

Robert Lange Studios

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imagination and distinctive personal touch. The gallery is a member of Charleston Fine Art Dealers' Association, French Quarter Gallery Association, Redux Contemporary, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

4th Wall in Charleston, SC, Features Works by Cedric Umoja, Krigga, and Roni Nicole Henderson

4th Wall, formerly Jericho Arts, in Charleston, SC, will present *Visual Alchemy: Afrofuturism*, featuring works by Cedric Umoja, Krigga & Roni Nicole Henderson, on view from June 9 through Aug. 5, 2016. A reception will be held on June 9, from 5:30-9pm. An artist talk by the three artists will begin at 5:30pm.

The exhibition fuses 3 distinct voices who, though working through different mediums, center their works around the elemental function of ritual and magic in black life. Umoja, Krigga and Henderson will present works that employ the "visual alchemy" of the African diaspora and project a bold, brilliant "afrofuturism."

This exhibit is brought to you in part by the City of Charleston Office of Cultural Affairs and the Piccolo Spoleto Festival.

The 4th Wall showcases painters, graphic artists, comic art, musicians, photographers, graffiti writers, authors, and makers from throughout the Southeast, and we run an active schedule of openings, happenings, pop-ups, and community activities.

For further information check our SC Commercial Gallery listings, call Alexandra Danna at 843/640-5486 or visit (www.4thwallchs.com).



Work by Krigga

The Wells Gallery on Kiawah Island, SC, Features Works by Jonathan Green

The Wells Gallery at The Sanctuary, on Kiawah Island, SC, in conjunction with Red Piano Gallery, is proud to present an exhibition of works by renowned Gullah artist, Jonathan Green, on view through June 12, 2016. We are featuring Green's original oil painting, *Harvest Gathering*, this year's Spoleto Festival USA poster art.

Pat Conroy, said the following in the book *Gullah Images, The Art of Jonathan Green*, "As a result of his tremendous and prolific talent, Green's work has been embraced by collectors and critics throughout the world. His paintings can be found in major museum and cultural collections in California, Florida, New York, North Carolina, Oregon, Pennsylvania, South Carolina, Vermont, Japan, Germany, Brussels, and Sierra Leone. Since 1982 Jonathan Green has received numerous honors and awards for art, social, civic, and cultural contributions. He has received honorary doctor of art degrees from the University of South Carolina, Columbia, SC, and the Coastal Carolina University in Conway, SC, for his capturing and recording Southern culture and history."

"When Jonathan Green came into the world, he brought with him an inescapable sign of his specialness," continues Conroy. "He was born wearing a caul, an inner fetal membrane that covered his head at birth. In some societies, this is interpreted as a token of great luck or



Work by Jonathan Green

that this child will never know death by drowning. But in the Gullah society along the South Carolina coast, it insures that the child is touched by an uncommonness and magic that will bring inordinate grace to the community. From the beginning, Jonathan Green was marked and grew up known as 'the child of the veil.'

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).



Cooperative Gallery
Featuring Lowcountry Artists



Teri Sokevitz: fiber · Keller Lee: encaustics · Marty Biernbaum: pottery · Laurie Prophater: mixed media jewelry

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Hagan Fine Art in Charleston, SC, Features Works by Madeline Dukes & Gloria Mani

Hagan Fine Art Gallery & Studio in Charleston, SC, will present *HER GARDEN: Two Views*, featuring original oils of floral art by Charleston artist Madeline Dukes and Columbus, GA, artist Gloria Mani, on view from June 3 - 30, 2016. A reception will be held on June 3, from 5-8pm.

A South Carolina native and Charleston area resident, Madeline Dukes studied studio art and political science at Winthrop University. Dukes' work has been selected for several juried group and solo shows at museums and cultural centers in North and South Carolina, including the Etheredge Gallery at University of South Carolina-Aiken, Piccolo Spoleto Outdoor Juried Art Exhibition, and the Southeastern Wildlife Exposition. Her work has also been featured in Fine Art Connoisseur and can be found in private and corporate collections throughout the US.



Work by Madeline Dukes

The gallery has enjoyed Dukes' body of work, a mixture of landscapes and abstracts, and now we are delighted to introduce a new series of work for this special exhibition. Inspired by the floral still life paintings of the Dutch Golden Age, Dukes



Work by Gloria Mani

creates a thoroughly modern take on the "Dutch floral." The dark backgrounds, the brightly lit subject matter, and the patterned designs of the vines and buds give tribute to the artists of the 1600's. However, that is where the homage ends. Dukes fills the canvas with fauna and flowers and twists and turns of the brush and hand. In order to create movement and depth within her work, she pushes the genre by incorporating mixed media and modern day tools. Don't be surprised to find spray paint drips, oil sticks, charcoal and oil paint all one canvas. Her new abstracted series of paintings acknowledges the past but treats the viewer to a contemporary perspective of the floral still life.

Gloria Mani is a Georgia based artist who attended the Ringling School of Art in Sarasota, FL, and has participated in numerous workshops including: Wolf Kahn at the Columbus Museum in Columbus, GA; John Budicin and Lynn Gertenbach of the Plein Air Painters of America in Fallbrook, CA, and Bennington, VT. Mani is a Founding Member of Joseph House Gallery and maintains

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).