

Cape Fear Community College

continued from Page 25

of paint to upwards of 12 layers of paint, as well as sculpture and assemblage.”

Richards, born in 1977, attended UNC-Wilmington, where he earned a BA in Art in 1999. In 2003, he enrolled in SUNY Empire State College as a non-matriculated graduate student. This MSLA program afforded him a studio in Manhattan with weekly studio visits and critiques from established artists, critics, and curators. Richards left NYC in the spring of 2006, returning to North Carolina to pursue art full time. He moved to Raleigh, NC, in August 2006, and in January 2007 he was awarded the Regional Emerging Artist Residency at Artspace.

In November 2007, he was included in his first museum show, *The Human Scale*, at the Cameron Museum in Wilmington, NC. Richards was awarded 3-month residency at The Bemis Center of Contemporary Arts in Omaha, NE, for October-December 2009. He was the recipient of The

Target Gallery’s open call Solo Exhibition in October 2010, in Alexandria, VA.

In 2011 Richards had solo shows at the Greenhill Center for NC Art, and Flanders Art Gallery. In 2012, he was included in a group exhibition at the North Carolina Museum of Art, titled *Word Up: the Intersection of Text and Image*. In 2014 he exhibited at The Center for Visual Arts, and at Coker College. In 2015 he formed Peregrine Projects, an artist co-op that works with business to promote local artists through Public Art, and short-term exhibitions. Richards continues to reside and hold studio space in Raleigh.

The Wilma W. Daniels Gallery is located in the Hanover parking deck (200 Hanover Street) on the campus of Cape Fear Community College.

For further information check our NC Institutional Gallery listings or e-mail Keltsey Mattachione at (knmattachione236@mail.cfcc.edu).

Fine Art at Baxters in New Bern, NC, Features Works by Jim Bisbee and Catherine Thornton

Fine Art at Baxters in New Bern, NC, will present and exhibit works by clay artist Jim Bisbee and Catherine Thornton, on view from June 10 through July 4, 2016. A reception will be held on June 10, from 5-8pm.

Bisbee began creating wheel thrown pottery a decade ago. It provided him with a creative outlet to balance his career as an engineer. Bisbee’s current work features large decorative pieces including sculptural forms having in common, only rich colors and various techniques to enhance the surface texture of his pieces. Bisbee is fascinated by the effects that can be obtained by incorporating other materials into his work, such as glass and metals. His glazes employ a blend of natural and texture glazes that are layered to evoke images of sunsets and atmospheric wonders.

Sculptor Catherine Thornton has been exciting art lovers for years with imaginative works that combine humor, sensitivity, and social commentary. In this newest “Tapas” project Thornton invites you, the viewer, to take part in a collaborative creative process. She has sculpted literally hundreds of individual ceramic “building blocks” that you can choose from to create your own customized sculptures, reminiscent of totems.



Work by Jim Bisbee

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Family of Photographers

NC Wesleyan College in Rocky Mount, NC, will present *The Reid Tradition: Three Generations*, on view in the Mims Gallery, from June 3 through Aug. 7, 2016. A reception will be held on June 3, from 7-9pm.

The Mims Gallery at Wesleyan doesn’t often get such an opportunity, not only to feature the work of a Rocky Mount family, but also a Wesleyan alumna photographer and exhibit curator Lori Mizelle, daughter of senior photographer James Reid.

Mizelle, best describes the Reid Tradition, “James Reid was a prominent photographer in Rocky Mount, NC, for 50 years. His works can be found in homes and businesses throughout the local and surrounding areas. His love of photography is being carried forward by his daughter, Lori Reid Mizelle, and granddaughter, Melissa Reid Szabo.

Mizelle and Szabo look for beauty in the everyday things of life. They capture the simple, often overlooked things and make them something to be seen and admired. Small things become large, and ordinary becomes beautiful. Mizelle is an



Work by Lori Mizelle

Orchestra Instructor in the Nash-Rocky Mount Public Schools. Szabo is a branch banker with BB&T. Photography is a gift handed down to them from their father/grandfather. It is a hobby that carries on

continued above on next column to the right

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale

Workshops Led by Award-Winning Instructors

Exhibit Opportunities

Monthly Member Meetings (2nd Thurs of Month) and Socials

Member Discounts

Field Trips, Paint-Outs, Lectures and Demonstrations

JOIN THE FUN! GET INVOLVED!

Want to meet other artists? Just like you? Attend a monthly meeting & join. See Calendar for more info: wilmingtonart.org.



Neal Keller, Fine Artist, Detail of "Greenie"

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



Kaleidoscope
Unique Visions of the Carolina Coast
Photography by Mark Hilliard
June 2 - 25, 2016

Image: Cape Romaine Sunrise (detail)

Sunset River Marketplace
910.575.5999
10283 Beach Drive SW, Calabash, NC 28467
SunsetRiverMarketplace.com

the legacy that he left behind.

For further information check our NC Institutional Gallery listings, call the gal-

lery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Carolina Arts is now on

Twitter!

Sign up to follow

Tom's Tweets, click below!



twitter.com/carolinaarts