

Durham Arts Council

continued from Page 37

loss from climate change and oil & gas drilling is hastening the transformation of an already ephemeral coastal ecosystem along the Gulf Shore. Ever mindful that cultural heritage and identity can be as fragile as the vanishing landscape, Pierson's images provide a multi-faceted depiction of these rapidly evolving waterways.

Some scenes are imbued with a sense of motion and chaos echoing swift environmental disruption. Other scenes juxtapose disappearing landscapes with unexpected environments from around the world, a jarring call to reconsider how we process environmental stories. Selfhood

is reflected in water and earth that are delicate, uncertain.

Our House Durham Arts Council Instructor & Student Exhibit an annual exhibition in the Semans Gallery showcases work by the instructors and students of the Durham Arts Council School. The diverse media reflect the variety of courses the DAC School offers year round in the historic Durham Arts Council building and the DAC Clay Studio at Northgate Mall.

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Flanders Gallery in Raleigh, NC, Features Works by Ashlynn Browning

Flanders Gallery in Raleigh, NC, will present *Ashlynn Browning: Walls and Windows*, on view from June 3 - 29, 2016. A reception will be held on June 3, from 6-10pm.

This show will feature new oil on panel paintings by Browning from the last two years. The work ranges in scale from 12" x 12" to 44" x 40".

Browning states, "These new paintings feature chunky, squared off forms that play with weight and architecture. The views into the underlying layers are more closed off and opaque than in my earlier work. On a literal level, these new paintings bring to mind urban architecture, grids, windows, bricks and walls. Additionally, the many layers in each piece speak to the history of the painting's creation, as well as to the hidden parts of ourselves that we conceal and reveal in time. These are the walls and windows that I reference."

"Experimenting with the idea of opposing forces continues to be an important part of my work. Bold color is set against muted color, geometric forms mix with organic ones, and graphic pattern and texture play off smooth color fields. These are variables that I mix and layer in multiple stages until a resonant image



Work by Ashlynn Browning

appears."

"I know a painting is complete when it has become its own separate entity, one with a sense of dignity and self," adds Browning. "A sense of mystery remains. I look back and have no real grasp on how the finished painting came to be. It is distinct from me and has a life of its own now."

For further information check our NC Commercial Gallery listings, call the gallery at 919/757-9533 or visit (<http://flandersartgallery.com>).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Colored Pencil Society of America

NC Museum of Natural Sciences in Raleigh, NC, will present *Nature in Colored Pencil*, featuring works by members of the Colored Pencil Society of America, on view in the museum's Nature Art Gallery, from June 3 through July 31, 2016. A reception will be held on June 4, from 2-4pm.

Fine art colored pencils are relatively new to the art world, having been introduced in the 1920s, considering that other art materials, such as oils and watercolors, have been used continually in Western art for centuries. Colored pencils are a semi-transparent medium and luminous, vibrant colors can be created by layering. The pigments used in artist-grade pencils resist fading, so paintings and drawings done in colored pencil on archival papers or art boards can be handed down from generation to generation.

The nonprofit CPSA was founded in 1990 by Vera Curnow and represents almost 2,000 members worldwide who work with the versatile medium. It sup-

ports 20 district chapters throughout the United States. The Raleigh-Durham chapter, based in Cary, NC, meets bimonthly and serves its members by providing opportunities for education, workshops, networking, and art exhibitions showcasing the fine art of colored pencil. Many chapter members also teach regional classes in colored pencil to the public.

The North Carolina Museum of Natural Sciences, located on W. Jones Street in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; Susan Kluttz, Secretary, NC Department of Natural and Cultural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854.

Gallery C in Raleigh Offers Works by Kathy Daywalt & Michiel Van der Sommen

Gallery C in Raleigh, NC, will present new oils by Kathy Daywalt and bronzes by Michiel Van der Sommen, on view from June 3 through July 31, 2016. A reception will be held on June 3, from 6-9pm.

Creating busts and life-size sculptures
Page 38 - Carolina Arts, June 2016

in bronze and terra cotta (fired clay), Michiel Van der Sommen represents the human figure in motion and in solitude. His art work has been commissioned by people and organizations throughout the United States, Europe and Canada,

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including the sculpture *Elvis at 13* at Elvis Presley Birthplace, in Tupelo, MS. Van der Sommen was also commissioned by Montross, VA, to sculpt the first Vietnam veterans memorial in the United States. His portrait sculptures are uniquely personal.

Kathy Daywalt is a prolific working artist with 40 years of successful experience in a variety of mediums. Her works have been included in numerous juried exhibitions and one-person shows. These works are in private collections from New York to California. She is a Signature Member of the Baltimore Watercolor Society, and a member of Maryland Federation of Art as well as Baltimore Creative Alliance.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).



Work by Kathy Daywalt

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Michael Kline

Bulldog Pottery in Seagrove, NC, will present "Cousins in Clay" on Saturday, June 4, from 10am-5pm and Sunday, June 5, from 10am-4pm. The "Cousins in Clay" contemporary pottery show and sale offers the opportunity to find original ceramic art at very accessible prices. This popular yearly pottery event features a wide spectrum of ceramics ranging from traditional to contemporary designs and sculpture, from decorative to functional ware - beautiful and useful - ceramic art for the wall and table. Bruce Gholson and Samantha Henneke with Michael Kline will host their 8th Annual "Cousins in Clay" with their special guest cousins Julia Galloway, Dug Stanat and Tara Wilson. For further information check our NC Commercial Gallery listings, call the Pottery at 910/428-9728 or visit (www.cousinsinclay.com).

The Greenville County Museum of Art in Greenville, SC, is presenting *Amer Kobaslija*, on view through June 15, 2016. Contemporary artist Amer Kobaslija (born 1975), originally from Bosnia, offers viewers an uncommon aerial visual



Work by Amer Kobaslija

perspective in his paintings of places and interior spaces. Kobaslija earned his BFA from the Ringling School of Art in Sarasota, FL, and received his MFA from the Montclair School of the Arts, New Jersey. His work has been featured in numerous group and solo exhibitions. Kobaslija received the prestigious John Simon Guggenheim Memorial Fellowship in 2013. For more info check our SC Institutional Gallery listings, call the museum at 864/271-7570 or visit (www.gcma.org).

City Art Gallery in Columbia, SC, is presenting new works by Carol Pittman, on view through June 30, 2016. Pittman's new works are an evolution from her tile work into acrylic paintings. Many of the paintings focus on the circular composition as she sees the world as a continuing entity. The colors that she uses are greatly influenced by her love of colorful clothing for herself and other people and from the vivid colors she experiences in her travels to Greece especially. The circular motif can obviously be interpreted as an expression of the flow of life and hers is always one of great optimism. Pittman's joy and vitality of life come thru her works as rendered in the colors that she uses. Her tile pieces are an extension of her free spirit. For more info check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

continued on Page 39