



MURRY HANDLER STUDIO

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ENO Gallery in Hillsborough, NC, Offers Works by Kenneth Robert Nkosi

ENO Gallery in Hillsborough, NC, is presenting *After Apartheid*, featuring works in fabric on canvas by Kenneth Robert Nkosi, on view through June 19, 2016.

Eno Gallery is honored to host an exhibition by South African artist Kenneth Robert Nkosi's unique collage work on canvas. Nkosi will be travelling from South Africa.

Nkosi was born 1957 in Mzinoni Township Bethal Eastern Transvaal. Until 1994, under the South African Apartheid system, education was segregated by the 1953 Bantu Education Act, which crafted a separate system of education for black South African students and was designed to prepare black people for lives as a laboring class.

Nkosi received UNISA – Bachelor of Visual Arts, 2000 – 2004 and Mofolo Art Centre Soweto, South Africa – Diploma in Fine Arts, 1987.

In Soweto South Africa, unemployment tops 26%. Among young people, the rate tops 50%. While South Africa's middle class has grown in the two decades since Nelson Mandela brought the African National Congress to power at the end of apartheid, 85% of the black majority remains poor.

In Soweto, residents of the sprawling township famous for its resistance to white-minority rule are fighting a battle they thought consigned to history: keeping the lights on.

Power outages frequently plunge Soweto's 1.3 million residents into darkness. Many have resorted to hauling water and cooking over open fires and singing and dancing in the street now that television sets have gone dark. "We've had to



Work by Kenneth Robert Nkosi

get used to it, to survive," said a 59-year-old grandmother who lives with her son and his children. President Jacob Zuma regularly reminds audiences of the deep scars decades of institutionalized racism left on South African society.

Many have turned to drugs and crime. However Kenneth Robert Nkosi has used his creativity to create extraordinarily original art that has given him a key to reaching out to an international audience.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Pat Merriman, Ellie Reinhold, & Evelyn Ward

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Grounded*, featuring paintings by Pat Merriman and Ellie Reinhold, and pottery by Evelyn Ward, on view from June 20 through July 24, 2016. A reception will be held on June 24, from 6-9pm.

Evelyn Ward, a potter who makes functional stoneware with salt fired glazes, has this to say about her work for the show. "Working with clay keeps me grounded. My time in the studio is a place where I can get distracted from life and totally absorbed in my work. Throwing repetitive forms has become unconscious, almost like a song known by heart, one whose lyrics are never hard to remember. Working on new forms awakens me and keeps me interested and excited about going to the studio every day. For this show I'll be showing a mix of new forms that I'm really excited about and some familiar ones too."



Work by Evelyn Ward

In her new work for *Grounded*, acrylic painter Ellie Reinhold moves away from the intensity of the human experience to



Work by Ellie Reinhold

focus on nature itself. Reinhold writes, "The new work slated for *Grounded* holds no deep psychological approach to the theme. Instead recent explorations in texture and color remain my focus and loose tree imagery continues to hold sway. The tree, in my view, is one of the great grounders of this world; earth bound yet far reaching, held in place yet always moving."

Grounded is ushered in on painter Pat Merriman's 80th birthday with her "Courage" series on American Women in History. The series began with a collage of women in the early 1900's. As an academic, Merriman passionately researched the history of women's acts of courage from the early settlers to the 2016 edict that the American military can be gender neutral. As an artist, she then simplified these themes to create bold, colorful collages. Merriman states, "There are panels of the Suffrage movement, the Daughters of Liberty, The Trail of Tears, Latina women, African American women, and 1950's women who read the 'Feminine

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2016 issue and July 24 for the August 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).