through Oct. 23, 2016.

The (CMA) announces an exciting exhibition capturing Daufuskie Island when it was the last South Carolina sea island untouched by the outside world. From 1977-1982, Moutoussamy-Ashe vividly and poignantly captured African-American life on Daufuskie Island, where the Gullah lifestyle, traditions, and language were preserved because of the isolation of the island's residents.

"Jeanne Moutoussamy-Ashe's photographs of Daufuskie Island show us the power of art to preserve moments in time now lost to us," says Chief Curator Will South. "Through Jeanne's exquisite lens, we may visit the place and people that once inhabited an island that has, like all places, moved into a 21st-century world. Through her art, we may feel the rhythm and pulse of this bygone era and appreciate the beauty of Gullah life on Daufuskie."

Moutoussamy-Ashe and her husband, tennis great Arthur Ashe, visited Charleston, SC, on vacation in 1977. An acquaintance, Verta Mae Grosvenor, a native of Beaufort, told Moutoussamy-Ashe about Daufuskie Island and the importance of photographing the people and history that still existed there. The result was the artist's hauntingly beautiful book, *Daufuskie*

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"Shrimper Pulling His Line" by Jeanne Moutoussamy-Ashe

Life: Photographs by Jeanne Moutoussamy-Ashe.

In the foreword to the 25th anniversary edition of this book, *Roots* author Alex Haley says, "The emotional reaction of an artist to what she saw, heard, and felt is why you and I can now hold in our hands the quite special evidence of Jeanne's mastery of her profession that is so repetitively attended in this book for which the University of South Carolina Press has served as midwife."

Daufuskie Memories is organized in the same way that her catalogue is, in four categories: people, place, everyday life, and spiritual grace. Each section reveals to us a different slice of life on Daufuskie Island. Jeanne Moutoussamy-Ashe, in her collection of brilliant photographs, has documented a lost era, but at the same time has managed, as great artists do, to point to an unknown future.

Moutoussamy-Ashe will be visiting the CMA on Thursday, June 2, to give talks on her work and to sign copies of *Daufuskie Life* as part of the CMA's Membership Appreciation Day. The schedule for her visit is as follows:

Noon - Lecture by photographer Jeanne Moutoussamy-Ashe, free with membership or admission. Registration required as space is limited.

1pm - Following the lecture, the artist signs copies of her book, *Daufuskie Island: Photographs by Jeanne Moutoussamy-Ashe*.

6:30pm - Lecture by Moutoussamy-Ashe,

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Gallery West in Columbia, SC

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explores the presence of color and light and the surprising weight of small experiences.

Russell Jeffcoat's subject matter ranges from classical portraits to luminous nudes. Based in Columbia his art is renowned, appearing in museums and galleries both in the US and around the world. The richness of his work reflects his expert use of vintage cameras and film, an art form lost to many today.

Francis Schanberger began collecting parts of native trees upon his move to Dayton, OH, from the California coast. This past-time became the focus of a photographic project. Nineteenth century naturalists recorded their researches in photogenic drawings. Some 170 years later Schanberger returned to their photographic investigations using his gatherings, scanning the specimens and creating images from them using the historic Vandyke Brown Print process.

Born and raised in Columbia, Dalvin "Mustafa" Spann has been exploring the world of art from an early age, graduating with honors from the Governor's School for the Arts and later from the Savannah College of Art and Design. As a founding member of the artists' collective, Izms of Art (IOA), Spann has participated in the tri-state area with other members and was recently part of a featured exhibition at the Columbia Museum of Art. His exhibition series "Enlightenment" explores his subjects' physical expression of a deeper search for their own spirituality.

W. Olaf Weger of Columbia, local "artisan/creative," is best known for his work in sets and props for TV, short films, and theater and dance. His craftsmanship



Work by Jim Hoyle

in copper bar and counter tops, tables, and ceilings can be seen in many familiar and popular restaurants in the area. A byproduct of his work with copper became the "Macro Copper Patina" series, photographs of the unseen world of color and texture within a small area of the oxidized copper. Though the configurations were "accidental," each natural design is expertly captured and offered to us from thousands of images in what appears as both abstract and repetitive design.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, staged with antique furniture and objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywestcolumbia.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Columbia Museum of Art

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free and open to the public. Registration required as space is limited. 6-8pm - Member Appreciation Lounge during First Thursday on Main, free for members. The CMA offers sweet treats and a cash bar. RSVP.

The artist's visit is supported by CMA membership affiliate group Friends of African American Art & Culture, and a number of local partners including the Columbia chapters of The Links, Inc., The National Council of Negro Women, and Jack and Jill of America, Inc.

Opening concurrently with *Daufuskie Memories* is *Big & Bold: Selections from the Collection*. In this entertaining new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art. "There is something about massive art work that has gripped people for as long as we've been making art," says Exhibition Designer and Preparator Mike Dwyer, who selected the works in the exhibition. "We're pulling artwork from the vault that fits the bill for this audacious exhibition, because sometimes you just want to go BIG!"

Big & Bold features several well-known artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contem-



"Union Baptist Church" by Jeanne Moutoussamy-Ashe

porary work, this exhibition gives visitors the opportunity to see art by some familiar talents while being introduced to new artists at the same time.

"We are very excited about the breadth of art experiences the CMA is offering this summer," says Executive Director Karen Brosius. "*Daufuskie Memories* is deeply rooted in our South Carolina heritage and gives visitors an opportunity to explore concepts of place and history while demonstrating extraordinary photographic skills. *Big & Bold* is a bright, fun exhibition that can be enjoyed on many different levels."

For further information check our SC Institutional Gallery listing, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

Trenholm Artists Guild Holds Summer Juried Show at Still Hopes Retirement Community in West Columbia, SC

The Still Hopes Retirement Community in West Columbia, SC, will be the host venue for the 6th Annual Trenholm Artists Guild Summer Juried Show and Sale. The exhibit will be on display from June 6 through July 29, 2016, in the Marshall A. Page 22 - Carolina Arts, June 2016

Shearouse Wellness Center Gallery. The opening reception and award ceremony is June 9, from 6-7:30pm. The reception will also feature jewelry and pottery by TAG members. Still Hopes is located off Knox

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Abbott Drive at One Still Hopes Drive, West Columbia.

Awards will be presented during the reception at 6:45pm and the public is invited to attend; those in attendance will also vote for the People's Choice Award.

The show will include approximately eighty 2-Dimensional art pieces created by many renowned midlands-area artists. Pete Holland's acrylic piece *Gugnard Mansion*, won the 2015 Best of Show award. Other recent top award winners of TAG's juried shows are Maureen Baird, Meg McLean, Erica Hoyt, Mark Conrardy, Karen Langley, Denise Greer, and Jackie Brantley, and Regina Moody.

The Trenholm Artists Guild, also

known as TAG, has a membership of over 200. The group includes both amateur and professional artists who work in all media.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501 (c) (3) organization.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the greater Columbia area of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

For further information on TAG visit (www.TrenholmArtistsGuild.org).

Gallery West in Columbia, SC, Offers Works by 7 Photographers

Gallery West in Columbia, SC, will present *Captured 2: The Photography of Seven*, featuring works by seven photographers, on view from June 3 through July 23, 2016. A reception will be held on June 3, from 5-8pm.

Gallery West will host an exhibition of seven photographers whose work covers a diverse range of subject matter. The original 2015 exhibition was cut short due to flood damage in the prior gallery space.

The subject matter in *Captured 2: The Photography of Seven* is in fact so diverse that it feels as if there are seven separate exhibitions under one roof. Each photographer has their own distinct vision and focus, yet share the common goal of asking the viewer to observe and enter the world through their eyes and lens.

Participating photographers include: Frank Baker, Jim Hoyle, Russell Jeffcoat, Katie Purnell, Dalvin Spann, Francis Schanberger, and Olaf Wegner.

Frank Baker, a Columbia native, though long intrigued, only turned seriously to photography four years ago. He became fascinated with the Great Blue Heron and other fantastic birds who live near to and depend on coastal and lake



Work by Dalvin "Mustafa" Spann

water. His intimate shots capture these birds when they reveal themselves only to those who have the utmost patience to wait for the moment.

Jim Hoyle, based in Greensboro, NC, uses the camera as a means of self-expression. His work "exists solely for the joy of creating it." His stunning exhibition series brings together the three subjects he is most inspired by - the outdoors, still-life, and the nude.

Katie Purnell of Columbia is an internationally published portrait, lifestyle, and fine art photographer. Her current work

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Burroughs-Chapin Art Museum in Myrtle Beach, SC, Presents Major LEGO® Art Exhibit

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, will present *The Art of the Brick®*, a one-of-a-kind LEGO® art exhibition by New York-based artist Nathan Sawaya, on view from June 11 through Sept. 10, 2016.

The exhibition is one of the largest and most popular art exhibits touring the globe. CNN hailed *The Art of the Brick®* as one of the top twelve "must-see exhibitions in the world." "This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Myrtle Beach, SC."

Like most young kids, Sawaya started playing with LEGO at a young age. But unlike most kids, Sawaya never stopped building, creating and exploring his own imagination. The result has solidified his place in pop culture history and he is making an indelible mark on the art world as well. The award-winning artist has catapulted the iconic LEGO brick into an art medium all its own, transforming this construction toy into awe-inspiring and thought provoking sculptures.

The centerpiece of Sawaya's collection of sculptures, as well as arguably his most famous piece of artwork, is entitled *Yellow*, a LEGO torso of a man ripping open his chest while yellow plastic bricks cascade out of the open chest cavity. Sawaya has made a name for himself by creating out of LEGO exacting replicas of the human form in various states of emotion, including anger, love, depression and joy.

Concurrently on display at the Franklin G. Burroughs-Simeon B. Chapin Art Museum and for the run of the exhibition will be Sawaya's unique multi-media collaboration with award-winning Australian photographer Dean West, entitled *In Pieces*. The two artists spent years traveling and working together to blend their



"Yellow" by Nathan Sawaya

crafts resulting in the *In Pieces* collection of visually stunning hyper-realistic images that are exhibited with corresponding and complimentary three-dimensional LEGO sculptures.

"I use LEGO bricks as my medium because I enjoy seeing people's reactions to artwork created from something with which they are familiar. Everyone can relate to it since it is a toy that many children have at home. I want to elevate this simple plaything to a place that it has never been before. I also appreciate the cleanliness of the medium. The right angles. The distinct lines. As so often in life, it is a matter of perspective. Up close, the shape of the brick is distinctive. But from a distance, those right angles and distinct lines change to curves," Sawaya said.

Nathan Sawaya is an acclaimed New York-based artist who creates awe-inspiring artwork out of a toy. His art focuses on large-scale sculptures using only LEGO® bricks. Sawaya was the first artist to ever take LEGO® into the art world and his touring exhibition, *The Art of the Brick®*, has entertained and inspired millions of art lovers and enthusiasts from Australia, Taiwan, Singapore, China and around the world. Originally from Oregon, Sawaya's childhood dreams were always fun and creative. He drew cartoons, wrote stories,

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Burroughs-Chapin Art Museum

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perfected magic tricks and of course also played with LEGO®. His days were filled with imagination.

When it came time for college, Sawaya moved to New York City, attended NYU and became a lawyer. But after years of million dollar mergers and corporate acquisitions on Park Avenue, Sawaya realized he would rather be sitting on the floor creating art, than sitting in a board room negotiating contracts. He walked away from the law and took an artistic risk on LEGO®. Now Sawaya is an author, speaker and one of the most popular, award-winning contemporary artists of our time.

Dean West is an acclaimed and award winning photographer who specializes in highly conceptual and thought provoking contemporary portraiture. His body of work has been featured in top photography magazines and art galleries around the world. Born in Australia and currently living in Toronto, West has also been named "one of the world's best emerging photographers" by *After Capture Magazine* and included in Saatchi & Saatchi's

collection of the world's top 100 emerging photographers.

As the only visual arts museum in both Horry and Georgetown Counties, the Franklin G. Burroughs-Simeon B. Chapin Art Museum is committed to showcasing some of the finest art being produced locally, regionally and nationally. Opened in 1997, the Art Museum features approximately 12 exhibitions annually. Visitors may also participate in artist talks, docent tours, lectures, receptions, films and workshops for all ages. Throughout the year, the Art Museum offers children's educational programs for children from ages three to 18. In 2013, the art museum was awarded the prestigious Elizabeth O'Neill Verner Award by the South Carolina Arts Commission for its outstanding contributions to the arts in South Carolina. The Art Museum is a Free Admission Museum; donations, however, are suggested.

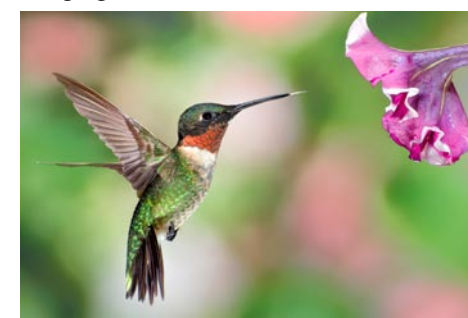
For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www. MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

Sunset River Marketplace in Calabash, NC, Features Works by Mark Hilliard

Sunset River Marketplace art gallery in Calabash, NC, will present *Kaleidoscope: Unique Visions of the Carolina Coast*, featuring works by renowned lowcountry photographer Mark Hilliard, on view from June 2 - 25, 2016.

Included in the Sunset River Marketplace show will be Hilliard's signature lowcountry landscapes and wildlife photos - including his popular ultra high-speed hummingbird photograph, water reflections and shots of nesting birds.

A landscape, wildlife and fine art photographer for 50-plus years, Hilliard has chased his photographic visions all over the world. He leads many workshops and offers a line of insightful instructional DVDs. Hilliard is an active member and past board member of the Carolina Nature Photographers Association as well as North America Nature Photography Association and the Professional Digital Imaging Association.



Work by Mark Hilliard

Hilliard began dabbling in black and white photography at the early age of 13, and the hobby quickly became a lasting and important part of his life. While serving in the US Navy, he traveled extensively before taking a position with Eastman Kodak in upstate New York. After his retirement, he began shooting nature photographs on a full time basis.

In 1997, Hilliard moved to Murrells Inlet, SC, and lived aboard a small boat. He spent much of his time exploring and photographing the waterways, islands and wildlife of the lowcountry. He is now well known and respected as an advocate for environmental issues.

About his photography, Hilliard states, "I tend to concentrate on the smaller, secret side of nature that most people overlook, a different view on the world



Work by Mark Hilliard

that surrounds us each and every day. I work in color (but black and white and infrared photography have a special place in my heart; they tend to show a different view of things we pass by every day). I look at my photographs as portraits of nature rather than pictures, and I often spend hours with a single subject."

Hilliard prints many of his pieces on heavy waterproof canvas, which he stretches around a wooden frame. Then he paints over the images with acrylic glaze, the result being gallery wrap photographs with a unique three-dimensional aspect. Gallery owner Ginny Lassiter says, "Our clients love the vibrant yet elegant appeal of Mark's work. When you hang one of his landscape triptychs (three pieces designed to be hung together), it's like adding a wall of windows to your room."

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 150 North and South Carolina artists. Its on-site pottery studio has two kilns and four wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors program features presentations by local and regional offers. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

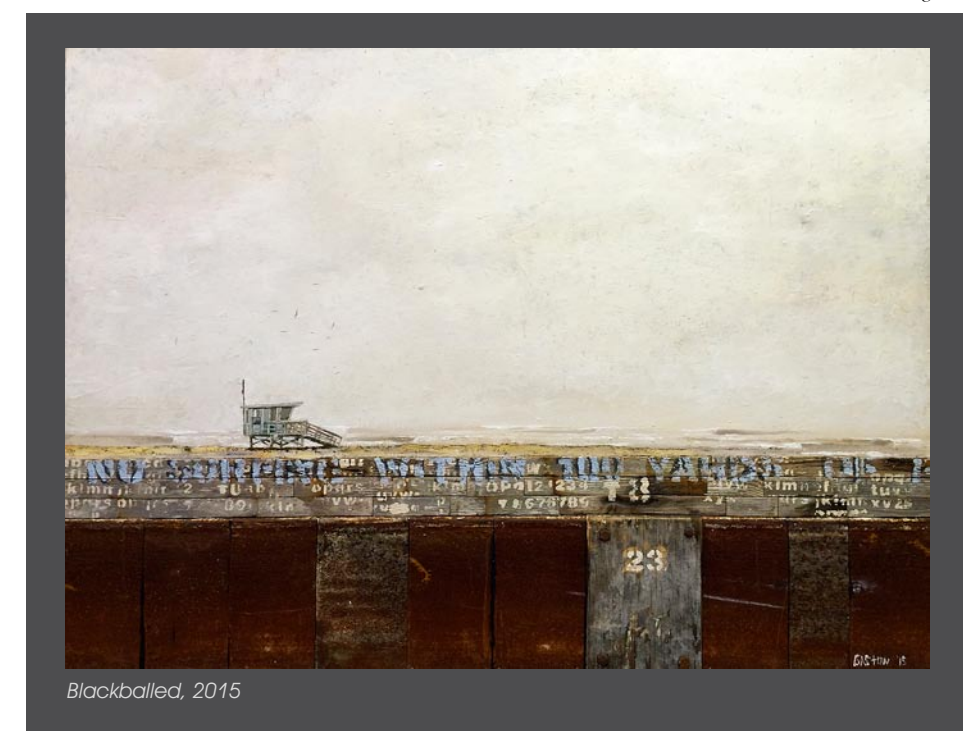


Pottery by Jim Bisbee

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Cape Fear Community College in Wilmington, NC, Features Works by Shaun Richards

Cape Fear Community College in Wilmington, NC, is presenting *Shaun Richards Recent Works*, on view in the Wilma W. Daniels Gallery, through June 18, 2016.

When speaking about his own work Richards says, "Since 2007, my work has centered on grappling with our complicity in and responsibility for the world. Within that broad statement I use the collective pronoun "our." What I really mean is that it's my own negotiation, and I think I'm not alone when questioning things like why we do what we do, or investigating what odd set of pressures and incentives influence our choices as we navigate through life."

"This investigation has been specifi-

cally focused on incentives, role modeling, and identity, along with notions of beauty, and artifice," adds Richards. "Through the intersection of text, image, abstraction, and traditional painting methods, my work questions societal perspectives, and ethical prejudice. My process often begins with word games and thematic assignments in which I attempt to translate these words or phrases into a cohesive visual construction. In my earlier work I was solely concerned with traditional, figure painting. As my work, has evolved, I've become interested in juxtaposing media, materials, and mark making with traditional modes of painting to create complex compositions that vary from a few layers

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Cape Fear Community College

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of paint to upwards of 12 layers of paint, as well as sculpture and assemblage."

Richards, born in 1977, attended UNC-Wilmington, where he earned a BA in Art in 1999. In 2003, he enrolled in SUNY Empire State College as a non-matriculated graduate student. This MSLA program afforded him a studio in Manhattan with weekly studio visits and critiques from established artists, critics, and curators. Richards left NYC in the spring of 2006, returning to North Carolina to pursue art full time. He moved to Raleigh, NC, in August 2006, and in January 2007 he was awarded the Regional Emerging Artist Residency at Artspace.

In November 2007, he was included in his first museum show, *The Human Scale*, at the Cameron Museum in Wilmington, NC. Richards was awarded 3-month residency at The Bemis Center of Contemporary Arts in Omaha, NE, for October-December 2009. He was the recipient of The

Target Gallery's open call Solo Exhibition in October 2010, in Alexandria, VA.

In 2011 Richards had solo shows at the Greenhill Center for NC Art, and Flanders Art Gallery. In 2012, he was included in a group exhibition at the North Carolina Museum of Art, titled *Word Up: the Intersection of Text and Image*. In 2014 he exhibited at The Center for Visual Arts, and at Coker College. In 2015 he formed Peregrine Projects, an artist co-op that works with business to promote local artists through Public Art, and short-term exhibitions. Richards continues to reside and hold studio space in Raleigh.

The Wilma W. Daniels Gallery is located in the Hanover parking deck (200 Hanover Street) on the campus of Cape Fear Community College.

For further information check our NC Institutional Gallery listings or e-mail Kelsey Mattachione at (kmmattachione236@mail.cfcc.edu).

Fine Art at Baxters in New Bern, NC, Features Works by Jim Bisbee and Catherine Thornton

Fine Art at Baxters in New Bern, NC, will present and exhibit works by clay artist Jim Bisbee and Catherine Thornton, on view from June 10 through July 4, 2016. A reception will be held on June 10, from 5-8pm.

Bisbee began creating wheel thrown pottery a decade ago. It provided him with a creative outlet to balance his career as an engineer. Bisbee's current work features large decorative pieces including sculptural forms having in common, only rich colors and various techniques to enhance the surface texture of his pieces. Bisbee is fascinated by the effects that can be obtained by incorporating other materials into his work, such as glass and metals. His glazes employ a blend of natural and texture glazes that are layered to evoke images of sunsets and atmospheric wonders.

Sculptor Catherine Thornton has been exciting art lovers for years with imaginative works that combine humor, sensitivity, and social commentary. In this newest "Tapas" project Thornton invites you, the viewer, to take part in a collaborative creative process. She has sculpted literally hundreds of individual ceramic "building blocks" that you can choose from to create your own customized sculptures, reminiscent of totems.



Work by Jim Bisbee

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Family of Photographers

NC Wesleyan College in Rocky Mount, NC, will present *The Reid Tradition: Three Generations*, on view in the Mims Gallery, from June 3 through Aug. 7, 2016. A reception will be held on June 3, from 7-9pm.

The Mims Gallery at Wesleyan doesn't often get such an opportunity, not only to feature the work of a Rocky Mount family, but also a Wesleyan alumna photographer and exhibit curator Lori Mizelle, daughter of senior photographer James Reid.

Mizelle, best describes the Reid Tradition, "James Reid was a prominent photographer in Rocky Mount, NC, for 50 years. His works can be found in homes and businesses throughout the local and surrounding areas. His love of photography is being carried forward by his daughter, Lori Reid Mizelle, and granddaughter, Melissa Reid Szabo.

Mizelle and Szabo look for beauty in the everyday things of life. They capture the simple, often overlooked things and make them something to be seen and admired. Small things become large, and ordinary becomes beautiful. Mizelle is, and



Work by Lori Mizelle

Orchestra Instructor in the Nash-Rocky Mount Public Schools. Szabo is a branch banker with BB&T. Photography is a gift handed down to them from their father/grandfather. It is a hobby that carries on

continued above on next column to the right

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Kaleidoscope
Unique Visions of the Carolina Coast
Photography by Mark Hilliard
June 2 - 25, 2016

Image: Cape Romaine Sunrise (detail)

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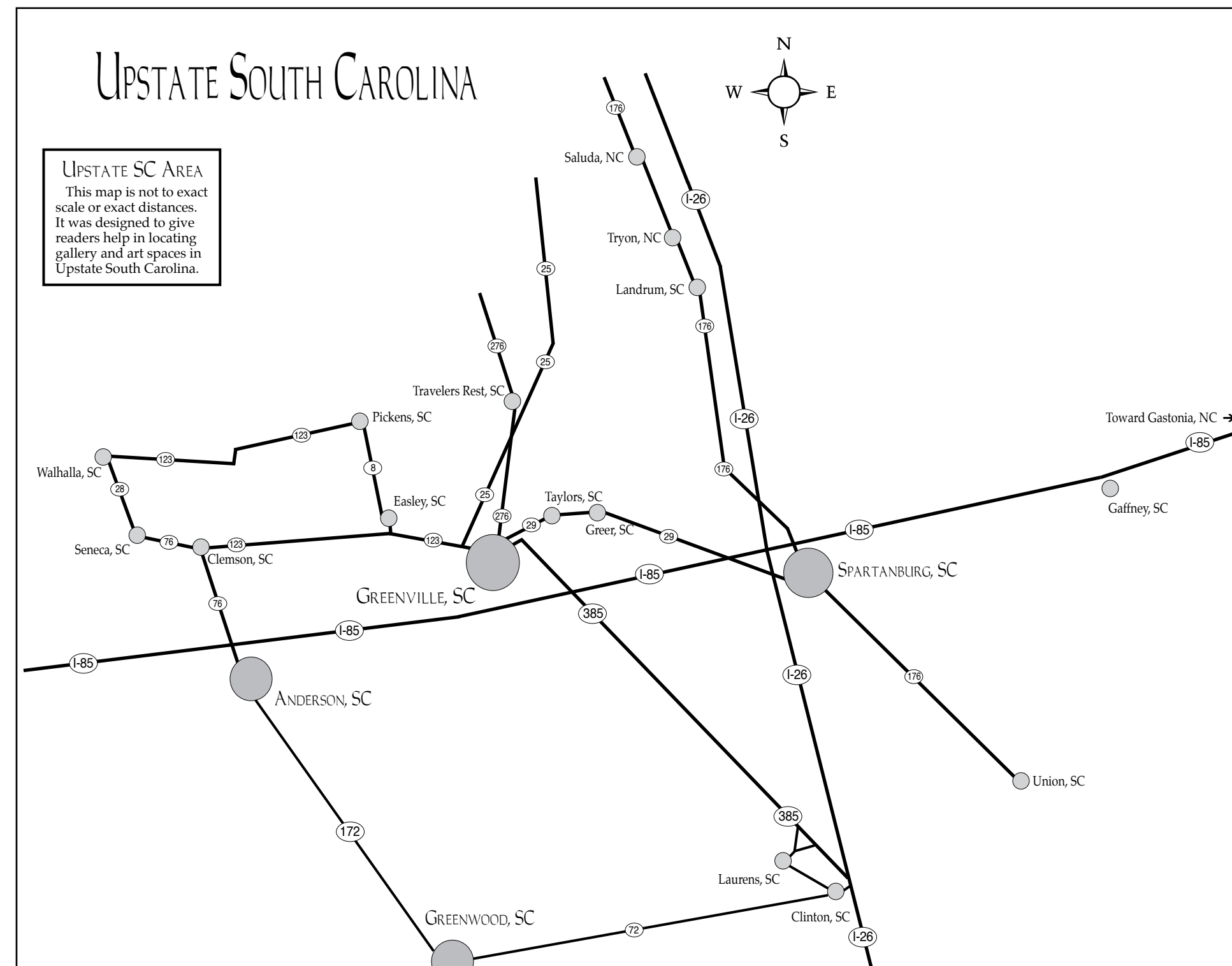
the legacy that he left behind.

For further information check our NC Institutional Gallery listings, call the gal-

lery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

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Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Jane Doyle

The Artists' Guild of Spartanburg in Spartanburg, SC, will present *A Common Thread*, featuring work by Greenville, SC, artist Jane Doyle, on view in the Guild Gallery, located in the Chapman Cultural Center, from June 3 - 30, 2016.

This will be Doyle's second exhibition of nonobjective works featuring some 20 acrylic paintings that reveal her talent for creating complimentary hues to produce paintings that are both enjoyable and pleasing to the eye.

Doyle's work primarily consists of what she describes as an "imprecise abstract format" flowing from the conscious and continuous study of the interaction of color, light, mark and form. The result is that she is able to paint in a style that combines her love and appreciation of color with informality creating a truly revealing insight into how her work is experimental and influenced by Diebenkorn, Frankenthaler and other abstract artists of that time.

Doyle grew up in South Carolina and has lived here most of her life. Her study of art began as a hobby about 20 years ago and developed into a passion. "I have studied under the guidance of national and local artists at various workshops from the Carolinas to Florida," she said. "Visiting galleries to analyze the works of representational artists, impressionists and many other contemporary artists has helped me to understand color, light and shadow.

"It was only when my studies led me to the works of Diebenkorn, de Kooning and Frankenthaler that I knew that working in the imprecise abstract format was where I wanted to be," says Doyle. "With this influence and further study, along with imagination and life's experiences, I set out to forge my own visual statement. Slowly I have discovered the secret of



Work by Jane Doyle

my art, which consists of a meditation on color and the expression of combining complimentary hues that always inspire my work. By working in a nonobjective format, I have the ability to combine my love for color with informality of form to express the style that I paint in. I am constantly revising my intentions. My color themes present different phases of my studies, which are evolving and progressive."

Doyle's work has been exhibited extensively and is included in the SC collections of First Citizens in Columbia and Anderson, SC School of Medicine in Greenville, and County Bank in Greenville. Her juried shows include South Carolina Watercolor Society 2000; McCormick County Art Show 2001; Union County Art Show 2001, 2003, 2004, 2009, 2010, 2011, 2012; Simpsonville Kudzu Art Show 2003 and 2004; Upstate Visual Arts Competition, 2004; South Carolina

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robert logrippo SECRET PLACES



MAY 19 - JUNE 25, 2016



carolina gallery

523 W. Main Street | Spartanburg, S.C. | 864 - 585 - 3335

www.carolinagalleryart.com



Artists' Guild of Spartanburg

continued from Page 27

Festival of Flowers 2003, 2005; and the Artists' Guild of Spartanburg Shows in 2005, 2006, 2015, 2016; and many others.

For further information check our SC Institutional Gallery listings or call 864/764-9568.

Carolina Gallery in Spartanburg Offers Works by Robert Logrippio

Carolina Gallery in Spartanburg, SC, is presenting *Secret Places*, an exhibition of new works by internationally known artist and illustrator Robert Logrippio, on view through June 25, 2016.

"I always felt the canvas was my own world where I could create anything," says Logrippio.

When Logrippio works, he sidesteps reality. Every piece of art that leaves his easel is an invitation to cross over to a world that is at once unassuming, usually improbable, sometimes impossible, but always delightful. The artist's vision thumbs its nose at the way things really are and insists, without hesitation or regret, that this is the world as it should be.

This native of 20th Century New York has an affinity for two great 16th century Netherlandish masters. Anyone who has gotten lost in the exquisite detail of a Heironymus Bosch painting or contemplated the transcendence of peasant spirit within a Pieter Bruegel genre scene will appreciate a similar experience in these contemporary settings from Logrippio. The intricate fullness of each painting conveys a sense of storytelling the imagination of the viewer must piece together. The minutia here is not trivial. Logrippio achieves the meaningful particulars that comprise the essence of small-town living, while creating nostalgia for the simplicity of another time.



Work by Robert Logrippio (detail)

a boy stands in a broken boat and assumes the persona of Captain Ahab, wooden-stake-turned-harpoon raised above his head, ready to spear the Great White Whale while his companion sits indifferently at the back of his friend's magnificent whaler content to eat his hotdog. Growing out of the mighty vessel's hull, a young tree serves as both towering mast and billowing sails. Behind them, a smiling man paints his boat the same color as the water. Is his mind wandering to escape the monotony of the task at hand or fantasizing about some future escape in a freshly camouflaged vessel? In the background, dull, hardworking, commercial ships are forced to confront the playful antics of their more romantic canvas-sailed cousins. This playful comedy is the undercurrent of much of Logrippio's work, and allows the viewer to study and speculate at messages within the dimensioned stylings of the artist's secret world.

Hailed by *Fungi Magazine* as "fantasy grandmaster," Logrippio worked for many years as a professional illustrator, his work gracing the cover of many books in the Ballantine Adult Fantasy series, including Ron Goulart's pulp classic *The Fire Eater*. His work for clients such as publishers Random House, Dell, MacMillan, Houghton-Mifflin; magazines Redbook, Playboy, Forbes, Cosmopolitan, and Readers Digest; and record companies RCA, Caedmon Records, Electra Records, ABC Records earned him 2 Gold Medal Awards and 14 Citations of Merit from the Society of Illustrators.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Robert Logrippio

Logrippio captures multiple minor scenes in each greater scene. These snapshots of the simple life are anything but unsophisticated - they are memory maps of a kind, allowing the viewer to observe and piece together the complete story through the sharp eye of the artist.

One painting entitled "Bay life," explores themes of boredom and imagination. A dog responds to the tedium of his young master's fishing expedition by curling up and sleeping. A few feet away,

RIVERWORKS Gallery in Greenville, SC, Features Women Printmakers



Work by Carly Drew

RIVERWORKS Gallery in Greenville, SC, will present *Women Under Pressure: Converse Alumnae Printmakers*, on view from June 15 through July 10, 2016. A reception will be held on July 1, from 1-9pm.

The pressure of our time exacerbated by pressures unique to women are

expressed and maybe dissipated by the pressure of the squeeze on a screen or the tension of the press on paper. *Women Under Pressure: Converse Alumnae Printmakers* is a union of individual life experiences with the unique processes of printmaking. The exhibition was con-

continued on Page 29

GREENVILLE CENTER FOR CREATIVE ARTS EDUCATE ILLUMINATE APPRECIATE



Telling Her Story

OPENING RECEPTION: FIRST FRIDAY
JUNE 3RD 2016
6:00-9:00 PM

ALICE BALLARD . MANDY BLANKENSHIP
CAMELA GUEVARA . APRIL HARRISON
LOUISA PYLE KIRK . MICHELE MAYNARD
NAOMI NAKAZATO . EMILY NEAL
MICHELLE BERG RADFORD
VALERIE ZIMANY . SUZANNE ZOOLE

LECTURE

ANN HICKS, "TELLING HER STORY"
FROM HUNGARIAN REFUGEE TO ART CRITIC.
TUESDAY, JULY 12TH, 6-7:30PM

HALLWAY EXHIBIT
"THE STORY WITHIN"

ARTWORK CREATED BY 10 YOUNG WOMEN
FROM THE SMITH HOUSE IN PENDLETON PLACE

EXHIBIT CLOSES FRIDAY, JULY 27 2016

Gallery Hours

9:00 AM to 5:00 PM Monday-Friday II Saturday 11-3:00 PM
25 Draper Street, Greenville, SC 29611
864-735-3948 II www.artcentergreenville.org

EXPRESSIONISM

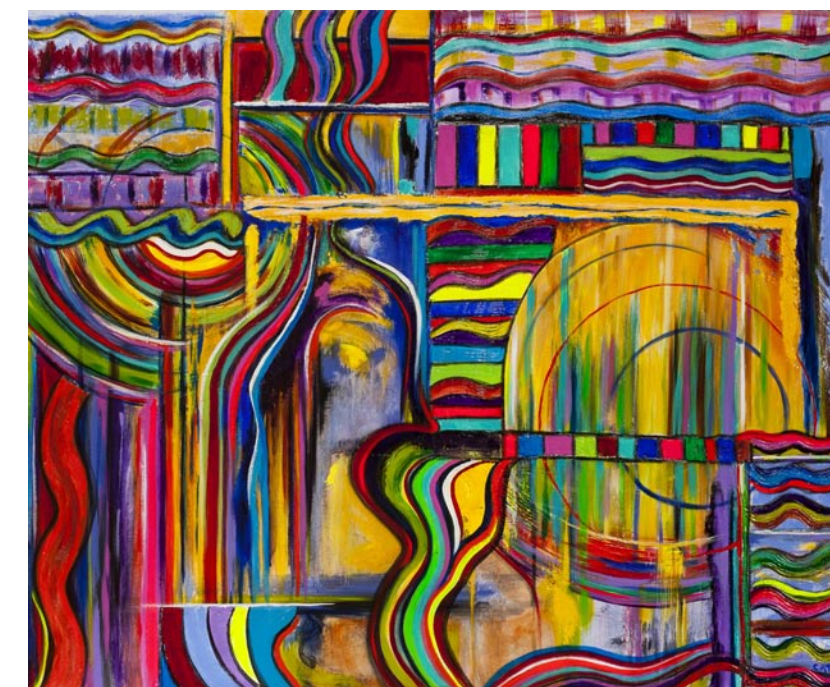
PAT CATO

"Motionless Momentum"
40" x 48"
Mixed Media on Canvas

\$2800

www.patcatoart.com

864-244-6323



RIVERWORKS Gallery

continued from Page 28

ceived and curated by Caren Stansell, a very recent Converse graduate and printmaker as the culmination of her internship at Upstairs Art Space in Tryon, NC. All of the women Stansell included as well as herself, studied with Converse Professor, Andrew Blanchard, an award winning printmaker and an enthusiastic advocate of the medium and mentor for his students.

Speaking of Stansell and this exhibition specifically Blanchard says, "With the interest of contemporary printmaking in the Upstate/Foothills region, as well as a large contingency of highly successful, recent peers, Stansell fused together her love of promoting women artists along with the inky medium of her preference."

Women Under Pressure features Converse College alumnae Jamie Bunney, Katy Butler, Carly Drew, Mandy Ferguson, Elena Hernandez-Rubio, sisters Hailey Hodge & Victoria Hodge, Rozetta

Nesbitt, and Jasmine Sanders and a single work by Professor Blanchard. RIVERWORKS is particularly pleased to host the exhibition because three of the featured artists, Drew, Bunney, and Ferguson plus Stansell, the curator, are also Greenville Technical College graduates. Each with a solid arts foundation from Greenville Tech traveled the well-worn path from Greenville Tech to Converse College to complete a BFA.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/riverworks) or e-mail to (fleming.markel@gvltec.edu).

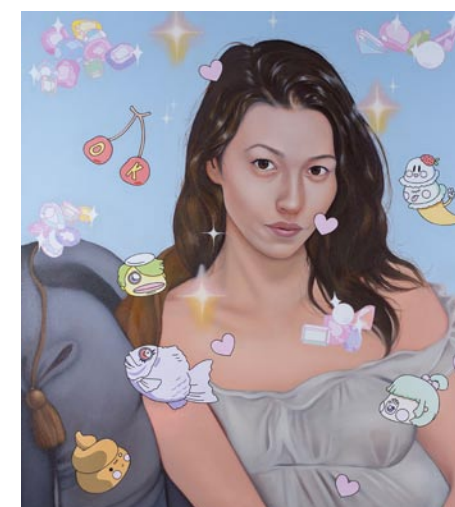
Greenville Center for Creative Arts in Greenville, SC, Offers Two New Exhibits

Greenville Center for Creative Arts in Greenville, SC, will present two new exhibits including: *Telling Her Story*, featuring works by eleven female artists and *The Story Within*, an exhibit of artwork created by 10 young women from the Smith House. Both exhibitions will be on view from June 3 through July 27, 2016. A reception will be held on June 3, from 6-9pm.

Each of eleven artists in the exhibit *Telling Her Story*, shares her feminine perspective. The show includes the works of: Alice Ballard, Mandy Blankenship, Camela Guevara, Louisa Pyle Kirk, Michele Maynard, Naomi Nakazato, Emily Neal, Michelle Berg Radford, Valerie Zimany and Suzanne Zoole. A special feature of the exhibit includes a large grouping of works by April Harrison, who re-creates precious memories of love from her childhood through rich tapestries of torn papers, found objects and paint.

In addition, the Hallway Gallery will display *The Story Within*, an exhibit of artwork created by 10 young women from the Smith House in Pendleton Place, Greenville, SC.

Daydreams, questions of identity, motherhood, cultural stereotypes, nature,



Work by Naomi Nakazato

and technology are some of the themes interpreted in the artwork. Many materials are represented, including textiles, ceramics, paint, papers and collected objects.

On July 12, from 6-7:30pm, writer Ann Hicks will tell her own story, "From Hungarian Refugee to Art Critic."

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).

GreenHill in Greensboro, NC, Continues Gallery Nomads Series

GreenHill in Greensboro, NC, presents *Gallery Nomads Asheville*, on view from June 23 through Aug. 24, 2016, an exhibition highlighting North Carolina's regional art centers. Five Asheville art spaces will set-up camp all summer in The Gallery at GreenHill and present an exhibition of their choosing in 500 square

feet of space. Participating art centers include Blue Spiral 1, Black Mountain College Museum + Arts Center, Asheville BookWorks, Pink Dog Creative and REVOLVE.

Gallery Nomads has been a continuing series at GreenHill starting with *Gallery* continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

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Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

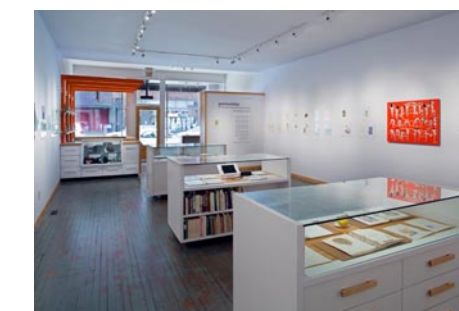
Nomads Raleigh in 2009 introducing patrons to several of the most vibrant art venues in the Triangle including Flanders Art Gallery, Adam Cave Fine Art, Bonded Llama Artists, The Design Box Gallery, ArtSpace and the Visual Art Exchange. Raleigh was selected as a place with a wide offering of spaces and some of the best commercial galleries in our state.

In 2011 GreenHill presented *Gallery Nomads Down East* where visitors could view and interact with seven art spaces from Wilmington, Morehead City and Atlantic Beach.

GreenHill's Director of Curatorial & Artistic Programs, Edie Carpenter started Gallery Nomads based on the fundamental thought around opening up the conversation around which art spaces are viable and to provide a glimpse of what is going on across the state. "For the visitor, it gives you a sense of the bubbling energy around the galleries, how they function and the artists of that area; it gives a wonderful map of the cultural offering in a particular region," said Carpenter.

Cited as a "Top 25 Small Cities for Art" for the past 12 years, Asheville has been described as an "artist's utopia." This exhibition will look closely at Asheville's art scene, from leading commercial art gallery Blue Spiral 1 representing major southern artists for 25 years to the artist collective studio space Pink Dog Creative, one of the first to be established in Asheville's River Arts District. In addition to works by contemporary Western NC artists, visitors will be able to see works by 20th century masters such as Joseph Albers and Kenneth Noland from the collection of Black Mountain College Museum + Arts Center.

GreenHill will present three programs associated with the exhibition focusing on the role of art spaces in the revitalization of the communities they are situated in. On June 23, 2016, GreenHill will host their Annual Meeting with a talk by Stephanie Moore, Executive Director of The Center for Craft, Creativity & Design, coupled with the opening reception and beer tasting by Hi-Wire Brewing. On July



Black Mountain College Museum + Arts Center, Gallery #1, photo credit David Dietrich

27, a panel discussion by Asheville and Greensboro leaders, "Economic Resurgence | Makers Making a Difference" from 5:30-7:30pm, finishing up with a closing panel discussion of Asheville gallery directors offering participants an insider's view of their organizations during a gallery round table on Sunday, Aug. 21, 2016, from 2:30-4pm.

The story of Asheville's growth into one of the state's leading destinations and the formidable impact of the arts in the city's economic flowering will be explored in a panel discussion by experts in arts and city planning from both Greensboro and Asheville entitled "Economic Resurgence | Makers Making a Difference." Nancy Hoffman, Greensboro City Council, will lead the panelists in a discussion around the role of the arts in economic resurgence and development. The panel will talk about being thoughtful in development, allowing for serendipity and scaling up over time rather than building big and it will come, advantages of walkability and greenspaces and how to define the creative economy for both Greensboro and Asheville. The differences, similarities and meaning of "creative economy" in Greensboro and Asheville will be discussed by Asheville panelists Karen Cragnolin, Rob Pulley and Pat Whalen and Greensboro panelists Zack Matheny, Cecelia Thompson and Andy Zimmerman.

Laura Way, GreenHill's Executive Director explains, "GreenHill is a great organization, moving in new directions, and actively engaged in the conversations

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Carolina Arts, June 2016 - Page 29

GreenHill in Greensboro, NC

continued from Page 29

around creating vibrant communities. For us, this means thinking about how creative people play an integral role in shaping a community, from its unique cultural niche to building a strong and sustainable, adaptable economy. Highlighting the catalytic impact of artist, makers, and other creatives serve as lessons for our local community to learn from, and build upon."

GreenHill is looking into Charlotte as the fourth site for the Gallery Nomads series. For more information visit (www.GreenHillNC.org/Gallery-Nomads).

PARTICIPATING ART SPACES:

Black Mountain College Museum + Arts Center interprets and continues the creative heritage of Black Mountain College (1933 - 1947). The Black Mountain College Museum + Arts Center was founded in 1993 by Mary Holden to honor and pay tribute to the spirit and history of Black Mountain College. The newly renovated home of the museum is located in the center of downtown Asheville.

Black Mountain College Museum + Arts Center provides a forum to perpetuate the energy, vision, and accomplishments that made Black Mountain College one of the most creative educational forces of the 20th century whose roster of affiliates includes Josef and Anni Albers, John Cage, Merce Cunningham, Robert Rauschenberg, Buckminster Fuller, Willem de Kooning, Cy Twombly, Robert Motherwell, Franz Kline, M.C. Richards, Charles Olsen and Jacob Lawrence.

At the same time, BMCMA+AC sponsors new programs to promote an innovative and experimental approach to today's issues and concerns. Thus the Black Mountain College Museum + Arts Center preserves and perpetuates the guiding spirit of historic Black Mountain College as an inspiration for contemporary society through exhibitions, publications, lectures, films, seminars, and oral history interviews. GreenHill will present a selection of works from the museum's permanent collection organized by BMCMA+AC director Alice Sebrell.

Asheville BookWorks, founded in 2004 by Laurie Corral, is a working studio, a teaching studio and exhibition space. Asheville BookWorks was formed to ignite a community of artists practicing book arts and printmaking in Western North Carolina. Courses in book arts including letterpress printing, bookbinding and printmaking are offered regularly by contemporary artists. There is a regularly changing exhibition schedule of contemporary book arts and printmaking.

BookOpolis and *PrintOcracy* are two sister exhibitions that alternate every other year to focus on book arts and printmaking. Asheville BookWorks has a considerable library of lead and wood type for artists interested in handset letterpress. Classes are available for beginners. Competent students may rent studio time and use the equipment to make and print their own work. There are etching and letterpresses, a darkroom for screen printing and alternative photo processes, and other heavy equipment needed for binding and printing.

In its 25th year, Blue Spiral 1 art gallery presents work by exceptional Southern artists and object makers in a light-filled, 15,000 square-foot gallery spanning three floors connected by an open stairway in the heart of downtown Asheville. Blue Spiral 1 maintains an extensive exhibition schedule, presenting over 15 shows annually — often featuring 4-5 simultaneously within various venues inside the gallery.

Thematic group exhibitions and individual artist showcases rotate on the lower two levels five times a year, while Blue Spiral 1's upper level features a wide array of works by nearly 100 regularly represented artists including Alex Gabriel Bernstein, Rick Beck, John L. Cleaveland, Jr., Julian Davis, Andy Farkas, Vicki Grant,



Asheville BookWorks, Laurie Corral, "FLOW", 2012, woodcut print, 36 x 36 inches

Hoss Haley, Duy Huynh, Robert Johnson, Charles Ladson, Stoney Lamar, Mitchell Lonas, Andrew Moore, Matt Moulthrop, Philip Moulthrop, Ward H. Nichols, Brad Sells, Suzanne Stryk and Scott Upton. The gallery proudly represents the estate of Will Henry Stevens (1881-1949), an early 20th century modernist.

REVOLVE is one of Asheville's newest art spaces. Since its opening last year REVOLVE has presented one-person exhibitions, hosted artist talks, films, performances and launched a robust "FIRST DRAFT" discussion/lecture series. The multidisciplinary mission of REVOLVE is "in addition to the creation and display of new art, we will build an open space where artists, writers, scholars, the creative community, and audiences can come together to foster inquiry and expression, learn new methods and media, exchange ideas, laugh, dream, brainstorm, celebrate and complain. This holistic approach combined with the high quality of its programming so far suggests that the space, co-founded by Colby Caldwell and Alicia Armstrong, is already in the process of generating conversations that inspire collaboration across media, disciplines, identities and agendas.

For *Gallery Nomads Asheville* REVOLVE will exhibit a larger than life size installation entitled *Satellite* by a collaborative group of artists known as Workingman Collective. Based in Washington, DC, and Western North Carolina, Workingman Collective is composed of artists from a variety of professions whose practice is guided by an interest in exploring the nature of collaboration and cooperation, invention, chance, and the public. Projects move through stages from the collection of information to the construction of an object or situation to the participation of an audience.

Pink Dog Creative, housing artist studios and retail space, was founded by arts mover and shaker Hedy Fischer and artist Randy Shull in 2009 in a 20,000 square foot former textiles warehouse on a site flanking Depot Street, the main thoroughfare to the now burgeoning River Arts District in Asheville. The building is painted in bright colors inspired by those of Merida, Mexico, and combines the organizational and creative talents of Fischer and Shull who is a painter and furniture and interior designer as well as architect.

The building's title comes from a stenciled graffiti on the original building which is now a bright landmark for artists, tourists and collectors who flock to studios and restaurants in the area. The building houses studios for artists working in a wide variety of media, from painters and sculptors to bookbinders, jewelers and furniture makers, as well as a restaurant/bar.

Pink Dog Creative will present a gallery installation on the notion of change. At GreenHill artist/designer Randy Shull will create a structural intervention that redefines the traditional conventions for display of artworks in a gallery space. Works by Shull and several artists who have studios at Pink Dog Creative will be included in the installation. Artworks will simultaneously form the walls and content of the exhibit, changing the way visitors generally experience contemporary art.

For further information check our NC Institutional Gallery listings or call the Center at 336/333-7460.



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green and Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit featuring works by Don Green and Alix Hitchcock, on view through June 25, 2016. Receptions will be held on June 3, from 7-10pm and June 5, from 2-4pm with an artist talk at 3pm. ON June 11, at 2pm, Alix Hitchcock will give an encaustic wax demo.

Don Green is showing new sculpture inspired by machinery and its functionality, and influenced by fine furniture. The sculpture is made of hardwoods from trees originally from Reynolda Gardens, including a Chinese Weeping Cherry.

Green received his MFA from the Univ. of Wisconsin, Madison, WI, in 1966. His BFA from the Illinois Wesleyan Univ. in Bloomington, IL, in 1964, and his Advertising Art Degree from the American Academy of Art in Chicago, IL, in 1956. He was Art Director/ designer and manager of Creative Services at the Russell Agency in W-S, and Art Director at Ad Impact, Inc in High Point, NC. From 1966-1977 he founded and was Chair of the Art Dept. at Methodist College in Cumberland Co., NC.

Alix Hitchcock is showing encaustic wax paintings on wood panels, plus three monotype prints made from encaustic wax surfaces. The general theme of all the work is *Ocean and Sea Life*. She will give a talk and demonstrate how she creates the encaustic wax pieces at the gallery on Sat., June 11 at 2pm. Free and open to the public.

Hitchcock received her Masters in Art in painting from New York University in 1983, and her Bachelor of Fine Arts in printmaking and painting from



Work by Alix Hitchcock

the University of NC at Greensboro in 1973. She was an Instructor in Drawing at Wake Forest University from 1989 to Dec., 2012, when she retired. She has also taught drawing at Salem College, the Univ. of North Carolina School of the Arts, The Sawtooth Center for Visual Arts, the NC Center for the Advancement of Teaching, Mitchell Community College, East Carolina University, The Reynolds Homestead, Reynolda House Museum of American Art, and the Weatherspoon Museum of Art.

Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue. That's June 24th for the July 2016 issue.

Groewood Gallery in Asheville, NC, Offers Exhibition of Rocking Chairs

Groewood Gallery in Asheville, NC, will present *Groewood Rocks!*, a showcase of artisan made rocking chairs, on view from June 4 through Aug. 28, 2016. A reception will be held on June 4, from 3-6pm.

Art meets function in *Groewood Rocks!* - a showcase of artisan made rocking chairs by 11 American woodworkers, including 6 from North Carolina. Rocker styles will range from traditional to contemporary and reflect the creative diversity and unique personality of each maker.

The exhibition was curated by Russell Gale, who began managing Groewood Gallery in 2015. Prior to coming to Groewood, Gale was a full-time woodworker himself, primarily making custom studio furniture. He attended the highly regarded Fine Woodworking Program at the College of the Redwoods in Fort Bragg, CA, before settling in Asheville in 2009. His work has been featured in *Fine Woodworking*, *Woodworker West*, and *Lark Books' 500 Cabinets*.

"We chose to do this exhibit because the rocking chair is such an iconic piece of furniture," said Gale. "Whether they are used to take in a sunset from a porch or to rock a child to sleep, they hold such a special place in the hearts and minds of many people. The participating woodworkers, most of whom are regular Groewood artists, were chosen because I thought each one would bring a unique and fresh perspective to the form."

Participating artists include: Fatic Atkinson, Brian Brace, Curtis Buch-



Work by Mark Whitley

anan, Alan Daigne, Brian Fireman, Joe Godfrey, Andy McFate, Libby Schrum, Leslie Webb, Seth Weizenecker, and Mark Whitley.

Groewood is a family-owned, fine crafts destination located in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans.

Groewood is also home to 9 working artist studios, the Estes-Winn Antique Car Museum, the North Carolina Home-spun Museum, as well as Asheville's new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Woolworth Walk in Asheville, NC, Features Works by David Hadden and Jane Voorhees

Woolworth Walk in Asheville, NC, will present *David Hadden + Jane Voorhees*, on view in the FW Front Gallery, from June 1 - 29, 2016. A reception will be held on June 3, from 5-7pm.

David Hadden became a woodworker at the age of ten, when his cousin and him built a fort from fruit crates: sawing, nailing, measuring and designing as best they could. After numerous days of work, he remembers stepping back and admiring their creation. He was hooked. Hadden's only formal training consisted of a few years of high school shop classes. After college, he began buying tools, eventually developing the skills and confidence to start his own business.

Working with wood for the past 35 years has been a consistent pleasure for Hadden. With all the challenges of delivering a quality product, the beauty of a finished piece is its own reward. His cutting boards were originally designed in an attempt to utilize scrap woods that were being tossed in the dumpster where he worked. He climbed in, picked out the scraps and created his first cutting boards as gifts for family in the 80's.

For the past 10 years Hadden has worked from his small woodshop, which he built next to his home in East Tennessee. Nestled in the woods between the Clinch and Smokey Mountains provides the perfect setting to return to handcrafted custom woodworking. An old tobacco barn provides ample storage for an incredible variety of wood. Scrap wood from just one manufacturer in East Tennessee approaches 70 different species.

Hadden transforms wood considered too small for any practical use, ultimately making the cutting boards a green product. The boards are built with an Arts and Crafts theme—linear symmetry. Hadden's furniture includes traditional proud mortise and tenon, live edge, design contrast and contour—incorporating a contemporary twist on Arts and Crafts Furniture.



Work by Jane Voorhees

Jane Voorhees is a watercolor and pastel artist who has called WNC home for over 30 years. She grew up on the back bays and beaches of coastal NC, one of a large family of artists. She developed a love for drawing and painting while very young. She received her first lessons in watercolor from her father, Edwin Voorhees, a well-known painter of NC coastal scenes. As her father's paintings reflected the beauty of the NC coast, Voorhees continues his legacy here in WNC where the inspirational mountains and valleys of this area offer endless opportunities to artists with an eye for light, color, and the drama of an ever-changing landscape.

Voorhees studied art at Eckerd College before attending the Art Student's League in NYC. In 2002 she started her own business, Voorhees Studio Designs, selling cards, prints, and original artwork. More recently Voorhees has begun teaching watercolor classes and teaches regularly at John C. Campbell Folk School.

"Through a dedicated daily sketching practice in pencil, pen & ink, and watercolor, my painting has broadened in definition and depth. More than any other daily practice, sketching has honed my skills and awareness to everything around me - the beauty of simple things," says Voorhees.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue.



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

American Folk Art in Asheville, NC, Features Works by Michael Banks, Ellie Ali, & James A. Snipe

American Folk Art in Asheville, NC, will present *The Color Red*, featuring works by Michael Banks, Ellie Ali, and James A. Snipe, on view from June 2 - 22, 2016. A reception will be held on June 3, from 5-8pm.

Always magnetic to the eye, the color Red symbolizes passion, power and energy. It's said to quicken the pulse, and in artwork it adds a dimension that lifts off the surface. Artists love the drama of this color and its color wheel cousins, and thus, the gallery has assembled a collection artwork from nine gallery artists exploring its impact.

The reds of the color spectrum represent beauty in many cultures and self-taught artists have gravitated toward using it for many reasons, including its prevalence in nature and its ability to uplift. When asked about his use of the color, Alabama sculptor James Snipe chuckled and said, "When I open the can, its telling me to use it, it looks so good."

The show will include selections of paintings, pottery and sculpture.



Work by Carl Mullen

"Red may not be the largest ratio of a color in any given piece assembled for this show, but it will serve as a powerful foundation or interesting fulcrum in each piece of art," says gallery owner Betsey-Rose Weiss. "The red energy of the assembled artworks is going to boost our spirit!"

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerfolk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Reda Kay

The Asheville Gallery of Art in Asheville, NC, will present *Surrendering to Mystery*, featuring works by Reda Kay, on view from June 1 - 30, 2016. A reception will be held on June 3, from 5-8pm.

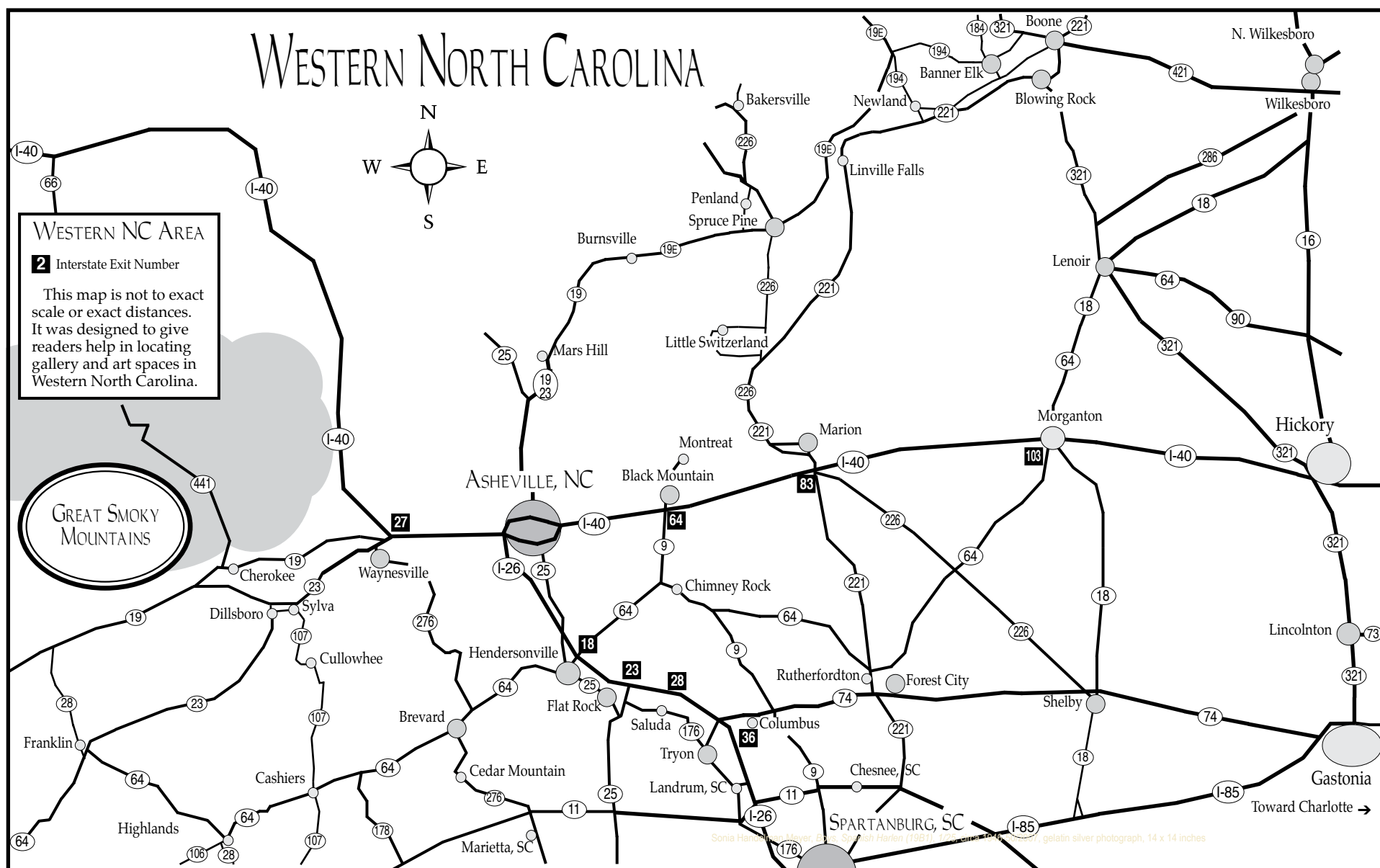
Kay is best known as an abstract painter who creates works that are textural, colorful, and filled with light. On the name of her show, Kay says, "I take my inspiration from my travels and from nature. Since my work has often been described as 'mysterious landscapes,' I wanted to show

work that has been inspired by my travels to the Middle East."

Kay uses layers of watercolor and acrylic paint, along with various mixed media to create the texture in her paintings. She says, "Each painting takes me through a process of experimentation that leads to a series of discoveries." Regardless of mediums, Kay says of her work, "I seek to depict the emotional response to people and places uniting our human

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Carolina Arts, June 2016 - Page 31



Asheville Gallery of Arts

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spirit and the natural environment.” As an already accomplished photographer, Kay desired to expand her means of expression, which led her to study art. In 1998 she took a workshop from Mary Todd Beam. According to Kay, her art experience completely changed when the instructor gave her, “permission to paint anything with passion, forgetting all the rules.”

Kay moved to Asheville in 1993 from her hometown of Miami. She was part owner of Journey’s Travel Center in Asheville from 1996-2001. The artist considers art as her “third career,” after having been a social worker for 20 years and a travel consultant for 31 years. In addition to Asheville Gallery of Art, the award-winning artist’s work can be seen at Miya Gallery in Weaverville, NC. Her work is also found in private collections in the USA and internationally.

Kay’s work and that of the other 29 gallery members will be on display and for sale through the month of June.

For more info check our NC Institutional Gallery listings, call 828/251-5796 or visit www.ashevillegallery-of-art.com.



Work by Reda Kay

Groewood Gallery in Asheville Offers Exhibition by Calligraphers

Groewood Gallery in Asheville, NC, will present *A Show of Hands 2016 Calligraphy Exhibition*, featuring work by invited calligraphers, on view from June 25 through July 24, 2016. A reception will be held on June 25, from 2-6pm.

“A Show of Hands 2016”, the 35th annual international calligraphy conference, will take place June 25 - July 2 at Warren Wilson College in Swannanoa, NC. This is the first time that this conference will be hosted by a southeastern US city. To honor this occasion, Groewood Gallery has invited a number of world-renowned calligraphers, including several Asheville area calligraphers, to participate in a special showing of their works.

The exhibition was curated by Jessica Yee, former president and current board member of the Triangle Calligraphers Guild. Yee has been a calligrapher for over 25 years and was the exhibit coordinator for the Carolina Lettering Arts Society’s Annual General Meeting in Cary, NC. She



Work by Annie Cicale

has run her own calligraphy business, The Oblique Pen, for the last six years.

“Lettering artists have always expressed the meaning of words in a visual way. Bringing word and image together has a long history in communication, but contemporary calligraphers explore this principle by using word AS image in new and unique ways,” says Annie Cicale, Co-Director of A Show of Hands 2016. “In this exhibit you’ll see artists who explore a variety of media to explore the new pos-

continued above on next column to the right

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sibilities, unencumbered by the limitations of typography.”

The 35th international calligraphy conference, A Show of Hands 2016, alludes to the hands-on craftsmanship that makes the art of calligraphy so special. These conferences bring together an international collection of fine instructors and suppliers to the trade. Most importantly, they are open to people of every skill level, from beginner to master, who have a passion for the lettering arts. During this year’s conference, both classical and contemporary calligraphy classes will be conducted for more than 300 registered guests, tutored by 26 faculty members from around the world. To learn more about A Show of Hands 2016, or to register for the conference, visit www.ashowofhands2016.com.

A Show of Hands 2016 is sponsored by Black Mountain Center for the Arts.

UNC Asheville in Asheville, NC, Features Works by Jan Zollars

UNC Asheville in Asheville, NC, will present *Celebrate Brittany!*, an exhibition of historic photos from Celtic Brittany by Jan Zollars, on view in Blowers Gallery in UNC Asheville’s Ramsey Library, from June 1 through July 28, 2016. A reception will be held on June 20, beginning at 6pm.

Zollars, who has been promoting

Groewood Gallery is a family-owned, fine crafts destination located in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans. Groewood is also home to 9 working artist studios, the Estes-Winn Antique Car Museum, the North Carolina Home-spun Museum, as well as Asheville’s new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

Groewood’s sister gallery, Gallery of the Mountains, is located across the street inside The Omni Grove Park Inn.

For further information check our NC Commercial Gallery listings or visit www.groewood.com.

Breton culture for 29 years, will present her own photos of traditional dress, unique posters, and samples of handcrafted pottery and jewelry from the rugged northwest corner of France.

“When the conversation turns to all things Celtic, most Americans think of the

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UNC-Asheville in Asheville, NC

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people of Scotland and Ireland,” said Zollars. “Little do they know that they have cousins living along the western fringes of Europe, Wales, Isle of Man, Cornwall, Brittany, and Galicia and Asturias in Spain who make up the remnants of a once great Celtic nation. Each year, 5,000 performers from these areas gather at Festival Interceltique for an annual ‘family reunion,’ and 750,000 people join them for the ten-day celebration!”

Zollars, a native of Houston, TX, was for 10 years the American representative for *Festival Interceltique de Lorient* and broadcast live radio programs from the festival to stations throughout the US and Canada. She also wrote for *Quest France*, a large French daily. In October, she will



Work by Jan Zollars

present a Breton dance workshop as part of Celtober at the Grey Eagle in Asheville.

For further information check our NC Institutional Gallery listings or visit library.unca.edu.

Warren Wilson College in Swannanoa, NC, Presents 35th Annual International Calligraphy Conference

A Show of Hands 2016, the 35th annual international calligraphy conference, will be held June 25 through July 2, 2016, at Warren Wilson College in Swannanoa, NC. The conference is sponsored by Black Mountain Center For The Arts. This is the first time that this conference will be staged in a southeastern US city. Several local calligraphers (known informally as scribes) lobbied very hard to get this prestigious event here, and have been active in planning it.

These conferences bring together a large international collection of fine instructors and suppliers to the trade. They are open to people from every skill level, from beginner to master, who have a passion for and/or curiosity about the lettering arts. If you are a beginner you can take classes from some of the best teachers available, who will give you a wonderful foundation for learning this craft. If you have more experience, there are many classes that will teach you new hands, new media, and a new focus on creating good design. Attending is a great way to renew old friendships and start new ones.

Blowing Rock Art & History Museum in Blowing Rock, NC, Features Works by Ralph Burns

The Asheville Art Museum is thrilled to have one of its travelling exhibitions, *Ralph Burns: A Persistence of Vision*, on view at the Blowing Rock Art & History Museum in Blowing Rock, NC, through July 24, 2016.

Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship and culture. Like his predecessors — such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank — Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both.

Throughout his career Burns has displayed a continuous and persistent interest in the motivations for worship and ritual while maintaining a compassionate and non-judgmental intimacy with his subjects. He has photographed both collective and individualized manifestations of what he sees as a seemingly irrepressible human need to ritualize loss, love and death, and to formally externalize and codify hope and the desire for transcendence.

The photographs in *A Persistence of Vision*, which was organized by the Asheville Art Museum in 2014, illuminate Burns’s concerns and interactions: an Elvis fan seemingly keeping vigil over a

If you’d like to try your hand at the art of hand lettering, or hone skills you already have, this is your chance to take advantage of a great opportunity because attendance fees are substantially lower for local residents who do not need dormitory housing. Some on-campus housing is still available, however, for people who may want the full conference experience.

Even if you don’t have time to attend this conference, you can learn first hand that calligraphy is not a lost art.

The Groewood Gallery (<http://www.groewood.com>) has invited a number of world-renowned calligraphic artists to participate in a special showing of their works from June 25 – July 24, 2016. These beautiful creations, including some from well-regarded Asheville area calligraphers, will be on display and for sale during this special show. An opening reception will be held on June 25, beginning at 2pm. Some of the featured artists will be on-hand to answer questions and talk about their work.

For further info about the conference visit www.ashowofhands2016.com.



Ralph Burns, Ethiopian Orthodox Priest, 1996, 11 x 14 inches. Courtesy of the Artist.

blanketcovered, bed-ridden Elvis icon in Memphis; a penitent in Mexico carrying the statue of Our Lady of Guadalupe, strapped awkwardly to his back; a man staring hard into the distance while being prayed over for healing at a Marion apparition site in Georgia; a woman in agonized ecstasy struggling with being baptized in the Jordan River in Israel.

A native of Louisiana and a resident of Asheville since 1975, Burns has travelled great distances to photograph a specific event or religious festival. He has photographed in New Orleans, Asheville and Western North Carolina, the American South, Mexico, Cuba, Israel, England, Thailand, Nepal, Afghanistan and Europe. Burns is recognized both nationally and internationally, exhibiting his photographs in museums worldwide.

For further information check our NC Institutional Gallery listings or visit www.blowingrockmuseum.org.

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Tigg’s Pond Retreat Center in Zirconia, NC, Offers Solstice on June 18 & 19, 2016

David and Molly Sharp Voorhees and artist friends, along with Rev. Posy Jackson and Rev. Lyndon Harris will be hosting an two day indoor arts and crafts event, Solstice Arts at Tigg’s Pond Retreat Center in Zirconia, NC, on Saturday, June 18 from 9am to 5pm and Sunday, June 19, 2016, from noon to 5pm.

This event is free and open to the public. With more than a dozen invited artists, a wide range of artwork will be on exhibit and offered for sale including pottery, jewelry, stained glass, watercolor, pastel and oil paintings, metalwork, handmade books, felt, weaving, woodworking, and photography, furniture, birdhouses and caricatures. Food and drinks will also be available. Other offerings include demonstrations in blacksmithing, pottery, jewelry and weaving, as well as a music pickin’ parlor.

Participating artists include David Voorhees with a wide assortment of his stoneware and porcelain pottery including the results of a wood firing completed just weeks before the event. Molly Sharp will be showing new creations in sterling silver along with her ever popular beach pebble jewelry.

Other invited artists include Jane Voorhees with original watercolors and pastels, prints, cards and handmade books; Cheryl Stippich will have one-of-a-kind stained glass and polymer clay and glass bead jewelry; Susan Voorhees with pastel and oil paintings; Sandra Poces with pottery; Matthew Waldrop with forged metalwork; LaRue Downing with custom wood furniture; Cathy Langdon with hand woven items; Honey Burrell with pottery;



Work by Molly Sharp

Meredith Burns with sterling jewelry; Amy Perrier with acrylic “hand” painting; Lorraine Cathey with felted art, Walt Cottingham with handmade birdhouses, Shirley Walsh with photography, and Mark Gardner with turned wood bowls. Additional offerings include caricatures by cartoonist Randy Molton, touring the scenic grounds of Tigg’s Pond and visit their Labyrinth, and a music pickin’ parlor hosted by Lyndon Harris. Bring your instrument!

Tigg’s Pond Retreat Center is located on 54 wooded acres and landscaped grounds just off of Exit 3 of US 25 in Zirconia. Colorful signs will show you the way from Exit 3 off US 25, with plenty of free parking, handicap accessible. The address is 212 Fiddlehead Lane, Zirconia, NC 28790.

For further information and a map, visit <http://www.davidvoorheespottery.com/Solstice-Arts-at-Tigg-s-Pond.html> or facebook.com/SolsticeArtsatTiggsPond or contact David at 828/698-8775 or via e-mail at voorheespottery@gmail.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

Carlton Gallery, Near Banner Elk, NC, Presents 34th Spring Group Exhibition

Carlton Gallery, near Banner Elk, NC, is presenting its 34th Spring Group Exhibition, which showcases fine art in paintings, glass, wood, clay, sculpture, wearable fiber and jewelry by local, regional and national artisans represented by the gallery. An Artists' Spotlight "Perceptions of Nature" with Debbie Arnold, Tonya Bottomley and Trena McNabb is a feature of this exhibition which continues through July 15, 2016.

New work is on exhibit for the 34th Spring Group Exhibition by artists Kevin Beck, Andrew Braitman, Mary Martha McKinley, Charles Lawson, Mary Dobbin, Helen Farson, Egi Antonaccio, Lisa Boardwine, Marion Cloaninger, Fred Mead, Dottie Leatherwood, Freeman Beard, Holly Glasscock, Vae Hamilton, Don Haywood, Kate Worm, and Ralph Mello.



Work by Tonya Bottomley

The art of Tonya Bottomley is a very stylized method depicting the natural rhythms of life and nature. She paints what she sees, thinks and feels. Bottomley's paintings are an orderly composition of lines and shapes that shift from organic flowing curves to angular geometric forms with bold lines to outline shapes. There is no literal portrayal of subject matter but rather an emphasis to produce unusual, entertaining and thought provoking art work. Bottomley's paintings reflect her imagination and artistic vision, as well as stirring up emotion and curiosity in the viewer.

Every painting tells a story and the work of Trena McNabb reveals its deeper meaning through a connected series of smaller paintings, each a tale in itself. Images overlap in a kaleidoscope of colors depicting the flora, fauna and landscapes that comprise our planet. The synthesis of realism and imagination in McNabb's art reflects her interest in nature and the environment by her use of windows created by overlapping images, adding many layers to the narrative which becomes profounder the longer one studies the art work. Even though the canvas is overflowing with nature's array, McNabb's paintings display an astute knowledge of linear perspective.

All are welcome to visit Carlton Gallery for the 34th Spring Group and "Perceptions of Nature" Exhibition with its spirited collection of art work which continues through July 15. Carlton Gallery is located south of Boone on Hwy 105 and north of Linville and Banner Elk in the Grandfather Mountain Community. For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).



Work by Trena McNabb

Paintings in oil, acrylic, mixed media and watercolor; clay works in decorative and functional vases, urns and bowls; sculpture, trays, candelabra and coasters, along with finely crafted jewelry in precious stones and gemstones are a small selection of the fine art and handmade crafts which can be found in this exhibition.

This exhibition's Artists' Spotlight "Perceptions of Nature" - by three women in the arts - Debbie Arnold, Tonya Bottomley and Trena McNabb whose contemporary paintings displays varied styles and interpretations of nature. Their work adds a distinctive voice to the eclectic mix of new work at the 34th Spring Group Exhibition.

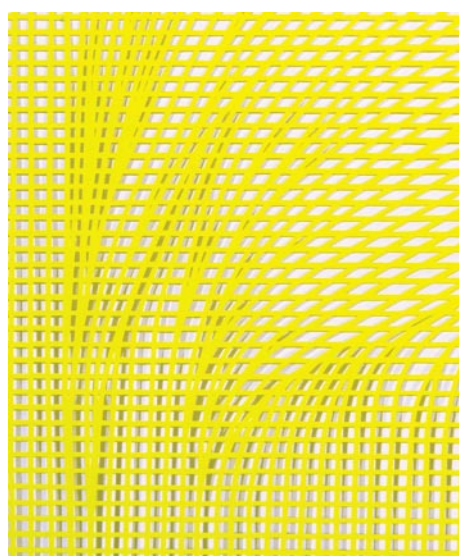
Debbie Arnold's paintings are best described as a stream of consciousness from which emerges inner methodologies. Her approach is spontaneous beginning with color and texture without subject matter. Arnold uses different techniques - sponges, pallet knife, spattering, collage and imprinting, along with pouring layers of thin colors onto the canvas. She is greatly inspired by nature and paints the feel of a scene rather than a literal interpretation of it. Arnold is highly motivated by shapes, textures and colors rather than defined subject matter.

Penland School of Crafts in Penland, NC, Features Works by Kensuke Yamada and Leigh Suggs

The Penland School of Crafts in Penland, NC, will present *Conversation: Unspoken Language*, featuring new work by ceramic sculptor Kensuke Yamada and mixed-media artist Leigh Suggs, on view in the Penland Gallery, from June 4 - 26, 2016. A reception will be held on June 3, from 4:30-6:30pm.

When you walk into the Penland Gallery exhibition hall right now you are immediately greeted by a pair of four-foot tall, swimsuit-clad ceramic figures with their arms high in the air as if they are about to dive off the low pedestal they are standing on. Behind them are more figures, and on the walls around them are patterned panels - some of them reflecting the light and some of them so brightly colored that they seem to glow.

Kensuke Yamada's six pieces are each titled "Swimmer." With large heads and squat bodies, they are a group of slightly unruly children, each of them preparing to take a plunge. Loosely but expertly rendered, the figures have rough and scuffy surfaces, most of them inscribed with mysterious "x" and "o" marks. The attitude of these swimmers is somehow both



Work by Leigh Suggs, (detail)

cautious and exuberant, and they exhibit so much life that viewers may be tempted to speak to them.

Yamada most recently was visiting artist, ceramics technician, and instructor at the University of Arkansas. He is currently in residence at Cheekwood Botani-

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cal Garden in Nashville, TN. His work has been widely exhibited in galleries in Seattle, Philadelphia, Chicago, Atlanta, and other cities.

Leigh Suggs refers to her pieces in the exhibition as "sculptural paper," which is surprising given that all of the pieces hang on the wall, and many of them are framed. However, with surfaces that range from highly reflective to fluorescent green and intricately hand-cut patterns that create weave-like textures in some pieces and topographic undulations in others, this almost-flat work suggests so much dimension that it seems fair to call it sculpture. There are perceptual games going on with this work as well - some of the reflective pieces steal color from their cousins across the room, and several of the panels have bright colors that are concealed on the back of the paper, but mysteriously leak out as the viewer moves past them.

A recent MFA graduate of Virginia Commonwealth University, Suggs has exhibited her work in numerous shows in Virginia and North Carolina.

This exhibition is a great opportunity to visit the recently renovated and expanded Penland Gallery, which is also featuring functional work by potters Forrest Middleton and Adam Field in the Focus Gallery, and a site-specific installation by Asheville, NC, artist Jackson Martin. This intriguing piece includes steel structures, live juniper trees, and raked gravel patterns. Also on view are large, outdoor sculptures by area artists Hoss Haley and Bill Brown, Jr.

The Visitors Center Gallery has an ongoing display of objects that illuminate Penland's history. And the gallery sales area represents hundreds of artists who are affiliated with the school.

The Penland Gallery & Visitors Center is located on Conley Ridge Road, just off of Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

Toe River Arts Council's 2016 Studio Tour Takes Place in WNC - June 3 - 5

The Toe River Arts Council's (TRAC) Studio Tours, always the first weekend in June and December, hits in 2016 this June 3 - 5. The tour runs from Friday through Sunday from 10am to 5pm. Hours have been expanded on Friday to give visitors more time to meander and visit studios. The first night of the tour ends with a reception at the Spruce Pine TRAC Gallery in Spruce Pine, NC, from 5:30 to 7:30pm.

For 23 years, the TRAC Studio Tours have encouraged involvement of local artists who open their studios and of those from outside the area who show in participating studios. Each tour features over 100 artists and galleries. This year's event is just getting bigger and better—many studios and many artists. And five of those artists are first time tour participants; two returning after several years.

Rona Kritzer will be showing her clay work at the High Country Ceramics (#80 on the tour). A transplant from the Miami



Work by Kensuke Yamada

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 828-765-6211 or visit (penland.org/gallery).



Work by Victoria Hicks

area, where she was an art teacher in the schools. Kritzer now makes her home in Yancey County where she is continually awed by the beauty of these mountains and the welcoming handshakes of other

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Toe River Studio Tour

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artists. Vena Grebenshikov (#94 on the tour) is returning after a hiatus of several years. He is a classically trained painter, originally from Russia and maintains a gallery in the French Quarter of New Orleans. Using his knowledge of the history of art and techniques of the masters, Grebenshikov innovated his own technique imbuing his works with their distinct style and texture.

In and around Bakersville, discover the work of Andy Palmer (#96 on the tour). Palmer was the ceramics program coordinator at Cornell University. He moved to the area as gallery manager at the Crimson Laurel Gallery and now operates his own studio just north of downtown Bakersville on NC261. For Victoria Hicks, showing in John Britt's studio (#11 on the tour) is something of a homecoming: John taught her to throw nearly 20 years ago, long before either of them called Western North Carolina home. Ron Slagle (#97 on the tour) returns to his studio off NC226 just past Loafer's Glory for this year's tour. He includes his drawings, paintings, and his wood-fired sculptural work in the gallery and visitors should find it an interesting stop on the tour.

Tara Underwood opens her doors in Celo this year (#98 on the tour). Most recently from Asheville, NC, Underwood is a studio potter who has been working in clay since the age of six and after study and determination, hasn't outgrown the desire to play in the mud. And one new glass artist - Colin O'Reilly will be showing with Kenny Pieper (#46 on the tour) in Celo, NC. A new TRAC gift shop artist, O'Reilly moved from his studios in New Mexico to Penland, SC, and creates his blown and cast glass elements in creative narrative sculptures.

Whether you are looking for something to look through, serve on or serve to, or



Work by Tara Underwood

just to sit on the porch for viewing on those warm summer evenings, you'll find these new artists worth the extra curve in the road. The tour is free - all you need is the Tour Guide (available at all participating venues, including both TRAC Galleries); then follow the red arrowed tour signs.

An exhibition of participant work is currently on display at the Spruce Pine Gallery through the last day of the tour, June 5. Participating artists and galleries have representative work displayed geographically. Make plans for the weekend. You can purchase that can't-wait-item or just view the work of artists who call this region home.

For more information, please call 828/682-7215 or 828/765-0520 and visit the website at (www.toeiverarts.org) where you can download the guide, maps, and get information about our sponsors.

ART Works Brevard NC in Brevard, NC, Offers Works by Sarah Sneed

ART Works Brevard NC in Brevard, NC, will present *Sunshine*, featuring works by Sarah Sneed, on view from June 1 - 30, 2016. A reception will be held on June 22, from 5-8pm.

Sneed's a fit and energetic 73 year old with a nut brown tan, a cowboy hat, and a faithful dog, Little Moose. She is surrounded by plein air painting gear, and is catching the sunlight on flowers in the field, or radiant rays coming through the branches in the forest.

Cedar Mountain, NC, artist Sneed has maintained a studio in Sherwood Forest, between Hendersonville and Brevard, for 21 years. There she paints portraits, or uses photographs and outdoor sketches for indoor painting from time to time. However, Sneed always prefers the outdoors. She claims that "my paintings are all real places, and don't show much imagination." However, others see the stimulation of sunlight and color as only she experiences them in her forests and fields, expressed in her lively brushstrokes and luminous colors.

Sneed completed a liberal arts degree, and started painting in Florida under the tutelage of Roy Nichols, whom she still considers her favorite painter. She furthered her art education with classes in Phoenix, AZ, where she began her own art teaching - in her apartment. As her artwork gained attention, she has been invited to instruct in locations across the United States.

Sneed next buzzed through a brief stint in the business world, which allowed her to expand her skills through a focus on children's advertising. Children's advertising evolved into an abiding interest in portraiture.

Since then, Sneed reports, "I have painted at universities and on sidewalks, on location and in the studio - any job



Work by Sarah Sneed

for money" to support her chosen path. "My life revolves around painting," she explains. "I'm always looking for the next subject." She works in all media but particularly likes the durability of paintings in oil.

Sneed loves animals and has incorporated pets into her commissioned portraits. Her ongoing Circus series includes elephants this year. In her book, *Treasures of the Forest*, published by Wickwire Fine Art/ Folk Art, she depicts a deer, horses and people at play - in Dupont Forest. A portion of the proceeds from this book went to support Friends of Dupont Forest.

She and her husband, Clifton, have an extended family of 30 birds, 3 rabbits, 2 cats and one dog. In the past, two dogs who accompanied her in the forest "saved my life- literally." While painting, she was approached by a couple of questionable looking men with guns, and her dogs began growling. The men passed on by, but later Sneed heard gunshots. Two women were killed nearby that day. As a result, she says, "Love me, love my dogs."

For further information check our NC Commercial Gallery listings, call the gallery at 828/553-1063, or e-mail to (artworksbrevardnc@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue.

Don't forget about our website:

www.carolinaarts.com



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ENO Gallery in Hillsborough, NC, Offers Works by Kenneth Robert Nkosi

ENO Gallery in Hillsborough, NC, is presenting *After Apartheid*, featuring works in fabric on canvas by Kenneth Robert Nkosi, on view through June 19, 2016.

ENO Gallery is honored to host an exhibition by South African artist Kenneth Robert Nkosi's unique collage work on canvas. Nkosi will be travelling from South Africa.

Nkosi was born 1957 in Mzinoni Township Bethal Eastern Transvaal. Until 1994, under the South African Apartheid system, education was segregated by the 1953 Bantu Education Act, which crafted a separate system of education for black South African students and was designed to prepare black people for lives as a laboring class.

Nkosi received UNISA – Bachelor of Visual Arts, 2000 – 2004 and Mofolo Art Centre Soweto, South Africa – Diploma in Fine Arts, 1987.

In Soweto South Africa, unemployment tops 26%. Among young people, the rate tops 50%. While South Africa's middle class has grown in the two decades since Nelson Mandela brought the African National Congress to power at the end of apartheid, 85% of the black majority remains poor.

In Soweto, residents of the sprawling township famous for its resistance to white-minority rule are fighting a battle they thought consigned to history: keeping the lights on.

Power outages frequently plunge Soweto's 1.3 million residents into darkness. Many have resorted to hauling water and cooking over open fires and singing and dancing in the street now that television sets have gone dark. "We've had to



Work by Kenneth Robert Nkosi

get used to it, to survive," said a 59-year-old grandmother who lives with her son and his children. President Jacob Zuma regularly reminds audiences of the deep scars decades of institutionalized racism left on South African society.

Many have turned to drugs and crime. However Kenneth Robert Nkosi has used his creativity to create extraordinarily original art that has given him a key to reaching out to an international audience.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Pat Merriman, Ellie Reinhold, & Evelyn Ward

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Grounded*, featuring paintings by Pat Merriman and Ellie Reinhold, and pottery by Evelyn Ward, on view from June 20 through July 24, 2016. A reception will be held on June 24, from 6-9pm.

Evelyn Ward, a potter who makes functional stoneware with salt fired glazes, has this to say about her work for the show. "Working with clay keeps me grounded. My time in the studio is a place where I can get distracted from life and totally absorbed in my work. Throwing repetitive forms has become unconscious, almost like a song known by heart, one whose lyrics are never hard to remember. Working on new forms awakens me and keeps me interested and excited about going to the studio every day. For this show I'll be showing a mix of new forms that I'm really excited about and some familiar ones too."



Work by Evelyn Ward

In her new work for *Grounded*, acrylic painter Ellie Reinhold moves away from the intensity of the human experience to



Work by Ellie Reinhold

focus on nature itself. Reinhold writes, "The new work slated for *Grounded* holds no deep psychological approach to the theme. Instead recent explorations in texture and color remain my focus and loose tree imagery continues to hold sway. The tree, in my view, is one of the great grounders of this world; earth bound yet far reaching, held in place yet always moving."

Grounded is ushered in on painter Pat Merriman's 80th birthday with her "Courage" series on American Women in History. The series began with a collage of women in the early 1900's. As an academic, Merriman passionately researched the history of women's acts of courage from the early settlers to the 2016 edict that the American military can be gender neutral. As an artist, she then simplified these themes to create bold, colorful collages. Merriman states, "There are panels of the Suffrage movement, the Daughters of Liberty, The Trail of Tears, Latina women, African American women, and 1950's women who read the 'Feminine

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Hillsborough Gallery of Arts

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Mystique" - all leading toward the Equal Rights Movement."

Merriman adds, "There is also a series of four profiles of North Carolina Bams, some reflecting the styles of Wolf Kahn and Milton Avery. Bams depict the sociology of America...styles reflect the culture of the immigrants, their life in America often began outside of the cities with the building of a barn."

The Hillsborough Gallery of Arts

(HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

ENO Gallery in Hillsborough, NC, Offers Works by Alicia Armstrong

ENO Gallery in Hillsborough, NC, is presenting *Half a World Away*, featuring works by Alicia Armstrong, through June 19, 2016.

Armstrong states, "My process is about history. I seek to create a sense of age or time lapsed with mark making, sanding and layering. My paintings always start with large color fields. I apply several layers of paint, selectively sanding each layer to merge them like memories and time."

"The figures are the last to come in and are significant more in terms of composition than concept," adds Armstrong. "They become a conduit for the many worlds of atmospheric layers of paint."

The narratives portrayed in Armstrong's work are quietly enigmatic. Many convey women pondering choices. There is a precarious balance of feminine vulnerability and strength in this current body of work.



Work by Alicia Armstrong

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

UNC-Chapel Hill, NC, Features Works by Burk Uzzle and MFA Students

UNC-Chapel Hill in Chapel Hill, NC, will present *All About America: Photographs by Burk Uzzle*, on view at the Ackland Art Museum, from June 24 through Sept. 11, 2016, and *Depth Perception: Selected Works by the MFA Class of 2016*, on view through June 5, 2016.

This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. *All About America* represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast.

With a perceptive and often loving eye for the complexities of life in the US - the strange things ordinary people do and the altered landscapes in which we live - Burk Uzzle's photographic vision combines the sharp observation of the outsider with the ironic understanding of the insider. The result is a unique testimony to the stresses, contradictions, and joys that have marked Americans' modern lives.

The exhibition was curated by Patricia Leighton, Professor of Art History & Visual Studies, Department of Art, Art History & Visual Studies, Duke University.

All About America: Photographs by Burk Uzzle will be accompanied by a fully-illustrated exhibition catalogue with an essay by the curator.

This exhibition has been made possible in part through the generosity of the William R. Kenan Jr. Charitable Trust.

In *Depth Perception*, six artists attempt to understand how we perceive the world around us, how we are affected by it, and how we identify ourselves within it. Each artist works through ideas of perception



Family and Friends, Daytona Beach, FL, 1997, by Burk Uzzle. Gelatin silver print. Anonymous Gift, 2008.3.48. From the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill. © Burk Uzzle.

through such lenses as neurosis and power, social norms, and the ephemeral nature of time. Their explorations are based on personal experiences and memories, delve into human psychology, and even use scientific approaches such as residual or intentional mark-making. *Depth Perception* questions individual viewpoints in order to find a sense of objective understanding and come a little closer to finding a shared reality.

The artists in *Depth Perception*, all 2016 MFA candidates in UNC-Chapel Hill's Department of Art, are Erin Canady, Willie T. Jones, Alyssa Miserendino, Travis Phillips, Drew Robertson, and Saba Taj.

The exhibit was curated by Kelly McChesney, director of Flanders Gallery in Raleigh, NC. McChesney has organized over 150 exhibitions for galleries, universities, corporations, non-profits, and alternative exhibition spaces.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
 E-mail to (info@carolinaarts.com).

HILLSBOROUGH GALLERY



Ellie Reinhold



Evelyn Ward

Pat Merriman • Ellie Reinhold • Evelyn Ward

jun 20 – jul 24, 2016

Opening Reception
 fri, jun 24, 6 – 9 pm

GROUND



919-728-5001
 121 N. Churton St., Hillsborough, NC
HillsboroughGallery.com

Duke University's Center for Documentary Studies in Durham, NC, Features Works by Ken Abbott

Duke University's Center for Documentary Studies in Durham, NC, *Useful Work: Photographs of Hickory Nut Gap Farm* by Ken Abbott, on view in the Juanita Kreps Gallery, from June 2 through Sept. 10, 2016. On Aug. 18, an artist talk and reception will be held from 6-9pm.

On a honeymoon trip to western North Carolina in 1916, Elizabeth and Jim McClure visited a place then known as Sherrill's Inn; they were entranced, so much so that they purchased the inn and surrounding land, rechristening it Hickory Nut Gap Farm. A hundred years later, the "Big House" and property remains a vibrant home and community hub where five generations of McClures and extended family have visited, lived, and worked the land.

Photographer Ken Abbott first visited in 2004 on his daughter's class field trip and was as taken with the site as the McClures had been decades earlier. "The place had a time-capsule quality," he writes, "but it was clearly no museum - there were signs of a busy contemporary life, with a story of its own to tell.... It was a beautiful setting, rich in lore, and I looked forward to coming back with my camera."

Durham Arts Council in Durham, NC, Offers Two New Exhibitions

The Durham Arts Council in Durham, NC, is presenting two new exhibits including: *Rare Earth* by Marjorie Pierson, on view in the Allenton Gallery, through July 10, 2016, and *Our House Durham Arts Council Instructor & Student Exhibit*, on view in the Semans Gallery, through July 10, 2016.

Pierson says, "If your home were slowly disappearing, how would it impact

Abbott's photographs, taken between 2004 and 2009, are featured in the traveling exhibition and book *Useful Work: Photographs of Hickory Nut Gap Farm* (Goosepen Studio & Press, 2015, with essays by Ken Neufeld).

The images document the objects and actions of day-to-day life at the Big House and land, "where the now collides so propitiously with the then," as a review on the Aperture blog puts it - rugs hang over a fence to dry, flowers and eggs are gathered, a battered silver pitcher that belonged to Elizabeth McClure, still used every day to bring water from the spring-house, sits on the kitchen counter. The latter photograph distilled for Abbott "one of the great lessons" of his time at Hickory Nut Gap Farm: "that we should honor beauty and our past and reach for intimacy with our given place. Like a camera lens the pitcher focuses the family story. Yet in the photograph of it, we are also reminded that there are dishes to wash and work to do."

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (<http://documentarystudies.duke.edu/>).

your identity? Identity and place are inextricably bound to one another. We are shaped by our environments, and when they are threatened, so is our sense of self."

South Louisiana native Marjorie Pierson weaves a story of external forces and internal reckoning in her photographic study of a home landscape in peril. Land

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Durham Arts Council

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loss from climate change and oil & gas drilling is hastening the transformation of an already ephemeral coastal ecosystem along the Gulf Shore. Ever mindful that cultural heritage and identity can be as fragile as the vanishing landscape, Pierson's images provide a multi-faceted depiction of these rapidly evolving waterways.

Some scenes are imbued with a sense of motion and chaos echoing swift environmental disruption. Other scenes juxtapose disappearing landscapes with unexpected environments from around the world, a jarring call to reconsider how we process environmental stories. Selfhood

Flanders Gallery in Raleigh, NC, Features Works by Ashlynn Browning

Flanders Gallery in Raleigh, NC, will present *Ashlynn Browning: Walls and Windows*, on view from June 3 - 29, 2016. A reception will be held on June 3, from 6-10pm.

This show will feature new oil on panel paintings by Browning from the last two years. The work ranges in scale from 12" x 12" to 44" x 40".

Browning states, "These new paintings feature chunky, squared off forms that play with weight and architecture. The views into the underlying layers are more closed off and opaque than in my earlier work. On a literal level, these new paintings bring to mind urban architecture, grids, windows, bricks and walls. Additionally, the many layers in each piece speak to the history of the painting's creation, as well as to the hidden parts of ourselves that we conceal and reveal in time. These are the walls and windows that I reference."

"Experimenting with the idea of opposing forces continues to be an important part of my work. Bold color is set against muted color, geometric forms mix with organic ones, and graphic pattern and texture play off smooth color fields. These are variables that I mix and layer in multiple stages until a resonant image

is reflected in water and earth that are delicate, uncertain.

Our House Durham Arts Council Instructor & Student Exhibit an annual exhibition in the Semars Gallery showcases work by the instructors and students of the Durham Arts Council School. The diverse media reflect the variety of courses the DAC School offers year round in the historic Durham Arts Council building and the DAC Clay Studio at Northgate Mall.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).



Work by Ashlynn Browning

appears."

"I know a painting is complete when it has become its own separate entity, one with a sense of dignity and self," adds Browning. "A sense of mystery remains. I look back and have no real grasp on how the finished painting came to be. It is distinct from me and has a life of its own now."

For further information check our NC Commercial Gallery listings, call the gallery at 919/757-9533 or visit (<http://flandersartgallery.com>).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Colored Pencil Society of America

NC Museum of Natural Sciences in Raleigh, NC, will present *Nature in Colored Pencil*, featuring works by members of the Colored Pencil Society of America, on view in the museum's Nature Art Gallery, from June 3 through July 31, 2016. A reception will be held on June 4, from 2-4pm.

Fine art colored pencils are relatively new to the art world, having been introduced in the 1920s, considering that other art materials, such as oils and watercolors, have been used continually in Western art for centuries. Colored pencils are a semi-transparent medium and luminous, vibrant colors can be created by layering. The pigments used in artist-grade pencils resist fading, so paintings and drawings done in colored pencil on archival papers or art boards can be handed down from generation to generation.

The nonprofit CPSA was founded in 1990 by Vera Curnow and represents almost 2,000 members worldwide who work with the versatile medium. It sup-

ports 20 district chapters throughout the United States. The Raleigh-Durham chapter, based in Cary, NC, meets bimonthly and serves its members by providing opportunities for education, workshops, networking, and art exhibitions showcasing the fine art of colored pencil. Many chapter members also teach regional classes in colored pencil to the public.

The North Carolina Museum of Natural Sciences, located on W. Jones Street in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; Susan Kluttz, Secretary, NC Department of Natural and Cultural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854.

Gallery C in Raleigh Offers Works by Kathy Daywalt & Michiel Van der Sommen

Gallery C in Raleigh, NC, will present new oils by Kathy Daywalt and bronzes by Michiel Van der Sommen, on view from June 3 through July 31, 2016. A reception will be held on June 3, from 6-9pm.

Creating busts and life-size sculptures

in bronze and terra cotta (fired clay), Michiel Van der Sommen represents the human figure in motion and in solitude. His art work has been commissioned by people and organizations throughout the United States, Europe and Canada,

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including the sculpture *Elvis at 13* at Elvis Presley Birthplace, in Tupelo, MS. Van der Sommen was also commissioned by Montross, VA, to sculpt the first Vietnam veterans memorial in the United States. His portrait sculptures are uniquely personal.

Kathy Daywalt is a prolific working artist with 40 years of successful experience in a variety of mediums. Her works have been included in numerous juried exhibitions and one-person shows. These works are in private collections from New York to California. She is a Signature Member of the Baltimore Watercolor Society, and a member of Maryland Federation of Art as well as Baltimore Creative Alliance.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Michael Kline

Bulldog Pottery in Seagrove, NC, will present "Cousins in Clay" on Saturday, June 4, from 10am-5pm and Sunday, June 5, from 10am-4pm. The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and sculpture, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table. Bruce Gholson and Samantha Henneke with Michael Kline will host their 8th Annual "Cousins in Clay" with their special guest cousins Julia Galloway, Dug Stanat and Tara Wilson. For further information check our NC Commercial Gallery listings, call the Pottery at 910/428-9728 or visit (www.cousinsinclay.com).

The Greenville County Museum of Art in Greenville, SC, is presenting *Amer Kobaslija*, on view through June 15, 2016. Contemporary artist Amer Kobaslija (born 1975), originally from Bosnia, offers viewers an uncommon aerial visual



Work by Kathy Daywalk



Work by Amer Kobaslija

perspective in his paintings of places and interior spaces. Kobaslija earned his BFA from the Ringling School of Art in Sarasota, FL, and received his MFA from the Montclair School of the Arts, New Jersey. His work has been featured in numerous group and solo exhibitions. Kobaslija received the prestigious John Simon Guggenheim Memorial Fellowship in 2013. For more info check our SC Institutional Gallery listings, call the museum at 864/271-7570 or visit (www.gema.org).

City Art Gallery in Columbia, SC, is presenting new works by Carol Pittman, on view through June 30, 2016. Pittman's new works are an evolution from her tile work into acrylic paintings. Many of the paintings focus on the circular composition as she sees the world as a continuing entity. The colors that she uses are greatly influenced by her love of colorful clothing for herself and other people and from the vivid colors she experiences in her travels to Greece especially. The circular motif can obviously be interpreted as an expression of the flow of life and hers is always one of great optimism. Pittman's joy and vitality of life come thru her works as rendered in the colors that she uses. Her tile pieces are an extension of her free spirit. For more info check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

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Some Exhibits That Are Still On View

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Work by Carol Pittman



Work by Christopher Rico

Coldwell Banker Caine Main Street Gallery in Greenville, SC, is presenting *That was yesterday, that day*, featuring small paintings by South Carolina-based abstract artist Christopher Rico, on view through June 30, 2016. Working in a strict black and white palette, Rico's paintings are fields of force, movement, light and darkness. Rico has exhibited his work nationally, including the Spartanburg Art Museum, New York City, Seattle, Los Angeles, Nashville and Memphis, TN. He is represented by Pryor Fine Art in Atlanta, GA. His first solo exhibition in NYC is scheduled for March of 2017. For further information call Shelley Windsor at 864/250-2850 or visit (www.christopherrico.com) to see more works by Christopher Rico.



Romare Howard Bearden, "Factory Workers", 1942, gouache and casein on brown kraft paper mounted on board, 37" x 33 1/2", Minneapolis Institute of Art, Art © 2015 Romare Bearden Foundation / Licensed by VAGA, NY

The North Carolina Museum of Art in Raleigh, NC, is presenting *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, on view in the East Building, Level B, Meymandi Exhibition Gallery, through June 19, 2016. The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of

Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Gaston Locklear

Artspace 506 in North Myrtle Beach, SC, is presenting *Passages*, a solo show of works by Gaston Locklear, on view through July 2, 2016. Locklear is a long-time resident of Murrell's Inlet, SC, where he began his artistic pursuits as a teenager. As a young person and surfer he worked for years at Village Surf Shop in Garden City Beach where he would create designs for Kelly Richards' iconic Perfection Surfboards. It was during a trip to New York City, and an encounter with a painting of a tree by Egon Schiele, that he had an epiphany of sorts and began to devote his energies to art in a more serious way. For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).



"Woman Floating", by Brad Thomas, 1999, Acrylic transfer, Plexiglas, burlap, silver leaf, aluminum, pressed tin on panel, 37 1/2 x 44 x 3 inches, Collection Andreas Bachtler

Appalachian State University in Boone, NC, is presenting *Show Me the Way to Go Home: Brad Thomas*, on view in Gallery B, at the Turchin Center for the Visual Arts, through Aug. 6, 2016. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The exhibition features a collection of more than 70 brand new mixed-media and collage works. A native of Mt. Airy, NC, and graduate of UNC-Charlotte, Thomas was a successful visual artist in his twenties who would quickly go on to also become one of the Charlotte area's most influential curators. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.teva.org).

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016. Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist.



William Edward Bloomfield Starkweather (1877-1954), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The Gibbes Museum of Art in Charleston, SC, is presenting *Beyond Catfish Row: The Art of Porgy and Bess*, on view through Oct. 9, 2016, which presents interpretations of *Porgy and Bess* created by visual artists through the years, including works



Cabbage Row, 1928, by Alfred Hutty (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutty, 1955.007.0046.

by George Biddle, the original illustrator of the *Porgy and Bess* libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of *Porgy and Bess* with set and costumes visually designed by artist Jonathan Green. For further information check our SC Institutional Gallery listings, call 843/722-2706 or visit (www.gibbesmuseum.org).

SC Institutional Galleries

- Allendale**
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.
- Aiken**
Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, June 9 - July 9** - Featuring artwork from the USC-Aiken faculty. A reception will be held on June 9, from 6-8pm. **Aiken Artist Guild Gallery, Through June 3** - "Members Show 2016". **June 9 - July 9** - Featuring an exhibit of works by Ruth Larkin. A reception will be held on June 9, from 6-8pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).
- Anderson**
Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **June 3 - July 22** - "Breaking Ground: Three Landscape Artists - Al Beyer, William Jameson, and Kathleen Wiley". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).
- Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymos. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).
- Beaufort Area**
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **June 3 - 25** - "Beaufort Through the Artist's Eyes, 2016 Humanities Festival Juried Art Show". **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).
- Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).
- Belton**
Belton Center for the Arts, 306 North Main Street, Belton. **June 4 - July 29** - "Jo Carol Mitch-
- ell-Rogers & Jane Dorn Exhibit". A reception will be held on June 11, from 7-9pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cvlg>).
- Bluffton**
Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 5** - "Animal Portraits," featuring pastel paintings by Chris Clayton. The exhibition is a charming collection of paintings depicting the creatures Clayton has seen on his extensive travels including China and Thailand, here in the US, including Yellowstone National Park, as well as those closer to home right here in the lowcountry. **June 6 - July 3** - "A Touch of Blue," featuring a fundraiser to benefit the Bluffton Police Department. A reception will be held on June 10, from 5-7pm. SoBA will donate 10% of all sales for the month to the Bluffton Police Department. Chief Reynolds of Bluffton Police and the Department are very honored and happy to be part of the show. This is yet another way for SoBA to have a positive impact on our community! **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).
- Camden**
Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 17** - "The Spirit Within - CamdenART Honors Show". The exhibition will honor the winners of the Fall Members' Show, a juried exhibition, along with 45 pieces of artwork in many different mediums including wood, clay, canvas and cast sculptures from CamdenART members. Hours: Mon.-Fri., noon-6pm. Contact: 843/425-7676, ext. 306 or at (www.fineartscenter.org).
- Charleston**
Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esaus Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.colcf.edu/avery).
- Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **June 1 - 30** - "Drip, Dribble and Splash," featuring a group show. The exhibit is about summertime fun! Participating artists

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SC Institutional Galleries

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have been painting subjects about summer, such as an activity, a feeling, or an emotion. A reception will be held on June 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



"The Red Suitcase"

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through June 12** - "2016 Piccolo Spoleto Juried Art Exhibition," sponsored by the City of Charleston Office of Cultural Affairs and is open to all SC residents. Awards for the Exhibition include \$100 each for Best Photography, Best Printmaking, Best Sculpture, Best Painting, and Best Drawing; Best in Show is \$500. This year's juror is artist and curator Greg Colleton. **June 6 & 7, at 8pm** - Annex Dance Company will present a new evening length work "THE RED SUITCASE". Kristin Alexander, Annex Artistic Director and choreographer, created "THE RED SUITCASE" in response to local artist Mary Walker's collaborative traveling exhibition, also entitled "The Red Suitcase", which includes work from eleven different artists from all over the country. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Oct. 9** - "The Things We Carry: Contemporary Art in the South," was organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art. **Through Oct. 9** - "Beyond Catfish Row: The Art of Porgy and Bess," will present several interpretations of Porgy and Bess created by visual artists through the years, including works by George Biddle, the original illustrator of the Porgy and Bess libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of Porgy and Bess with set and costumes visually designed by artist Jonathan Green. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 9** - "Erwin Redl: Rational Exuberance." The title of this exhibition is a play on the famous phrase "irrational exuberance" used by former Federal Reserve Board chairman Alan Greenspan, in a speech to the American Enterprise Institute during the Dot-com bubble of the 1990s. In this case the title is the program. It refers to the artist's strict methodologies which employ binary logic as well as tropes of minimalism to exuberant extremes. As demonstrated in his light installations and most recent kinetic works, a very restrained vocabulary due to the scale, repetition, and variations leads to a sense of deep corporeality. The meaning oscillates between the purely abstract and profound sensuality. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through June 26** - "The Talking Cure," takes its name from Sigmund Freud's original description of psychoanalysis. Work is by New York based visual artist Melissa Stern and includes her collaboration with twenty-four writers, poets, novelists, screenwriters, playwrights and actors. Stern made twelve sculptures- some of the folks living in her brain made real. She then asked twelve

writers- poets, novelists, screenwriters, and playwrights- to each chose a sculpture to which they related most intimately. Each wrote his or her imagined monologue of the goings on in the sculpture's mind.. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by That Gidzilla Guy

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Strange Beasts," featuring works by That Gidzilla Guy. The coastal city of Charleston will be under imminent threat of kaiju [giant monster] attack. This is his first solo gallery exhibit. Well known in the Columbia, SC, art scene for his unconventional styles, this award winning artist uses digital photography, computers, and Godzilla toys. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Gilk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stambly, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Erid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@musc.edu).

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **Through June 12** - "2016 Piccolo Spoleto Outdoor Art Exhibition," featuring over 80 juried fine art, with original oils, pastels, watercolors, acrylics, encaustics, photography, and mixed media. Open daily 10am-5pm and weekends till 6pm. Sponsored by the City of Charleston Office of Cultural Affairs. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meigs Sts., Charleston. **June 3 - 5** - "Piccolo Spoleto Crafts Shows". Between the two weekends, nearly

100 fine craft artists from around the country will be selling their crafts. Many artists will be demonstrating their crafts either during formal demonstration presentations or during informal question and answer sessions with booth visitors. The shows will be held in Wragg Square Park at Meeting and Charlotte Streets in downtown Charleston. The park's entrance and walkways have recently been upgraded. Adult admission is \$3 on Friday and Saturday and \$1 on Sunday. Seniors 65+ and older and children 18 and under are admitted free. The show hours are 10am-6pm on Fridays and Saturdays and 11am-5pm on Sundays. Detailed schedules for the shows and demos offered are available at (www.finecraftshowcharleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Through June 15** - "An Interpretation of Modern Art". **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvah/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Mamie and William Andrew Treadway, Jr. Gallery 15, Ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African-American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twiggs, Lorna Simpson, Romare Bearden, and Tarleton Blackwell. **Community Gallery, Through Oct. 23** - "Big & Bold: Selections from the Collection". Artists often decide to work large, and when they do, it is for a reason: size matters. Something big commands our attention, as opposed to something tiny that might escape our gaze altogether. In this entertaining new show, we invite you to experience the variety of possibilities to be enjoyed with outsized art. The exhibit features several well-known artists, including Chuck Close, Jim Dine, Philip Guston, Vik Muniz, Lorna Simpson, Sandy Skoglund, and Andy Warhol. With a wide variety of contemporary work. **BB&T of SC Gallery, Through Aug. 7** - "Daufuskie Memories". Through a series of over 60 photographs taken from 1977-1982, Jeanne Moutoussamy-Ashe vividly and poignantly captured African-American life on Daufuskie Island, South Carolina. In that time, Daufuskie Island stood alone as the last South Carolina sea island untouched by the outside world, serving as a home to residents whose Gullah lifestyle,

traditions, and language were preserved because of their isolation. Recognizing this unique culture and the need to capture this way of life, Moutoussamy-Ashe used her camera to chronicle the life of the island. Presented by BB&T. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 6** - "Richard Burnside: Who is King?," the first retrospective exhibition of works by this Pendleton, SC-based artist. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through July 29** - "MFA Summer Exhibition". The exhibition includes work by Jamie Berry, Jeremy Bickford, Allison Dunavant, Julie Hamer, Josh Knight, Marcella Kuykendall, Chad Penner, Sylvia Ady-Potts, Edmari Hernandez-Slien, John Henry Tecklenburg, and Cody Unkart. This exhibition is a survey of works by current graduate students entering their 2nd and 3rd year of the Master of Fine Arts program at the University of South Carolina's School of Visual Art and Design. The wide variety of works include: drawing, installation, painting, sculpture, and video. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsy@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through June 5** - "DADA-DESQUE," featuring works by: Aldwyth (Hilton Head, SC), Kimberly Becoat (Brooklyn, NY), Jaap Blonk (Arnhem, The Netherlands), Clark Ellefson (Columbia, SC), Jason Kendall (Columbia, SC), Janke Klompmaker (Groningen, The Netherlands), Mike Lavine (Rock Hill, SC), Jerome Meadows (Savannah, GA), Jon Prichard (Charlotte, NC), Colin Quashie (Charleston, SC), Mike Williams (Columbia, SC), Aggie Zed (Gordonsville, VA). Dadadesque is culmination of 701 CCA's Dada Days In Columbia, a series of programs through which the center has been marking the 100th anniversary of the Dada movement, which was the impetus for most of what we now perceive as contemporary art. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch.

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SC Institutional Galleries

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Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through July 4** - "Time and Place: the Artwork of James Fowler Cooper". Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in Time and Place: The Artwork of James Fowler Cooper. This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, SC, chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Conway
Throughout Conway, June 4, from 6-8:30pm - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.

Due West
Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree
Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence
Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Water Gallery, located at 135 South Dargan Street, Through June 10** - "Along the River: The Polaroid Work of Jen Ervin". The exhibit traces the stories, heritage and landscape of a southern family's experiences within the Pee Dee. Ervin specializes in film-based photography. Born in Pompton Plains, NJ, the artist moved to Florence, SC, in her formative years. She received her MFA in Graphic Design from Boston University, and a BA in Fine Art from Francis Marion University. Originally a painter, Ervin became interested in photography during her graduate studies under the tutelage of Alston Purvis, former student of master photographer, Walker Evans. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gault, Anna Heyward Taylor and Alfred Hutty. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HalseySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the



Work by Henry Taylor

Mann-Simons Site, 1403 Richland Street, Columbia. **Through Aug. 1** - "Route to (re)settlement" featuring works by Rashid Johnson and Henry Taylor, Michi Meko, Victoria-Ilongesit Udondian, and Fletcher Williams, III, curated by Cecelia Stucker of CC: Curating & Collections and cocurated by Kimberly Light of Connelly & Light. Historic Columbia, Palmetto Curatorial Exchange, and Connelly & Light are pleased to announce the launch of "Route to (re)settlement," a four-year exhibition series examining narrative shifts surrounding Black communities in South Carolina - a state which has served as the major gateway between Africa and "African America" - and the permeation of these narratives and related multicultural heritage throughout America. Hours: Thur.-Sat., 1-4pm and by appt. Contact: call 803/252-1770 ext. 23 or e-mail to (reservations@historiccolumbia.org).

Still Hopes Retirement Community Gallery, Marshall A. Shearouse Center, One Still Hopes Drive, West Columbia. **June 6 - July 29** - "6th Annual Trenholm Artists Guild Summer Juried

Show and Sale." A reception will be held on June 9, from 6-7:30pm. The reception will also feature jewelry and pottery by TAG members. Hours: daily from 10am-6pm. Contact: (www.stillhopes.org) or at (www.TrenholmArtistsGuild.org).

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present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HalseySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomu-seum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 11** - "Connections - Recent Work by Stephanie Imbeau". The exhibition will include fiber art, ceramics, and a unique onsite installation of a structure made of umbrellas. Her practice investigates the way individuals seek community, personal security and a place to belong. She uses representations of protective structures as anthropomorphisms to explore this universal human impulse. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.firstfridaysonline.com).



Work by Alice Ballard

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **June 3 - July 27** - "Telling Her Story" including the works of Alice Ballard, Mandy Blankenship, Camela Guevara, Louisa Pyle Kirk, Michele Maynard, Naomi Nakazato, Emily Neal, Michelle Berg Radford, Valerie Zimany and Suzanne Zoole. A reception will be held on June 3, from 6-9pm. A special feature of the exhibit includes a large grouping of works by April Harrison, who re-creates precious memories of love from her childhood through rich tapestries of torn papers, found objects and paint. **Hallway Gallery, June 3 - July 27** - "The Story Within", an exhibit of artwork created by 10 young women from the Smith House in Pendleton Place, Greenville, SC. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through June 15** - "Amer Kobaslija". Contemporary artist Amer Kobaslija (born 1975), originally from Bosnia, offers viewers an uncommon aerial visual perspective in his paintings of places and interior spaces. Kobaslija earned his BFA from the Ringling School of Art in Sarasota, Florida, and received his MFA from the Montclair School of the Arts, New Jersey. His work has been featured in numerous group and solo exhibitions. Kobaslija received the prestigious John Simon Guggenheim Memorial Fellowship in 2013. **Through July 10** - "Horace Day in South Carolina". Born in China to American missionary parents, Horace Talmage Day (1909 - 1984) graduated from the Shanghai American School and began his formal art training in 1927 at the Art Students League in New York. In 1936, after serving as artist-in-residence at Manhattan's Henry Street Settlement, Day accepted the position as the first director of the Gertrude Herbert Institute of Art in Augusta, GA. Five years later, the artist

joined the faculty of Mary Baldwin College in Staunton, Virginia. During World War II, Day served as an ambulance driver and cartographer in France from 1943 to 1945. He returned to Mary Baldwin College, where he continued to teach until his retirement in 1967. **Through Sept. 11** - "Jasper Johns". Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. While his reputation is international, Johns has deep roots in South Carolina. Born in 1930, he grew up in Allendale, the Columbia area, and Sumter; he attended the University of South Carolina for three semesters before moving to New York to pursue his career in art. **Through Sept. 11** - "Right Before Your Very Eyes: Art + History". Drawn from the GCMA's permanent collection, this exhibition invites viewers to consider the narratives of specific people and places that together tell the story of the nation. Organized thematically, the exhibition explores the pottery of potter and poet David Drake, who lived as a slave in South Carolina's Edgefield District. The stories of other slaves and freedmen are highlighted in Stony the Road We Trod, while When Worlds Collide depicts a few of America's most turbulent conflicts, both domestic and foreign. **Through Sept. 11** - "The Poety of Place". Amid the cacophony of an election year, the exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm-a.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works

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of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **June 15 - July 10** - "Women Under Pressure: Converse Alumnae Printmakers". A reception will be held on July 1, from 1-9pm. The pressure of our time exacerbated by pressures unique to women are expressed and maybe dissipated by the pressure of the squeeze on a screen or the tension of the press on paper. This exhibition is a union of individual life experiences with the unique processes of printmaking. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 2 - July 29** - "9th Annual Carolinas Photography Exhibit," sponsored by: Sonoco and Darlington County Photo Club, A reception will be held on June 2, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Aug. 30** - "11th Annual Student Summer Exhibition". The exhibit features the art faculty's selection of student works from the past year and includes examples of painting drawing ceramics design sculpture and mixed media. Summer Hours: Mon., Wed., & Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerart-gallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **June 2 - July 29** - "9th Annual Carolinas Photography Exhibit," sponsored by: Sonoco and Darlington County Photo Club, A reception will be held on June 2, from 5:30-7pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **June 1 - 25** - "Every Artist has a Point of View," featuring works by two Lowcountry artists, Georgina Kimbell and Kendra Natter. A reception will be held on June 1, from 5-7pm. Natter's photographs and Kimbell's paintings will convey their love of the Lowcountry. Kimbell enjoys the challenge of every new painting. She is inspired by humor, her grandchildren and her passion to become a better artist. Kimbell implores anyone interested in creating art to "be brave, try everything until you begin to see yourself in your art." Natter has not been far from her camera since she began taking photographs in 2011. She was born hard of hearing and being able to use her eyes to capture beauty is something she never



Work by Georgia Kimbell

thought possible. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleague-hhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through June 29** - "Low Country Through the Lens Exhibition," the 7th annual exhibition of the Camera Club of Hilton Head Island. The exhibit will contain over 80 images showcasing the artistic talents of some of the 150 members of the club. The exhibit will also feature work by students of the Hilton Head Island High School Visual Arts program who were recent winners of the Kurtzberg Awards, which are presented annually by the club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

Benford Brewing Company, 2271 Boxcar Road, Lancaster. **June 10, 6-8pm** - Kick-Off party for the 4th Ag+Art Tour of Lancaster County (June 11 & 12) at Benford Brewing Company. Join Lancaster Performing Arts from 6-8pm and enjoy live music by Sanctuary Blues Band, Wilbur's Last Ride BBQ, and brewery tours and tastings. Ticket holders will receive handcrafted clay beverage coasters by "a little art studio" and meet the artists in the pastoral setting of Lancaster County's only brewery. Bring your friends for an evening picnic under a big tent and watch the sun set as you sway to the music. A limited number of tickets are available and can be purchased online at (www.lancastercitysc.com) or by calling 803/286-1145 or e-mailing to (events@lancastercitysc.com). Prices are \$20 for adult and \$10 for ages 12 and under. Lancaster is one of nine counties that comprise our nation's largest free farm tour "South Carolina Ag+Art Tour". For more information on the weekend's activities, visit (www.agandartour.com).

Throughout Lancaster County, June 11, 9am-5pm & June 12, 1-5pm, 2016 - "4th Ag+Art Tour of Lancaster County". Featuring agricultural locations, on-site artisans, and a host of things to see and do en-route promise to deliver the unique experiences visitors and locals have come to know and love. From Heath Springs to Indian Land, agricultural locations are getting farm-rich sites ready to explore on a county-wide trek. At each location, visitors will pick up "passports" with site details and schedule of events and follow the maps for a weekend of fun on the farm. One of five counties which comprise the Catawba Regional Ag+Art Tour, Lancaster will offer home-grown experiences for every member of the family. With so much to see and do, it's recommended that you visit (www.AgandArtTour.com) and plan your route according to days and times that demonstrations and special events will take place at each location. The tour is free and has the distinction of being the nation's largest free farm tour! For those who want to start the fun early, a special kick-off event is planned for Friday, June 10 at Benford Brewing Company, 2271 Boxcar Road. Tickets are only \$20 per person and available at 803/286-1145 or e-mailing to (events@lancastercitysc.com). Tour information can be found at (www.agandartour.com).

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurenartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



"Yellow" by Nathan Sawaya

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Closed through June 10. June 11 - Sept. 10** - "The Art of the Brick®," an exhibition featuring large-scale sculptures created out of iconic LEGO® bricks by New York-based artist Nathan Sawaya. The "Art of the Brick®" is one of the largest and most popular art exhibits touring the globe. CNN hailed the exhibition as one of the top twelve "must-see exhibitions in the world." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **June 2 - 30** - Featuring mixed media paintings by Savannah, GA, based artist Randy Akers. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 20** - "10th Annual African American Fiber Art Exhibition – A Piece of Peace". This annual, juried exhibit showcases works in fiber created by African American artists from the US and Canada. The 10th installment features pieces by 38 artists inspired by the concept of peace. This year's theme challenged artists to create a fiber work, such as an art quilt, doll, wearable art piece, etc., that expresses their personal vision of peace. In today's world, many are feeling lost, frightened, or overwhelmed. Life can often feel tumultuous and fractured. Where can one go to find a "piece of peace"? For some, it's through a long meditation, a walk in the woods, or a good book. Others find it through action - caring for a beloved child or aging parent, spending time with an animal friend, worshipping in a sacred space, or working towards social justice to help change the world in both small and large ways. Curated by award-winning and nationally exhibiting textile artist, Torraeh "Cookie" Washington, this unique opportunity offers African American fiber artists a showcase to exhibit their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. **2nd floor, Through June 30** - "Lowcountry Kitchens," featuring works by Daryle Halbert. Local artist Daryle Halbert became very interested in the rich African American history and culture of the South Carolina and Georgia Lowcountry upon relocating to Charleston from Philadelphia in 2011. His most recent paintings depict scenes of Lowcountry cuisine, agriculture, music, and folklore. In Lowcountry Kitchens he presents a collection of works focused on the culinary symbols and traditions unique to the Gullah-Geechee culture. Halbert currently works from his home studio in Goose Creek, SC, is a member of the Charleston Artist Guild, and offers residencies to North Charleston schools and community groups as the City of North Charleston's 2015/16 Artist-in-Residence. **3rd floor, Through June 30** - "Baltimore, Munich and a Chinese Restaurant," featuring works by Andrew Brown. Brown's abstract paintings and drawings challenge the viewer's perception through the use of illusionistic elements. His work is an interpretation of space, surface, and experience. Recently, the Florida based artist has begun to investigate and answer questions regarding the fractured nature of how people experience their immediate surroundings, more specifically as they relate to the role of digital media in their lives and environmental

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interactions. Brown seeks to explore how in the layering of "screens," one's environs, the computer, smartphone, iPad, and television, together alter how one perceives the world at the most fundamental level. Experiences wholly disconnected in time and place can be brought together with technology, allowing disparate elements to be combined in a new context. In so doing, time, place, and even one's perception of physical space is altered. Brown grew up in Baltimore, MD, the son of educators. He earned a BA with Honors in Painting at Towson University in 2005 and completed an MFA in Painting and Drawing in 2013, receiving the Dean's Medal for academic excellence. After completing his degree, he worked as an adjunct instructor of foundations at Louisiana State University and is currently a full time Instructor of Foundations and Associate Graduate Faculty at Florida Atlantic University, Boca Raton. **3rd floor, Through June 30** - "What Remains," featuring works by Kimberly Riner. Statesboro, GA, based artist Kimberly Riner creates mixed media ceramic installations that document the journey of loss and grief as experienced through the death of loved ones, and reflect upon the variety of effects it has upon the survivors. Each installation presents a perspective associated with grief as an intuitive response. The works are informed by cultural norms associated with mourning. By investigating specific ceremonies, rituals, and interactions, she constructs pieces that bridge the line between memory and memorial. Riner is the Visual Arts Director for the Averitt Center for the Arts. She received an MFA from Georgia Southern University in 3D Art with an emphasis in ceramics and has held faculty positions at Georgia Southern University and Ogeechee Technical College. Riner is actively involved in growing the art scene in the Statesboro area where she has worked with the Migrant Youth Summer Camp, ArtsFest, Summer Studios, and Creative Art Studio. Her artwork has been exhibited both nationally and internationally and is held in private collections. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).



Work by Adam Walls

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisetee (former Charleston Naval Base), North Charleston. **Through Mar. 26, 2017** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Clutter, Perrille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **June 4 & 5, from 9:30am-4:30pm** - "Brookgreen Gardens will host a two-day Art Festival," that includes a juried show of over 65 local, regional, and national artists. Held within the backdrop of the beautiful sculpture garden, guests will have a rare opportunity to meet the artists whose works are sold in Keepsakes and other fine galleries across the country. There will be demonstrations of much of the work on display. Whimsical items, new art for the gardens, hand-made fabrics, commissioned works of art, and exotic woodcrafts with nautical theme are just a few of the items available for sale. The festival is free with garden admission. **Through Sept. 5** - "Nature Connects: LEGOS® Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-8000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 14** - "Faces & Places," featuring works by Todd Baxter. Tega Cay artist, Todd Baxter, loves to draw the world around him as he sees it. Baxter's works are filled with iconic locations, idyllic spots along rivers and lakes, landscapes featuring subjects in decay, yet are still full of life, and moments often taken for granted, many forgotten as quickly as they passed. He also turns his focus to people around him, providing studies of personal moments captured while vacationing, and portraits capturing his subjects' beauty and grace. **June 16 - Sept. 11** - "27th Annual Juried Competition". A reception will be held on June 16, beginning at 6pm. Judging this year's competition is Seth Gadsden. Gadsden is an artist, educator, and filmmaker living in Columbia, South Carolina where he is

the managing director of the Nickelodeon Theatre and director of the Indie Grits Film Festival. **Edmund Lewandowski Classroom Gallery, Through June 14** - "Compass Prep Student Photo Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Sept. 5** - Featuring an exhibition of MFA student works. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through July 1** - "28th Annual Undergraduate Juried Exhibition," juried by Crista Cammaroto, director of Galleries, Projective Eye Gallery, UNC Charlotte. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, June 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Jane Doyle

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **June 3 - 30** - "A Common Thread," featuring works by Greenville, SC, artist Jane Doyle. Some 20 acrylic paintings will be on display that reveal her talent for creating complimentary hues to produce paintings that are both enjoyable and pleasing to the eye. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through June 12** - "Some Abstraction Required," is a group exhibition featuring the work of nine contemporary artists. Viewers are challenged to consider science and mathematics in conjunction with the visual arts. This exhibition displays a variety of mixed media techniques, including painting, collage, altered books, epoxy clay, and site-specific installation. Some of the themes addressed by the objects include the

duality of chance and precision, mathematical systems and patterns, and altering the viewer's perception of space. **June 23 - Aug. 28** - "Pacts and Invocations: Magic and Ritual in Contemporary Art," is a group exhibition featuring the work of nine contemporary artists. This exhibition features a range of media, including ceramics, painting, photography, printmaking, and sculpture, all of which incorporate themes involving magic and ritual. As noted by the curator, Erik Waterkotte, "the power of symbols and objects is a fascinating archetype of human culture and expression, and this influence remains vehement today in the works of contemporary artists [who] practice a range of traditional and non-traditional media." A reception will be held on June 24, from 6-8pm. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and fill 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through July 2** - "ATONEMENT," featuring works by Ruth Ava Lyons which were inspirations from a 2013 artist residency at Heron Island Research Station, Great Barrier Reef, Australia. "My work conceptually revolves around a process of photographing degraded coral reefs where acidification and bleaching damage is visible, manipulating the photos digitally, and enhancing by hand with mixed media to "bring back" their vivacity and beauty. The idea being that we have the potential for reversing the process of decay and destruction and give new life to this fragile ecosystem." **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsappug, Adam Walls, and Hanna Jubran. Call phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198553.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Ongoing - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlestrestreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. Ongoing - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. Ongoing - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongoing - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles,

wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkajene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. Ongoing - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. Ongoing - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being

built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Bialock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamkp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. June 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. Ongoing - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. Ongoing - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. Ongoing - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. Ongoing - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. Ongoing - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. Ongoing - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. Ongoing - Featuring works by Tony van Hasselt, awc, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9.30am-5:30 & Fri. till 6pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. Ongoing - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. Ongoing - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Lese Corrigan

Corrigan Gallery, 62 Queen Street, Charleston. June 3 - 30 - "Rising - Neutrals," featuring works by Susan Perkins & Lese Corrigan. A reception will be held on June 3, from 5-8pm. The gallery is pleased to present the first local showing of works by Susan Perkins, a new Charleston resident. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. Ongoing - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. Ongoing - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers

SC Commercial Galleries

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Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. Ongoing - Representing more than 30 artists from the US , UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. Ongoing - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. Ongoing - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. Through June 2 - "Exploration," featuring an exhibit of works of Aleksander and Lyuba Titovets. The show takes audiences on a visual journey through snowy forests in Russia to the banks of the Seine. Experience wanderlust and a lightness of spirit as you take in the visual feast of stunning landscapes, bold brushstrokes, and richly layered color. **June 3 - July 11** - "Cosmopolitan," featuring works by renowned contemporary Impressionist painter Jeff Jamison. A reception will be held on June 3, from 5-8pm. We are thrilled to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dreamlike cities, cozily tucked beneath the glow of a umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. Ongoing - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. Ongoing - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. Ongoing - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grand-bohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. June 3 - 30 - "HER GARDEN: Two Views," featuring original oils by Charleston artist **Madeline Dukes** & Columbus, GA, artist Gloria Mani. A reception will be held on June 3, from 5-8pm. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. Ongoing - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp,

Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. Ongoing - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. June 11, from 5-8pm - "Art Pops Up @ FABulon," come celebrate the revitalization of West Ashley. Show and Sale presented by the West Ashley Arts Initiative featuring local artists. Demonstrations of weaving and spinning by Palmetto Fiber Art's Guild, Food Truck selling food. Information will be provided by the City of Charleston about the redevelopment of the DuWap area of West Ashley. The West Ashley Arts Initiative (WAAI) was formed by residents to develop, promote, and support local arts and artists. DuWap is part the focus of the WAAI as they work to introduce the public to artists already existing in West Ashley and encourage new artist to show their work here. This is the first of many Art Pops Up events planned. Let's make West Ashley the creative southern gateway in the Charleston metro area. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Ollus, Jr., Steven Owen, Steven Henson, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulon.art.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. Ongoing - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. Ongoing - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. Ongoing - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Ongoing - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardy, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Immo Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. Ongoing - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverrin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. Ongoing - Featuring works by two of the southeast's foremost artists,

Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. Ongoing - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. Ongoing - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerrotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. Ongoing - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. Ongoing - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. Ongoing - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. Ongoing - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. Ongoing - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardy, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. Ongoing - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Immo Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R

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Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Michelle Jader

Robert Lange Studios , 2 Queen St., Charleston. **June 3 - July 22** - "Embracing Impermeance," featuring multi-layered paintings and sculptures by Michelle Jader. A reception will be held on June 3, from 5-8pm. Traditional and contemporary art will come together at this exhibit of that explore change and the desire for connection. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/203-3849 or at

(www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartssouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Southern, 2 Carlson Court, behind the Pissa Hut at 483 Meeting Street, Charleston. **Through June 26** - "Kelly Lu's WAR!" featuring a solo exhibition by Kelly Lu. Growing up as a minority in the South, Kelly Lu rarely saw representations of her race as a Vietnamese-American. Her work references ideas of rebellion, the transition from childhood to adulthood, and the internal struggle to find an identity. She emphasizes how opposites balance each other by finding the relationship between light and dark, innocence and corruption, the beautiful and rotten, and life and death in an illustrative form. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thepouthern.gallery/>).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Aisary,

Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through June 12** - "Jonathan Green," an exhibition of original paintings, in conjunction with Red Piano Gallery, is proud to present an exhibition of works by renowned Gullah artist, Jonathan Green, during this year's Spoleto Festival. We are featuring Green's original oil painting, "Harvest Gathering", this year's Spoleto poster art. As a result of his tremendous and prolific talent, Green's work has been embraced by collectors and critics throughout the world. His paintings can be found in major museum and cultural collections in California, Florida, New York, North Carolina, Oregon, Pennsylvania, South Carolina, Vermont, Japan, Germany, Brussels, and Sierra Leone. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston **134 Cannon Street, Charleston. Through June 12** - Beyond The Rainbow, featuring works by Fletcher Williams III, his second solo exhibition since returning to Charleston, SC, in 2013. Chicora Cherokee sits between Williams' Park Circle studio and historic downtown Charleston. By outsiders, it's a community often regarded as distressed, impoverished, and unsafe, but locals protest there's a lack of resources, like grocery stores, health care facilities, and social services, only available to most newly developed regions of Charleston. Chicora's a neighborhood whose relationship with law enforcement has long been tarnished and was further degraded by the shooting death of Walter Scott by a North Charleston Police Officer in April of 2015. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Appt. only viewing 9-11am, Mon.-Sat. Property Parking Lot will be accessible to guests during the reception. All other days: Metered street parking and neighboring parking garages. Contact: call 843/425-6167, e-mail to (studio@fletcher3.com) or visit (www.fletcher3.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).



Work by Krigga

4th Wall, 815 Savannah Highway, Suite 101, Charleston. **Through June 1** - "Neighbors - A Photo Exhibit by Dorian Warneck". "Neighbors" began with Warneck shooting portraits of the people who lived in the houses surrounding his downtown home. The project quickly trans-

formed into a self-published zine featuring a wide array of his candid street photography as well as street portraits. **June 9 - Aug. 5** - "Visual Alchemy: Afrofuturism," featuring work by Cedric Umoja, Krigga and Roni Nicole Henderson. A reception will be held on June 9, from 5:30-9pm. The exhibit fuses 3 distinct voices who, though working through different mediums, center their works around the elemental function of ritual and magic in black life. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 843/212-8482 or at (www.4thwallchs.com).

Columbia Area

Main Street, downtown Columbia. **June 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tap's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Area, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of Carter Todd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. June 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistaocolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Artsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan.

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Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Through June 30** - Featuring new works by Carol Pittman. These new works are an evolution from her tile work into acrylic paintings. Many of the paintings focus on the circular composition as she sees the world as a continuing entity. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

HoFF, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **June 2 - 25** - "P A P E R P R O D U C T S - P A P E R P R O D U C T S - P A P E R P R O D U C T S" featuring works by Kees Salentijn, Sam Middleton, Michaela Pilar Brown, Reiner Mährlein, Silvia Rudolf, Roland Albert, Steven Chapp, Anna Redwine, Edward Rice, Marcelo Novv, Beverly Buchanan, Michael Brodeur, Jeff Donovan, Jaime Misenheimer, Tom Stanley, Paul Reed, Mark Brusse, Dick Cassee, Herbert Gentry, Kees Spermon, Bram Bogart, Laura Spong, Hannes Postma, Richard Hunt, Leslie Hinton, Leo Twiggs, Sjaak Korsten, Mary Gilkerson, Ralph Gelbert, Benny Andrews, Karel Appel, Corneille, Dorothy Netherland, Enid Williams, David Yaghhjian, Edmund Yaghhjian, Deanna Leamon, Bram van Velde, Pierre van Soest, Lucobert, Ger Lataster, Alvin Hollingsworth, Philip Morsberger, Carl Blair, and James Busby. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghhjian, David Yaghhjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.



Work by Dalvin "Mustafa" Spann

Gallery West, 134 State Street in West Columbia. **June 3 - July 23** - "Captured 2: The Photography of Seven," featuring the works of seven photographers whose work covers a diverse range of subject matter. The original 2015 exhibition was cut short due to flood damage in the prior gallery space. Participating photographers include Frank Baker, Jim Hoyle, Russell Jeffcoat, Katie Purnell, Dalvin Spann, Francis Schanberger, and Olaf Wegner. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heirlooms, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207-9265 or at

(www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFF, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hoffgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **June 2 - 25** - "P A P E R P R O D U C T S - P A P E R P R O D U C T S - P A P E R P R O D U C T S" featuring works by Kees Salentijn, Sam Middleton, Michaela Pilar Brown, Reiner Mährlein, Silvia Rudolf, Roland Albert, Steven Chapp, Anna Redwine, Edward Rice, Marcelo Novv, Beverly Buchanan, Michael Brodeur, Jeff Donovan, Jaime Misenheimer, Tom Stanley, Paul Reed, Mark Brusse, Dick Cassee, Herbert Gentry, Kees Spermon, Bram Bogart, Laura Spong, Hannes Postma, Richard Hunt, Leslie Hinton, Leo Twiggs, Sjaak Korsten, Mary Gilkerson, Ralph Gelbert, Benny Andrews, Karel Appel, Corneille, Dorothy Netherland, Enid Williams, David Yaghhjian, Edmund Yaghhjian, Deanna Leamon, Bram van Velde, Pierre van Soest, Lucobert, Ger Lataster, Alvin Hollingsworth, Philip Morsberger, Carl Blair, and James Busby. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghhjian, David Yaghhjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886. (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (

SC Commercial Galleries

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lection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetown-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (<http://www.skylarkstudios.net/>); Studio # 111 - Kathy Young, call 864/266-9956 or at (<http://www.jewelrybykathyyoung.com/>); Studio # 109 - Steve Wallace, call 864/423-8863 or at (<http://www.creativeconceptsfoto.com/>); Studio # 107 - Jared Emerson, call 864/304-5124 or at (<http://jaredemerson.com/>); Studio # 110 - Ron Gillen, call 864/918-3341 or at (<http://www.rongillen-finearts.com/>); Studio # 103 - Larry Seymour, call 864/403-8863 or at (<http://larryseymour-wildlifeart.com/>); Studio # 104 - Al Keiser, call 864/313-1587 or at (<http://www.alkeiser.com/>);

Studio # 106 - Matthew Zedler, call 828/404-6882 or at (<http://www.matthewzedlerfineart.com/>); Studio # 101 B - Mark Mullfinger, call 864/607-2769 or at (<http://www.markmullfing-er.com/>); Studio # 112 - Cece Burnett, call 864/386-6806 or at (<http://www.ceceburnett.com/>); and Studio # 101 A - Judith Machner, call 201/394-2468. Hours: Tuesdays thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darel Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfnger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfnger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also

featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).



Work by Christopher Rico

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Through June 30** - "That was yesterday, that day, featuring small paintings by South Carolina-based abstract artist Christopher Rico. A reception will be held on Apr. 21, from 6-8pm. Working in a strict black and white palette, Rico's paintings are fields of force, movement, light and dark-

ness. Rico has exhibited his work nationally, including the Spartanburg Art Museum, New York City, Seattle, Los Angeles, Nashville and Memphis, TN. He is represented by Pryor Fine Art in Atlanta, GA. His first solo exhibition in NYC is scheduled for March of 2017.

Ongoing - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>) or (www.christopherrico.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Best selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

joostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.joostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiria Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

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Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin

Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Cricken-tree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Gaston Locklear

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through July 2** - "Passages," featuring a solo show of works by Gaston Locklear. Locklear is a long-time resident of Murrell's Inlet, SC where he began his artistic pursuits as a teenager. As a young person and surfer he worked for years at Village Surf Shop in Garden City Beach where he would create designs for Kelly Richards' iconic Perfection Surfboards. It was during a trip to New York City, and an encounter with a painting of a tree by Egon Schiele, that he had an epiphany of sorts and began to devote his energies to art in a more serious way. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth

Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Oleivido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission & free parking. Hours: by appt. only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14329 Ocean Highway, Pawleys Island, 2 miles south of Brookgreen Gardens. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Sue Schirtzinger, Barrie Slice, and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Weide. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (www.ClassATPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops

SC Commercial Galleries

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Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award-winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canter/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcogallery.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Palit Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and interna-

tional artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistsleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through June 4** - Featuring an exhibit of works by Allison Chambers. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through July 16** - Featuring works by Jim and Rita Duxbury. **July**

tors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century American art, while also helping visitors learn how to care for works of art, identify various mediums, and, in short, think like a curator. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Holden Community Gallery, Through June 30** - "Vault Visible: Photographs". Museum curators have carefully selected various works to demonstrate the photography Collection's scope. These works, along with antique cameras loaned by Warren Wilson College, are on view. The exhibition, which is a section of the broader exhibition "Vault Visible: Behind the Scenes at the Asheville Art Museum," provides an excellent opportunity for in-depth learning about different cameras and photographic processes throughout the last 150 years. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Reda Kay

New Location Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **June 1 - 30** - "Surrendering to Mystery," featuring works by Reda Kay. A reception will be held on June 3, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **June 1 - July 28** - "Celebrate Brittany!" featuring an exhibition of photographs by Jan Zollars. Celtic Brittany will be presented by Zollars. A reception will be held on June 20, beginning at 6pm. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood

Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 23** - "Fire & Ice," featuring works by Linda Azar of Waynesville, NC; Julie Merrill of Asheville, NC; Joseph Race of Fairview, NC; Klaus & Susan Spiess of Asheville, NC; Kim Thompson of Waynesville, NC; and Paul Weller of Asheville, NC. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa." Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **June 25 - July 2** - "A Show Of Hands 2016, the 35th annual international calligraphy conference, sponsored by Black Mountain Center For The Arts. This is the first time that this conference will be staged in a southeastern U.S. city. Several local calligraphers (known informally as scribes) lobbied very hard to get this prestigious event here, and have

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NC Institutional Galleries

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been active in planning it. These conferences bring together a large international collection of fine instructors and suppliers to the trade. They are open to people from every skill level, from beginner to master, who have a passion for and/or curiosity about the lettering arts. Full details may be found at (www.ashowofhands2016.com). Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **June 3 - July 22** - "Americana". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 24** - "Raiph Burns: A Persistence of Vision - Photographs 1972 - 2013". This exhibition was organized by the Asheville Art Museum and is guest curated by J. Richard Gruber, PhD, Director Emeritus Ogden Museum of Southern Art. Ralph Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship, and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Through July 24** - "Elliott Daingerfield: Collected". Complementing the Museum's permanent display of Elliott Daingerfield (1859 — 1932) paintings and drawings, this exhibit features Daingerfield paintings from eight private collections across the east coast. The exhibition features many Daingerfield's that have not yet exhibited outside their collectors' homes. Several collections are accompanied by personal reflections and stories from the collectors themselves, inviting viewers to see into the collectors perspective of a Daingerfield. The painter was born in Virginia, but grew up in Fayetteville, NC and became a well-recognized American painter. He first exhibited at the National Academy of Design in 1880 and lived and studied in New York often, but after falling in love with the North Carolina mountains, Daingerfield chose to live in Blowing Rock and built several houses here, including the now historic Westlog. He passed away of a heart attack while in New York, but was buried in Fayetteville, NC. Today, Daingerfield is best known for his family portraits, religious depictions, and rich landscape paintings. **Through July 24** - "The Art of Native Plants". Sponsored and organized in conjunction with the NC Native Plant Society and guest curated by artist and professor Lynn Duryea. North Carolina is rich with plant species, which provide endless subjects for artistic interpretation. Celebrating our plant diversity, the North Carolina Native Plant Society has sponsored and partnered with the Museum to showcase works by contemporary artists inspired by our native plants. Nearly 100 works of art created using a wide variety of media were submitted by 75 artists, and over 40 works are being featured in the juried exhibition. Artists featured in the juried exhibition include Susan Abernethy, Carol Bailey, Nancy Ball, Pam Brewer, Caroline Coolidge Brown, Susan Brusker Knapp, Peggy Bryan, Leigh Anne Carter, Jean Cautchen, Betty Lou Chaika, Nancy Cook, James Davidson, Maria deBruyn, Elizabeth Ellison, Florrie Funk, Stan Gilliam, Justen Harris, Lea Lackey Zachmann, Carolina Lara Corona, Alexis Levine, Christine Lisiewski, Kelly Loughlin, David McAdoo, Treina McNabb, Claire Miller, Preston Montague, Kathy Pruett, Barbara Rohde, Mark Rose, Joan Rutledge, Jim Sams, Kathy Sheerer Gramm, Valerie Schnauffer, Will Stuart, Ineke Thomas, Donna VanVleet, Torey Wahlstrom, and George Wood. **Through July 24** - "History of the Horse Show". Horse sporting events have been prominent throughout the history of Blowing Rock. Before the town became the Blowing Rock we know today, it was divided into two villages—the Village of Blowing Rock and the Village of Green Park—and the villages considered themselves fierce rivals. Celebrating this, a horse race was organized, and the track ran between the two villages. Horseback riding was also practiced along trails on the Moses Cone Estate. Tourists came to expect horse sports in this area, so Lloyd M. Tate founded the Blowing Rock Horse Show in 1923. Since then, the horse show has grown to become a nationally recognized event, one of the oldest in the business. Today, the show brings thousands of visitors to the town of Blowing Rock and raises funds for a variety of nonprofit organizations in the region. **Ongoing** - "Selections from the Col-

lection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Brad Thomas

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, Through Aug. 6** - "Show Me the Way to Go Home: Brad Thomas". A reception will be held on July 1, from 6-10pm. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives April 1 at the Turchin Center for the Visual Arts. **Gallery A, Through Aug. 6** - "Melting: Marietta Patricia Leis & David Vogel". A reception will be held on July 1, from 6-10pm. Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms. **Mezzanine Gallery, Through June 4** - "13th Annual Appalachian Mountain Photography Contest". One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Through June 4** - "The Waterworks: Jennifer Hecker". Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has water will have power. But can a country or government or corporation or individual really "own" water? "It's all crazy to think about," Hecker says. "That is, however, exactly what I was thinking about while 'sculpting' water." **Community Gallery, Through June 4** - "Pieces of the Puzzle: Outreach Programs at the Turchin Center." Our outreach coordinator brings the diverse talents of our community into the galleries, to explore how the Boone community makes art. **Mayer Gallery, Through Aug. 6** - "Strange Gardens,"

featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquet earrings, glass serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **June 3 - 20** - "A Celebration of Waterfalls". A reception will be held on June 3, from 5-7pm. The Arts Council invited artists from WNC to participate in this open exhibit with the theme of "waterfalls." All medium were welcomed. **June 24 - July 4** - "Arts and Culture Celebration 2016," sponsored by: Jerome & Summey Insurance, TC Arts Council, City of Brevard. Enjoy more than 75+ ART events in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the celebration ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **June 24 - July 15** - "Transylvania Art Guild's Summer Arts Showcase". A reception will be held on June 24, from 5-8pm. Stop by and VOTE for your favorite piece of artwork. This event is part of Arts & Culture Week 2016. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Colin O'Reilly

Throughout Mitchell and Yancey Counties, **June 3 - 5** - "2016 Toe River Arts Council Studio Tour, featuring over 100 artists and galleries in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. A tour reception will take place at the Spruce

Pine TRAC Gallery on June 3, from 5:30-7:30pm. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour runs from Friday through Sunday from 10am to 5pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 18** - "Plein Air Paint Out Exhibit". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through June 30** - "Michael Liggett: Imagine an Island". A reception will be held on June 24, from 6-8pm. Imagine an island with miles of sun-drenched beaches, dense maritime forest, saltwater creeks, freshwater ponds, gorgeous sunrises, and endless sunsets over the water. Bald Head island, just a few minutes off the coast of NC, is that island and the beauty of Bald Head is captured in the stunning photographs of Michael Liggett. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 24** - "Megan Bostic, Samantha Peil, and Jan-Ru Wan: Resolving the Disquiet". The exhibition uses textiles and textile-influenced processes as well as materials manipulation techniques to further understand grief and the grieving process. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edged handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 25** - "Kathryn Green Patel: Nature - The Beauty of the Beast". The artist describes this exhibit as "inspired by the world around us as well as the universe that is far past our grasp. Natural phenomena and disaster are beautiful and chaotic and are rarely captured in their entirety. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through July 2** - "ART-QUILTSvoices." PAQA-South's member's exhibit. Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-6pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 25** - "Meera Goyal: People and Places". Meera Goyal enjoys exploring interesting and exciting subjects to paint. This show will feature selections from her travels, featuring places, people, and nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. **1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown

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Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Family and Friends, Daytona Beach, FL, 1997, by Burk Uzzle. Gelatin silver print. Anonymous Gift, 2008.3.48. From the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill, © Burk Uzzle.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 5** - "Depth Perception: Selected Works by the MFA Class of 2016," curated by Kelly McChesney, featuring works by Erin Canady, Willie T. Jones, Alyssa Miserendino, Travis Phillips, Drew Robertson, and Saba Taj. **June 24 - Sept. 11** - "All About America: Photographs by Burk Uzzle," curated by Patricia Leighton, Professor of Art History & Visual Studies, Department of Art, Art History & Visual Studies, Duke University. This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. "All About America" represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through June 5** - "Rubbish 2 Runway III," features a fashion show event, and a month long exhibition of dresses, all made by nearly 50 local high school and college students from recycled materials. **Through June 5** - "Fragments: Found and Formed". Three FRANK artists who use found materials – from bits and pieces to large, whole objects – in their art have come together for this very special show. For Charron Andrews, Susan Parrish, and Carol Retsch-Bogart, the creative process starts when they come in contact with something that has had a past life or function, no matter how humble. **Through July 3** - "Karen Youth Art Group: Transplanting Traditions and More...". The Michael and Laura Brader-Araje Community Outreach Gallery will be dedicated to a wonderful and talented group of young artists that have become a much loved part of FRANK. The Karen Youth Art Group was established by FRANK Gallery in November 2013 to foster and embrace the artistic talents of young Karen (Burmese) refugees living in Chapel Hill and Carrboro, NC. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-floor Gallery, Through June 19** - "The Art of the Print". Printmaking

has long been at the service of other media. In this exhibition, we spotlight examples rarely, if ever, seen by Hansjürg Brunner, Marino Marini, Eduardo Chillida, Bernhard Luginbühl, Cornelia Forster, Georges Rouault, Raoul Ubac, Italo Valenti, Martin Disler, Peter Emch, Camille Graeser, Alfred Hofkunst, H.R. Huber, Jean-Paul Michel, Eduardo Pignon, Anselm Stalder, Charles Walch, and Franz Anatol Wyss. With this ensemble, we illustrate not only the radical possibilities inherent in this medium, but also take a moment to explain exactly how the different processes work. **Fourth-floor Gallery, Through Sept. 11** - "The House that Modernism Built," presenting the Bechtler Museum of Modern Arts' rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, water-color, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Dance Theatre of Harlem: 40 Years of Firsts". This majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrates an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. In the process, the company made history and shattered barriers for future generations of aspiring performers. Dance Theatre of Harlem is a celebration of courage, and of the magic and uplifting power of the performing arts. The exhibit was organized by Dance Theatre of Harlem, California African American Museum, and The New York Public Library for the Performing Arts, and toured by International Arts & Artists, Washington, DC. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 24** - "Collective II: Latin American Perspectives," an exhibition celebrating its third anniversary and showcasing a stellar line-up of Latin American contemporary artists, including Carlos Estévez (Cuba), Juan Dolhare (Argentina), Vicente Hernández (Cuba), Ricardo "Chino" Morales (Costa Rica), Alicia de la Campa (Cuba), Otto Apuy (Costa Rica), Cristina Toro (Puerto Rico), Juan Carlos Verdial (Cuba) and Leandro Manzo (Argentina). Work by studio artists Luis Ardiila (Colombia) and Rosalia Torres-Weiner (Mexico) will also be debuted for the first time and featured in "Collective II". **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by

representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at neely@lacaprojects.com or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. Apr. 8 -28 - Eighth Annual Student Art Show. The exhibit will feature works by all students currently enrolled in Grades K-12 in public, private or home schools, as well as, adults currently taking courses at Mint Hill Arts. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire, tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steubens Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts

from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Saks Fifth Avenue (retailer; New York, 1902-). Evening/Cocktail Shoes, circa 1965, silk gros-grain ribbon, kid leather, crystal rhinestones. Charles Mo Collection, 2004.8.16b. Collection of The Mint Museum, Charlotte, North Carolina.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 31** - "Pumped: The Art & Craft of Shoemaking". Whether you prefer simple sneakers or sexy stilettos, every visitor will find something to enjoy in this fashionable new exhibition. "Shoes are the finishing touch to your outfit, but they are also much more than that," said Rebecca Elliot, Assistant Curator for Craft, Design, & Fashion at the Mint, who curated the exhibition. "Well-made shoes are a testament to the talents of many people, whether it's the craftspeople who shaped the leather by hand to create a unique design or the inventor who developed a machine that made shoes more widely affordable." **Through Sept. 18** - "Here & Now: 80 Years of Photography at the Mint." The exhibition marks the first survey exhibition of photography drawn solely from the Mint's permanent collection and comprises approximately 100 of the Mint's most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, "Here & Now" offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint's collection. While relatively modest in scale, the Mint's collection boasts exceptional photographs taken at the turn of the 20th century by such noted masters as Berenice Abbott, Ansel Adams, Dorothea Lange, and W. Eugene Smith as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint's collection as well as the "Here & Now" exhibition also feature works by artists with local and regional roots as well, including William Eggleston, Sonia Handelman Meyer, and Kristina Rogers. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through June 30** - "Vision & Vistas: Great Smoky Mountains." is an exhibition of sixty original photographs and drawings made by photographers and artists inspired by the grand vistas of the Great Smoky Mountains. Professional photographers include such notables as Jim Thompson, George Masa, and George Grant, as well as amateurs who hiked with the Smoky Mountains Hiking Club. Herbert Pelton and Nace Brock created images used by Asheville promoters to advocate for a national park in the Appalachians. Working for the National Park Service, Hiram Wilburn and Charles Grossman documented mountain culture within park boundaries and the road construction projects that forever altered it. Irving Fromer, J.D. Chaffin, and Alan Youngblood, men enrolled in the Civilian Conservation Corps, made pencil sketches of a wilderness previously unknown to them. Together, these artists focused on the grandeur of the landscape to lobby for a national park and promote conservation in the southern US. Without their vision, perhaps the Great Smoky Mountains National Park would not have come into being. Since its inception, the park has been a popular destination, setting visitation records topping 10 million annually. **Contemporary Gallery, Through Aug. 26** - "Handmade Landscape". Camp Little Hope is a team of artists. With a combined background in fine arts, education, design, economics, engineering, anthropology, and community engagement, they imagine new worlds through public artworks, curatorial interventions, designed artifacts, published information, and catalyzed epiphanies. Camp Little Hope presents "Handmade Landscapes." an arts and research exhibition exploring the geography, botany and the impact of recent human land use on Gribble Gap. **Permanent Gallery, Through June 30** - "Contextualized: conversations in art & poetry". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through July 21** - "Total Immersion," featuring an exhibit of works by Sam Wang. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

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Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clinton

Sampson Art Council's Gallery, located in the historic Victor R. Small House, 709 College Street, Clinton, NC. **Through June 23** - "2016 Juried Show". Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 910/596-2533.

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Drawing Gallery, Through June 30** - "Vision & Vistas: Great Smoky Mountains." is an exhibition of sixty original photographs and drawings made by photographers and artists inspired by the grand vistas of the Great Smoky Mountains. Professional photographers include such notables as Jim Thompson, George Masa, and George Grant, as well as amateurs who hiked with the Smoky Mountains Hiking Club. Herbert Pelton and Nace Brock created images used by Asheville promoters to advocate for a national park in the Appalachians. Working for the National Park Service, Hiram Wilburn and Charles Grossman documented mountain culture within park boundaries and the road construction projects that forever altered it. Irving Fromer, J.D. Chaffin, and Alan Youngblood, men enrolled in the Civilian Conservation Corps, made pencil sketches of a wilderness previously unknown to them. Together, these artists focused on the grandeur of the landscape to lobby for a national park and promote conservation in the southern US. Without their vision, perhaps the Great Smoky Mountains National Park would not have come into being. Since its inception, the park has been a popular destination, setting visitation records topping 10 million annually. **Contemporary Gallery, Through Aug. 26** - "Handmade Landscape". Camp Little Hope is a team of artists. With a combined background in fine arts, education, design, economics, engineering, anthropology, and community engagement, they imagine new worlds through public artworks, curatorial interventions, designed artifacts, published information, and catalyzed epiphanies. Camp Little Hope presents "Handmade Landscapes." an arts and research exhibition exploring the geography, botany and the impact of recent human land use on Gribble Gap. **Permanent Gallery, Through June 30** - "Contextualized: conversations in art & poetry". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (<http://www.jcgep.org>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Krels Gallery, June 2 - Sept. 10** - "Useful Work: Photographs of Hickory Nut

Gap Farm by Ken Abbott". A reception and artist talk will be held on Aug. 18, from 6-9pm. On a honeymoon trip to western North Carolina in 1916, Elizabeth and Jim McClure visited a place then known as Sherrill's Inn; they were entranced, so much so that they purchased the inn and surrounding land, rechristening it Hickory Nut Gap Farm. A hundred years later, the "Big House" and property remains a vibrant home and community hub where five generations of McClures and extended family have visited, lived, and worked the land. Photographer Ken Abbott first visited in 2004 on his daughter's class field trip and was as taken with the site as the McClures had been decades earlier. Abbott's photographs, taken between 2004 and 2009, are featured in the traveling exhibition and book "Useful Work: Photographs of Hickory Nut Gap Farm" (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). Hours: Mon.-Thur. 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through July 10** - "Rare Earth," featuring works by Marjorie Pierson. **Semans Gallery, Through July 10** - "Our House: Durham Arts Council Instructor & Student Exhibit". **Ella Fountain Pratt Gallery, Through June 26** - "Bear Fruit," by Graciele Lawrence. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex., Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Krels Gallery, June 2 - Sept. 10** - "Useful Work: Photographs of Hickory Nut

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through June 11** - "2016 Members' Showcase," an annual exhibition opportunity that is non-juried and submission-fee free to feature our valued and talented member artists. This year's exhibition features 102 DAG members and 102 new works of art. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 26** - "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art". Comprised of more than 30 large-scale works in two- and three-dimensions and drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, A Material Legacy is a multi-generational exhibition that illustrates the material impulse found in contemporary artmaking practices today. Nearly all of the works in the exhibition have been made within the last 10 years, and many in the last several years, providing an almost real-time glimpse into the varied practices of art being made in the second decade of the 21st century. Nancy Nasher and David Haemisegger have continued a family tradition by amassing a significant collection of contemporary art. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Through Sept. 18** - "Burk Uzzle: Southern Landscapes," an exhibition in the Incubator, as part of The New Galleries. Based in Wilson, North Carolina, Uzzle has photographed the American South for over five decades, capturing nuanced views in both black and white and color from the mountains to the coast. The 16 photographs selected for this show explore rural life in this region and how southerners have engaged with the landscape over time. This exhibition is part of a collaboration between the Nasher Museum, the Ackland Art Museum at the University of North Carolina at Chapel Hill and the North Carolina Museum of Art. Each museum will present an exhibition of Uzzle's photography covering a broad range of subjects from the artist's extensive career, and each show will be on view during the summer of 2016. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through June 6** - "The Eastern Spirit: Two Artists Meet Asia Half Way," featuring collaborative works by Chieko Murasugi and Barbara Tyroler. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Oct. 16** - "Along These Lines," featuring works by Constance Pappalardo. Hours: reception hours by Constance Pappalardo. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

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Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FvartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas

NC Institutional Galleries

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boro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Black Mountain College Museum + Arts Center, Gallery #1, photo credit David Dietrich

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 12** - "Last Remaining Cathedral: Illuminations of Nature", presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, mica by master book artist Daniel Essig. Essig and Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" – places where wild nature still exists. A modern-day pilgrim, Robert Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celo, North Carolina for over four decades to study scenery used as source materials for his iconic painting series. The practice of Asheville-based artist Daniel Essig also involves a close relationship with the natural world. Since childhood Essig collected and preserved fossils, sheets of mica, rusty nails and old books. Objects from his studio's archive of treasures embellish the sculptural books he creates that redefine the field of book arts. Both artists utilize the highest level of craft in works that transmit a spiritual connection to nature and a desire to encapsulate and render permanent a world that is rapidly disappearing. **June 23 - Aug. 24** - "Gallery Nomads Asheville," an exhibition highlighting North Carolina's regional art centers. Five Asheville art spaces will set-up camp all summer in The Gallery at GreenHill and present an exhibition of their choosing in 500 square feet of space. Participating art centers include Blue Spiral 1, Black Mountain College Museum + Arts Center, Asheville BookWorks, Pink Dog Creative and REVOLVE. Cited as a "Top 25 Small Cities for Art" for the past 12 years, Asheville has been described as an "artist's utopia." This exhibition will look closely at Asheville's art scene, from leading commercial art gallery Blue Spiral 1 representing major southern artists for 25 years to the artist collective studio space Pink Dog Creative, one of the first to be established in Asheville's River Arts District. In addition to works by contemporary Western NC artists, visitors will be able to see works by 20th century masters such as Joseph Albers and Kenneth Noland from the collection of Black Mountain College Museum + Arts Center. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and fress admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun., 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through June 12** - "Nexus: Found Objects". This exhibition illustrates how artists breathe new life into found objects. Each artist started with an item that would not ordinarily be of great interest in its own right, then either added to or reconfigured it. The object's original meaning or function is thereby replaced by a new, regenerated identity that in turn suggests new implications. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Weatherspoon Art Museum 75th Anniversary Signature exhibition. **The Leah Louise B. Tannenbaum Gallery, June 11 - Aug. 21** - "Single-Channel Catalyst: Alex Hubbard's "Eat Your Friends" and Selections from the Collection". Humorous and tense, systematic and chaotic—these seemingly mismatched descriptors capture the playful complexity of Alex Hubbard's video works. In his 2012 piece, Eat Your Friends, the artist experiments with stacking full cups of coffee, climbing precariously balanced ladders, arranging coat hangers and walking canes, and pouring and spraying paint. He describes these disjointed endeavors as explorations that are similar to a child's taking apart a toy to see how it works: each presents a formal puzzle or problem to be solved. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 4** - "Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Collection". The enigmatic—and often humorous and dramatic—works in this exhibition survey the production of five highly gifted artists: James Castle, Thornton Dial, Nellie Mae Rowe, Bill Traylor, and Willie Young. Prior labels of "outsider" and "visionary" have given way to the more appropriate term, "self-taught" art, though the genre remains one of the most intriguing in modern and contemporary art. Each of these artists has examined an idiosyncratic personal reality to create works full of imaginative and visual power, works that stand beside the canon of the mainstream art world.

The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 12 - "De Kooning in Company". The jewel in the Weatherspoon's permanent collection crown, Willem de Kooning's painting, "Woman", is both a key piece in the artist's career and a prime example of Abstract Expressionism, the style that critically reigned in the mid 1940s and early 1950s. Yet, "AbEx", as it was called, was hardly the only style of art being made and exhibited. Artists were also pursuing careers with work that was representational, surrealist, and geometrically abstract. Comprised of other collection works from the decade surrounding Woman—1945 to 1955, this exhibition features artists such as Fairfield Porter, Arshile Gorky, Hans Hofmann, Elaine de Kooning, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **June 25 - Sept. 18** - "Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection". With forty-five drawings from across fifty years of Henri Matisse's career, Matisse Drawings provides new insight into the French master's graphic work. Ranging in date from 1900 through 1950, the drawings reveal both Matisse's process and the range of his creativity as a draftsman. Many of the drawings—from quick sketches to highly detailed images—have rarely or never-before been exhibited. Curated by contemporary

artist Ellsworth Kelly (who selected not only the drawings but also the frame choice and placement of the work), Matisse Drawings is accompanied by a fully illustrated catalogue that features an interview with Kelly, Kelly's original installation plan, and a special plates section reproducing all of the works in the exhibition. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Fine Craft, Fine Art," featuring a collection of fine arts and crafts from the Alamance Artisans Guild, spanning painting photography, weavings, metal works, glass, wood and pottery. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville
Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, June 7 - Aug. 14** - "K-12: Works by Pitt County Arts Students". A reception will be held on June 7, from 5:30-7pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory
Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Betty Hendrix

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 21** - "On Common Ground: Pastel Paintings from the Mountains to the Sea". The "2016 North Carolina Statewide Juried Pastel Exhibition" features works from Appalachian Pastel Society, Piedmont Pastel Society and Pastel Society of North Carolina. **Windows Gallery, June 4 - Aug. 28** - "Pastels from the Hickory Museum of Art Collection". Pastel paintings from the Museum's collection include works from Charles Bashum, Will Henry Stevens, Marguerite Stix, Frederick Chap Franz, Ben Long, Tom Mate, Warren Dennis, Hobson Pittman, William T. Turman and Manon Catherine Cleary. **Gifford & Regal Galleries, Through July 24** - "Memories of Appalachia: Paintings by Arlee Mains." Guest curator Barry Huffman presents the memory paintings of Boone, NC folk artist Arlee Mains. Exhibition features works on loan from the Art Celler Gallery and local collectors. **Shuford Gallery, Through July 24** - "We Are the Music Makers! Preserving the Soul of America's Music". Multi-media exhibition of photographs, video and audio recordings from Tim Duffy, founder of the Music Makers Relief Foundation. Includes Southern contemporary folk art from the Museum's permanent collection. **Entrance Gallery, Through July 17** - "Image*Ination: Catawba Valley Camera Club's 9th Annual Photo Competition". **Whitener Gallery, Through Aug.**

14 - "Collecting Starkweather: Then & Now." Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore recreations of artists' working environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through June 12** - "Beyond the Sock: Knitted Art by Charles Gandy." Gandy, a legend in the Atlanta interior design scene, has shifted his focus to fiber art - specifically knitting. Gandy's show will explode the traditional notion of the sock form with one-of-a-kind creations designed around the foot, but never intended to be worn. Gandy will take the experimental, playful aesthetic he has become known for with designs like "Dreadsox" and "Tiptoe Through the Tulips" (featured in his book, "The Embellished Sock: Knitted Art for the Foot") a step further with sock sculpture like "A Walk in the Woods" and "Never More"... pieces that think outside the socks! **Bunzl Gallery, Through June 5** - "Another Better World!" A reception and artist Panel discussion will be held on May 7, from 5-7pm. Curator David J. Brown writes: "Artists tend to see life on our 'third rock from the sun' and all its possibilities with clearer eyes than most of us". The artists in Another Better World!, from the US and abroad, consider the notion of Utopia—whether the idea is still relevant or merely a pipe dream laid to waste by our collective actions. The exhibition will activate the spaces of The Bascom, showcase various forms of media, and even allow for several site-specific works. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough
The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 18** - "Silkscreen Prints from the McMann Fine Art Collection". A variety of techniques will be represented by 6 different artists with distinctly different styles. The versatility of the silkscreen medium is the focus of the exhibition. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 3 - July 7** - "Caldwell Visual Artists Competition". A reception will be held on June 3, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Take Time to see the Scenic Perspectives Photo-

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raphy by Daniel Amck". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (<http://www.caldwellarts.com>).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, corner of 8th, Morehead City. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com)

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartscollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through June 30** - "Sally Anger: Moving Colors". One of the joys of creativity is the chance to experiment and try new things. Artist Sally Anger shares her love of art experimentation with the delight of seeing new things while traveling. Both were combined into a four-month cross-country trip. She also felt that she needed to do it alone. (Well, not entirely, her dog Theo went along to keep her company). "Moving Colors" is a show about the adventure – not just the trip, but the inner journey. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-12, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Through June 15** - "Living Creatures Great and Small". This show is held in conjunction with Paws and Claws of Marion, NC, an animal protection group. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenant, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Buevan, John Sullivan, Evelyn Chrisawn, Tim Muehlich, Chuck Aldridge, Charles Davis, Fredreen Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through June 3** - "Gayleen Aiken's Rambllini Cousins". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland



Work by Kensuke Yamada

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, Through June 4 - June 4 - 26** - "Conversation: Unspoken Language." A show of new work by ceramic sculptor Kensuke Yamada and mixed-media artist Leigh Suggs. A reception will be held on June 4, from 4:30-6:30pm. Kensuke Yamada's six pieces are each titled "Swimmer." With large heads and squat bodies, they are a group of slightly unruly children, each of them preparing to take a plunge. Leigh Suggs refers to her pieces in the exhibition as "sculptural paper," which is surprising given that all of the pieces hang on the wall, and many of them are framed. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upront Gallery, Through June 25** - "Martha Clippinger, PNC Pop In Artist in Residence". **Gallery One & Gallery Two, Through June 24** - "FRESH", featuring new works by North Carolina artists. **Lobby, Through June 25** - "Antoine Williams: Site-Specific Installation". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through June 18** - "The Ease of Fiction," featuring works by four African-born artists living in the US: Ruby Onyinoyechi Amanze, Meleko Mokgosi, Duhirwe Rushemeza, and Sherin Gurigiu. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **June 3 - July 31** - "Nature in Colored Pencil," featuring works by members of the Colored Pencil Society of America, including several local

artists. A reception will be held on June 4, from 2-4pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, North Carolina Gallery, Through Sept. 11** - "Altered Land: Works by Damien Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments— from the natural to the manmade—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes. **East Building, Julian T. Baker Jr. Photography Gallery, Through Sept. 25** - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC—Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **Video Gallery, East Building, Through June 5** - "Wolfgang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **East Building, Level B, Gallery 2, Through June 19** - "American Impressionist: Childle Hassam and the Isle of Shoals". Childle Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire. This exhibition, jointly organized with the Peabody Essex Museum of Salem, Massachusetts, will feature 39 of Hassam's finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in American Impressionist will be arranged as if one were walking around the island—emphasizing that the place is as interesting as the artist. **East Building, Level B, Meymandi Exhibition Gallery, Through June 19** - "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art". The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist's imagination; and as a method of realizing a finished work of art. **East Building, Level B, Gallery 3, Through June 19** - "Island Boy: Original Illustrations from Barbara Cooney's Classic Children's Book". This free exhibition presents the complete original artwork for Island Boy, a classic of children's literature by Barbara Cooney (1917–2000). Cooney is one of the most beloved American authors and illustrators of children's books. She once described Island Boy as her "hymn to Maine." **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more

than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydysvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4** - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through July 27** - "Chatham Artists Guild Exhibit". More than 30 artists are exhibiting a variety of mediums including paintings, drawings, print making, glass, pottery, sculpture, jewelry and wood. The Chatham Artists Guild (CAG) is an organization of artists with the purpose to maintain artistic excellence among members and its signature event is the annual studio tour. 2016 marks 24 years for the organization. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Rocky Mount

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 7** - "The Reid Tradition: Three Generations". A reception will be held on June 3, from 7-9pm. The Mims Gallery at Wesleyan doesn't often get such an opportunity, not only to feature the work a Rocky Mount family, but also a Wesleyan alumna photographer and exhibit curator Lori Mizelle, daughter of senior photographer James Reid. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordon

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 2** - "Flower Power: Pottery & Plants". Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature. Featured artists include: Gary Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegel, Steven Forbes-deSoule, Michael Hamlin-Smith, Dolores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCantless, Jim McDowell, Allison McGowan, Bob Meier, Jim & Shiril Parmentier, Hal & Eleanor Pugh, Rob Pulley, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wingins.

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Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through June 25** - "2016 Cleveland County Artists Competition". A reception and awards reception will be held on May 19, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, June 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **June 3 - July 15** - "East Meets West," featuring a cultural exchange exhibit of potters from Mungyeong, South Korea, including: Yeon Tae Park, Kyeong Hee Lee & Jong Pil Kim, and Seagrove, NC, including: Jeff Brown, Michele Hastings, Fred Johnston, Phil Pollet, & David Stumple. A reception will be held on June 3, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine



Work by Victoria Hicks

Throughout Mitchell and Yancey Counties, June 3 - 5 - "2016 Toe River Arts Council Studio Tour, featuring over 100 artists and galleries in one of the largest and longest running studio tours in the country; you will find craftspeople and artists in nearly every medium, many tops in their field—from clay to glass, fiber to paper, 2 and 3-dimensional work, soap to candles, jewelry, metal, recycled and waiting to be used. A tour reception will take place at the Spruce Pine TRAC Gallery on June 3, from 5:30-7:30pm. The tour is a FREE, self-guided trip that will lead you to some unique places in our community that is situated between Mt. Mitchell and Roan Mountain. Studios are cleaned and open, usually with snacks and a smile. The tour

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runs from Friday through Sunday from 10am to 5pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Through June 5** - "2016 Toe River Studio Tour Exhibition," featuring works by participating artists. A reception will be held on June 3, from 5:30-7:30pm. **June 18 - July 9** - "8x8 Exhibition and Sale". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through June 3** - "Spring Celebration of Craft Juried Show," sponsored by Tryon Arts and Crafts School and juried by Ruthie Cohen and Doug Dacey, both members of the Southern Highland Craft Guild. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 5** - "Artificial Light,"

featuring works by Duncan Hill. Artificial light is a ubiquitous feature of modern life, and whether by coincidence or design, it informs, evokes, and manipulates the inhabitants of a space. The photographs explore the aesthetic and perceptual implications of lighting by considering why light is focused on certain aspects of a location while other surfaces are left to the dark of night. Hill is a Washington, DC, based photographer and filmmaker, originally from High Point, NC. He earned his BA in Film Studies from the University of North Carolina at Wilmington (UNCW) in 2009 and his MFA in Photographic and Electronic Media from the Maryland Institute College of Art (MICA) in 2014. Duncan currently teaches photography at Loyola University. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (art-gallery@uncw.edu).

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **June 2 - 29** - "Teat It Up," collage artists of Wilmington. A reception will be held on June 7, from 6-8pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 5** - "The Bones Of Sculpture by Dustin Farnsworth". CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising artist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." Farnsworth, a recent resident artist at Penland School of Craft (2012-2015) is now continuing his studio practice as a Windgate resident and Honorary Fellow at the University of Wisconsin-Madison (2015-2016). **Through July 10** - "Raise the Curtain!". Considered to be the oldest front curtain for a theatre in the Americas, the original 1858 curtain from historic Thalian Hall Center for the Performing Arts, Wilmington, NC, travels to CAM for conservation, causing pristine galleries to transform into working studios for art conservators and painters. Painted by Hudson River inspired artist, Russell Smith (Glasgow, Scotland 1812 – Glenside, PA, 1896), the 14 x 32 foot curtain features a scene from ancient Greece: A bustling harbor at the foot of Apollo's temple where stripe-sailed galleys dock to hear oracles read on the eve of the Olympic games. Fully accessible to the public, while art conservation proceeds on this cherished original, visitors can compare old and new in witnessing local artists paint a new full scale replica of Thalian's original curtain in the exhibition galleries. **Through July 17** - "Patchwork North America: Paintings by Virginia Wright-Frierson". From extensive travel by road and by air, Wright-Frierson has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near petroglyphs, and much of North America is prairie that seems empty and unchanging for miles on end. But what I want to paint is the power of nature evidenced in storms, erosion, rock formations, and water; the adaptation of plants and animals to any environment, from the high mountains and glacial lakes of Banff, Ontario to the deserts of Arizona, the unspoiled vastness and endless variation, and the spirit and celebration of survival." Wright-Frierson's broad-ranging career is distinguished as painter, award-winning children's book author, illustrator, and large-scale public installation artist to include her celebrated bottle house inspired by artist Minnie Evans at Airlie Gardens, Wilmington, NC, and her extraordinary ceiling mural of evergreens and aspens reaching for the sunlight, installed at Columbine High School, Littleton, Colorado. **Through Sept. 11** - "She Tells a Story". From Mary Cassatt and Minnie Evans to Barbara Chase-Riboud and Shahzia Sikander, The exhibit celebrates the work of women artists from CAM's permanent collection and connects the art forms of visual and literary arts. Highlighting this long historical relationship, CAM has invited fifteen Wilmington-area women writers to contribute text (of their chosen format) on select works from the exhibition. The juxtaposition of the artwork with the written word will illuminate how these artists and writers explore their experiences, perspectives and world views through their chosen medium. Writers participating in this exhibition include: Anna Lena Phillips Bell; Karen E. Bender; Wendy Brenner; Maylee Chair; Cara Cilano; Amrita Das; Nina de Gramont; Dina Greenberg; Malena Mörling; Khalisa Kelly Rae; Celia Rivenbark; Gwenyfar Rohler; Emily Smith; Bertha Todd; and Margo Williams. This exhibition is sponsored in part by Corning. **Pancoe Art Education Center**,

Exhibition Cases, Ongoing - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through June 18** - "Shaun Richards Recent Works." **June 22 - 29** - "Midsummer's Art Show". Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

Wilson

Nash Street, Downtown Wilson. **Through July 10** - "Eyes on Main Street". Six blocks of Nash Street, the main street in Wilson, will be transformed into a gallery featuring 100 large-scale photographs from 100 photographers from 29 countries. Hours: Tues. 2-7. Contact: 252/243-8440 or at (www.eyesonmainstreetwilson.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **June 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Don Green

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through June 25** - Featuring an exhibit of works by Don Green and Alix Hitchcock. Receptions will be held on June 3, from 7-10pm and June 5, from 2-4pm, with an artist talk at 3pm. An encaustic wax demo will be offered by Alix Hitchcock on Saturday, June 11, at 2pm. Don Green is showing new sculpture inspired by machinery and its functionality, and influenced by fine furniture. The sculpture is made of hardwoods from trees originally from Reynolda Gardens, including a Chinese Weeping Cherry. Alix Hitchcock is showing encaustic wax paintings on wood panels, plus three monotype prints made from encaustic wax surfaces. The general theme of all the work is Ocean and Sea Life. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gerিকে, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Fiedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitz Shewmake, Anne Kesler Shields, Kimberly Vanadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and

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NC Institutional Galleries

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Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsman Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charles Babcock Wing Gallery, Through July 17** - "Ansel Adams: Eloquent Light". Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness. **Northeast Bedroom Gallery, Through July 10** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery

from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through June 5** - "The Future We Remember". When we remember the future, we imagine today. How will our futuristic visions appear once they have become natural history? What follies, fantasies, and visionary utopias will have been revealed? Will we have been dreamers, or cynics? "The Future We Remember" brings together a group of contemporary artists whose work collapses the distance between past and future, offering up fictions and fantasies of what culture, technology, and ecology will become. The exhibition includes a wide range of artworks, some of which include new and old geological artifacts. **Through July 3** - "12 x 12: Bill Fick". The exhibition literally comes alive with art as printmaker Bill Fick installs a live screen-printing operation at SECCA. The full surround print installation will change and we invite public participation at his two print demonstrations to become part of the show. Fick's prints exude a bold, brash style of cartoon, combining punk and street-art styles. Fick lives and works in Durham, North Carolina. He is currently a Visiting Assistant Professor at Duke University in the Department of Art, Art History and Visual Studies. Over the past 25 years he has exhibited his prints nationally and internationally and has taught at many institutions across the United States including the University of North Carolina (Chapel Hill and Greensboro), Pratt Institute and Rutgers University. Fick's work can be found in the collections of the Fogg Art Museum, Harvard University, The New York Public Library and the Zimmerli Art Museum, Rutgers University. In 1993 Fick was awarded a National Endowment for the Arts Visual Artist Fellowship and in 1995 a North Carolina Arts Council Artist Fellowship. Fick is also the director of Supergraphic, a creative art studio dedicated to the production of fine art prints and print media. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays - Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through July 31** - "Twelve Voices: International Jewelry," curated by Donald Friedlich, a highly respected leader in the field of contemporary jewelry. The exhibition features the compelling work of twelve influential contemporary jewelry artists from the United States and abroad. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, June 3, 5-8pm - "Downtown Art Walks," presented by the 25 members of

the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Karl Mullen

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **June 2 - 22** - "The Color Red," featuring works by Michael Banks, Ellie Ali, and James A. Snipe. A reception will be held on June 3, from 5-8pm. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagiogallery.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through July 31** - "Twelve Voices: International Jewelry," curated by Donald Friedlich, a highly respected leader in the field of contemporary jewelry. The exhibition features the compelling work of twelve influential contemporary jewelry artists from the United States and abroad. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:3

NC Commercial Galleries

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11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-6pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Mark Whitley

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **June 4 - Aug. 28** - "Grovewood Rocks!," featuring a showcase of artisan made rocking chairs, including 6 from North Carolina, including: Fatie Atkinson, Brian Brace, Curtis Buchanan, Alan Daigre, Brian Fireman, Joe Godfrey, Andy McFate, Libby Schrum, Leslie Webb, Seth Weizenecker, and Mark Whitley. A reception will be held on June 4, from 3-6pm. Rocker styles will range from traditional to contemporary and reflect the creative diversity and unique personality of each maker. **June 25 - July 24** - The gallery has invited a number of world-renowned calligraphic artists to participate in a special showing of their works. These beautiful creations, including some from well-regarded Asheville area calligraphers, will be on display and for sale during this special show. A reception will be held on June 25, beginning at 2pm. Some of the featured artists will be on-hand to answer questions and talk about their work. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a

variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weis and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning

collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitgallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Gallery C East, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Dayward, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: (www.galleryc.net).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://mi-

chaeklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., (which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through June 11** - "Local Color," featuring works by Robert Eoff. **June 16 - July 2** - "A Different Light," featuring works by Margaret Salisbury. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Turner, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Debbie Arnold

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through July 15** - "34th Spring Group Exhibition," which showcases fine art in paintings, glass, wood, clay, sculpture, wearable fiber and jewelry by local, regional and national artisans represented by the gallery. An Artists' Spotlight "Perceptions of Nature" with Debbie Arnold, Tonya Bottomley and Trena McNabb is a feature of this exhibition. New work is on exhibit for the 34th Spring Group Exhibition by artists Kevin Beck, Andrew Braitman, Mary Martha McKinley, Charles Lawson, Mary Dobbin, Helen Farson, Egi Antonaccio, Lisa Boardwine, Marion Cloaninger, Fred Mead, Dottie Leatherwood, Freeman Beard, Holly Glasscock, Vae Hamilton, Don Haywood, Kate Worm, and Ralph Mello. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis in Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm

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& Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

The Artersty Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artersty Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstyhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekia and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogbe, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

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The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daignerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earlthone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art

quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, June 24, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).



Work by Sarah Sneedeen

ART Works Brevard, 27 S. Broad Street, Brevard. **June 1 - 30** - "Sunshine," featuring work sby Sarah Sneedeen. A reception will be held on June 22, from 5-8pm. Sneedeen is a fit and energetic 73 y.o. with a nut brown tan, a cowboy hat, and a faithful dog, Little Moose. She is surrounded by plain air painting gear, and is catching the sunlight on flowers in the field, or radiant rays coming through the branches in the forest. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Ellwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Jay Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Trenches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to

weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

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Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mark Hilliard

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **June 2 - 25** - "Kaleidoscope: Unique Visions of the Carolina Coast, featuring photographs by Mark Hilliard. The collection exemplifies the talent and emotional reach of this dedicated photographer. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists. David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwoven designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arien Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirty Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtyroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniots, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.annenilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/777-4587 or e-mail at (arhouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Kelly Carlson

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **June 3 - 25** - "Re-Action," a fine arts exhibit which features the works of mixed-media fabricator Kelly Carlson-Reddig, book-artist Jackie Radford, and painter Leigh B. Williams. A reception will be held on June 3, from 6-9pm. Their creative practices span different media and scales, and the Re-Action theme inspired surprising 2-D and 3-D investigations that capture the imagination. Gallery visitors can contribute photographic posts to the "art-re-action-poetry-mash-up-selfie-extravaganza". **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 2** - "Thomas McNickle: Image and Memory," featuring a new exhibition of paintings and watercolors by Pennsylvania artist Thomas McNickle. Already known as a landscape virtuoso, he will present a series of new representational oil paintings and watercolors alongside previous work from his archives. This exhibition marks the first time McNickle will release art from his own personal archives, with selections including works with personal significance as well as some which have been in museum shows. With this pairing of old and new, viewers and admirers have the opportunity to enjoy observing the subtle technical progressions McNickle has made in his career. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual col-

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Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by John Folchi

Elder Gallery, 1520 South Tryon Street, Charlotte. **June 3 - July 30** - "Town and Country," featuring works by John Folchi, depicting urban and rural landscapes of New York. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm, 10am-7pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through July 2** - "Thomas McNickle: Image and Memory," featuring a new exhibition of paintings and watercolors by Pennsylvania artist Thomas McNickle. Already known as a landscape virtuoso, he will present a series of new representational oil paintings and watercolors alongside previous work from his archives. This exhibition marks the first time McNickle will release art from his own personal archives, with selections including works with personal significance as well as some which have been in museum shows. With this pairing of old and new, viewers and admirers have the opportunity to enjoy observing the subtle technical progressions McNickle has made in his career. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual col-

NC Commercial Galleries

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lectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **June 3 - July 30** - "Wild Life". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Judy Klich, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Janine Medline

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **June 7 - 30** - "New Landscape Paintings by Janine Medlin." **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Isabel Forbes, Lita Galin, Anne Harkness, Paula Holtzclaw, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnakar, Tres Taylor, Diane Virkler, Andres Vivo, Ann Watcher, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm, Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kasegou, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours:

Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Asbury at the Dunhill Hotel**, 237 N. Tryon Street, Charlotte. **Through July 18** - "Landscape Abstractions," featuring paintings by Laura Liberatore Szweda. The oil paintings on exhibit are a result of Szweda's personal response to the spiritual aspects of the light and air of the Lowcountry she now claims as home. Hours: Mon.-Fri., 11am-10pm & Sat.-Sun., 9am-10pm. Contact: 801 at 704/342-1193 or Hannah Blanton at Sozo Gallery at 704/578-8457 or at (www.sozogallery.net).

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016. - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through July 31** - "Inside Out: Sculpture for Every Environment," featuring works by Frances Alvarino, Matt Amante, Paul Anthony, Alan Bennett, William Brock, Steven Cooper, Arra David & Anne Johnson, Lucy Dierks, Larry Downing, Steven Fabrico, David Goldhagen, Laura Korch, Jim Kransberger, Julie Olson, Marsha Owen, Marilyn Paisha, Prairie Dance, Susan Farrar Parrish, Barbara Prodanuk, Joseph Sand, Jennifer Stas, and Bill Wallace. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828

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English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon -5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki

Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.ONLYJUSTBE.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **June 17 - July 13** - "Taking Flight," featuring works focused on "winged" creatures & creations, in all media. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - The gallery is a subsidiary of studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catherine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through June 19** - "Half a World Away," featuring works by Alicia Armstrong. Armstrong says, "My process is about history. I seek to create a sense of age or time lapsed with mark making, sanding and layering. My paintings always start with large color fields."

Through June 19 - "After Apartheid," featuring works in fabric on canvas by Kenneth Robert Nkosi. Eno Gallery is honored to host an exhibition by South African artist Kenneth Robert Nkosi unique collage work on canvas. Nkosi will be travelling from South Africa. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 19** - "Earth, Wind and Fire," featuring works by Jude Lobe, Gary Childs, and Larry Favorite. **June 20 - July 24** - "Grounded," featuring paintings by Pat Merriman and Ellie Reinhold, pottery by Evelyn Ward. A reception will be held on June 24, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through June 8** - "Natural Selection," features works by Jacqueline Dunford & Stacey Pilkington-Smith. Images from the never ending circle of life permeate the works of artists Jacqueline Dunford and Stacey Pilkington-Smith. Dunford's experimental encaustic pieces vibrate with color and abstract forms that swim blithely through a whirling primordial landscape. They seem to speak to the viewer of creation's unsolved mysteries at the cellular level. These themes of life, evolution, death and rebirth are reflected in the colorful mixed media paintings by Pilkington-Smith whose works feature flowers and other fauna that seem to dance with life in stark contrast with skeletal remains of birds and other small creatures. **June 11 – July 13** - "Of The Earth". The swaying canopy of leaves over head and the

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NC Commercial Galleries

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rustle of scurrying insects along moss covered ground are the inspirations from which artists Fulvia Boriani Luciano and Liz McKay draw inspiration. A reception will be held on June 11, from 7-9pm. Eco-printed, reclaimed textiles hang from the gallery ceiling, and handcrafted sterling silver & cast paper jewelry is displayed just beneath to give the viewer the sense that they are walking among the artists vision of an untouched forest. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains.

Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terrorr, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terrorr is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terrorr, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Through June 10** - "Pattern and Pools," featuring works by Sue Sneddon and Nance Lee Sneddon. Sue Sneddon is a Shallotte, NC artist known mostly for her ocean, sky, and tidal pool reflections in oil, but works in all mediums. Nance is a Charleston, SC, based artist with a textile-design influence working mostly in acrylic and mixed medium. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityar-

tistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Through June 30** - Featuring a one person show with work by Marvin Maune. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Catherine Thornton

Fine Art at Baxters Gallery (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through July 1** - Featuring works by Barbara Curry. Curry is a full-time self-employed visual artist from Rock Hill, SC. Curry's art is in private and corporate collections and she has received a number of awards. His illustrations have been published in several magazines and books. **June 10 - July 4** - Featuring clay sculptors by Jim Bisbee and Catherine Thornton. A reception will be held on June 10, from 5-8pm. Bisbee began creating wheel thrown pottery a decade ago. It provided him with a creative outlet to balance his career as an engineer. Sculptor Catherine Thornton has been exciting art lovers for years with imaginative works that combine humor, sensitivity, and social commentary. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Krutger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleido-crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm.

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art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by Ashlynn Browning

Flanders Gallery, 505 S. Blount Street, Raleigh. **June 3 - 29** - "Ashlynn Browning: Walls and Windows." A reception will be held on June 3, from 6-10pm. This show will feature new oil on panel paintings from the last two years. The work ranges in scale from 12" x 12" to 44" x 40". These new paintings feature chunky, squared off forms that play with weight and architecture. The views into the underlying layers are more closed off and opaque than in my earlier work. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **June 3 - July 31** - Featuring new oils by Kathy Daywalt and bronzes by Michiel Van der Sommen. A reception will be held on June 3, from 6-9pm. Creating busts and life-size sculptures in bronze and terra cotta (fired clay), Michiel Van der Sommen represents the human figure in motion and in solitude. Kathy Daywalt is a prolific working artist with 40 years of successful experience in a variety of mediums. Her works have been included in numerous juried exhibitions and one-person shows. Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Through June 3** - "Exposed: Nudes in Art 2016". A receptions will be held on June 3, from 6-9pm. Throughout history, representation of the human form has been charged with tremendous energy, both positive and negative. Whether a taboo or a revelation of mastery over form and expression, crafting life-like human figures has moved us. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm-. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery

recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordordn

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordordn. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All in One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva McCanless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy, 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Tara Wilson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **June 4 & 5** - "8th annual Cousins in Clay," featuring works by Julia Galloway, Dug Stanat, Tara Wilson with Bruce Gholson, Samantha Henneke, and Michael Kline. The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and sculpture, from decorative to functional ware -- beautiful and useful -- ceramic art for the wall and table. Hours for Cousins are Sat., 10am-5pm and Sun., 10am-4pm. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

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Ongoing - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheville. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (3bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Jennie Lorette Keatts

JKL Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes

pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jkljewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@earthlink.net).

Lovin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pot

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glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheliray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special

order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chisroe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, June 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclia Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri. 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious

and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Ayward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmore, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePerre, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyderes, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zad. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathy including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathy.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

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NC Commercial Galleries

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Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, June 3 - 28** - Rodger Revlon provides experimental computer graphics, Judy Wright fashions various "Leaves" from molded concrete! Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathy including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathy.com).

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Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, Kim Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only

is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/61