

Main & Maxwell, in Greenwood, SC, Celebrates One Year Anniversary

Main & Maxwell, in Greenwood, SC, opened in the Uptown on June 1, 2016. The gallery located on Main Street, represents over 60 local piedmont artists. Owner Laura Bachinski, a professional potter and art collector, saw a need for a gallery dedicated to local art. The shop carries a variety of items from large paintings to small handcrafted jewelry pieces. All of the merchandise is juried and members are accepted by submitting an application.



View inside Main & Maxwell

exhibits are rotated monthly with each artist having an opening reception. Now, a variety of adult art classes are being offered in the downstairs area of the gallery. The gallery is proud to be part of a rapidly developing art community.

On Thursday, June 1, the retail art gallery will be celebrating its one year anniversary. Special programs and giveaways will be happening all weekend in conjunction with The South Carolina Festival of Flowers, June 1 – 3rd in the Uptown area of the city.

The gallery also maintains a Facebook page, (www.facebook.com/mainandmaxwell) where new art arrivals are featured. For more information about the gallery, art classes, or becoming a member, contact Laura Bachinski by e-mail at (mainandmaxwell@gmail.com) or call 864/223-6229.



View inside Main & Maxwell

Main & Maxwell is unique in its approach to representing artists. Members are eligible for the gallery's exclusive granting program that allows for members to apply for annual grants to be used to further the member artists' work. Members are also given the opportunity to teach classes in their chosen medium to members of the local community. Special member artists'

Greenville Technical College in Greenville, SC, Features Works by Andrew Blanchard and Eliot Dudik

Greenville Technical College in Greenville, SC, is presenting *Away, Away Down South*, featuring works by Andrew Blanchard and Eliot Dudik, on view in the RIVERWORKS Gallery, through June 25, 2017. A reception will be held on June 2 from 6-9pm.

Southern Gothic denotes a particular genre of literature whose sinister stories examine the eccentric in derelict settings for the purpose of revealing cultural characteristics of the South. The exhibition features images that exemplify Southern Gothic in visual art. Andrew Blanchard and Eliot Dudik - both members of the elite *Oxford American Magazine's* 100 New Superstars of Southern Art - offer us images particular to the South. Their images each narrate stories of lost and suppressed ideals with sinister, violent overtones.



Work by Eliot Dudik

images of rural retail and church signage anchored by a rusted pickup truck or other vehicle.

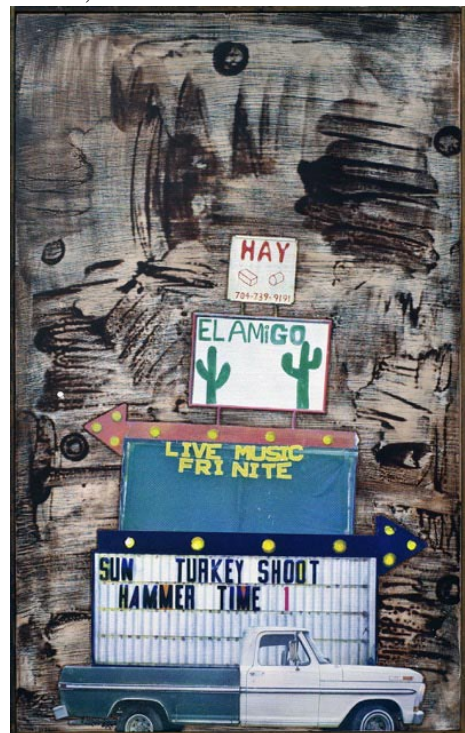
Eliot Dudik's "Still Lives" are portraits of Civil War reenactors as dead soldiers. Most of these reenactors have died many times as part of their roles over many weekends within multiple battle reenactments. They are true weekend warriors, most dedicating much of their free time reliving and revering their past. Their reenactment of death is sometimes a narration of the actual death of their Civil War ancestor. Dudik's portraits are full color death masks upon lush green backdrops, denying the violent horrors of blood, dirt and death of the original battles

Both Blanchard and Dudik offer us silent images with layers of lost stories. Each appreciate spiritual, mystical death. Dudik's photos of self-conscious death narrate the sacrificial deaths of real people for lost causes. Blanchard's prints question our romanticizing of rural poverty as the simple life, hidden by invasive plants and over shadowed by our freshly-constructed cities.

Andrew Blanchard was born in the swamp of Louisiana and reared on the Mississippi Gulf Coast. He currently teaches at Converse College. From Spartanburg, SC, he enthusiastically advances his studio practice and his national exhibition schedule.

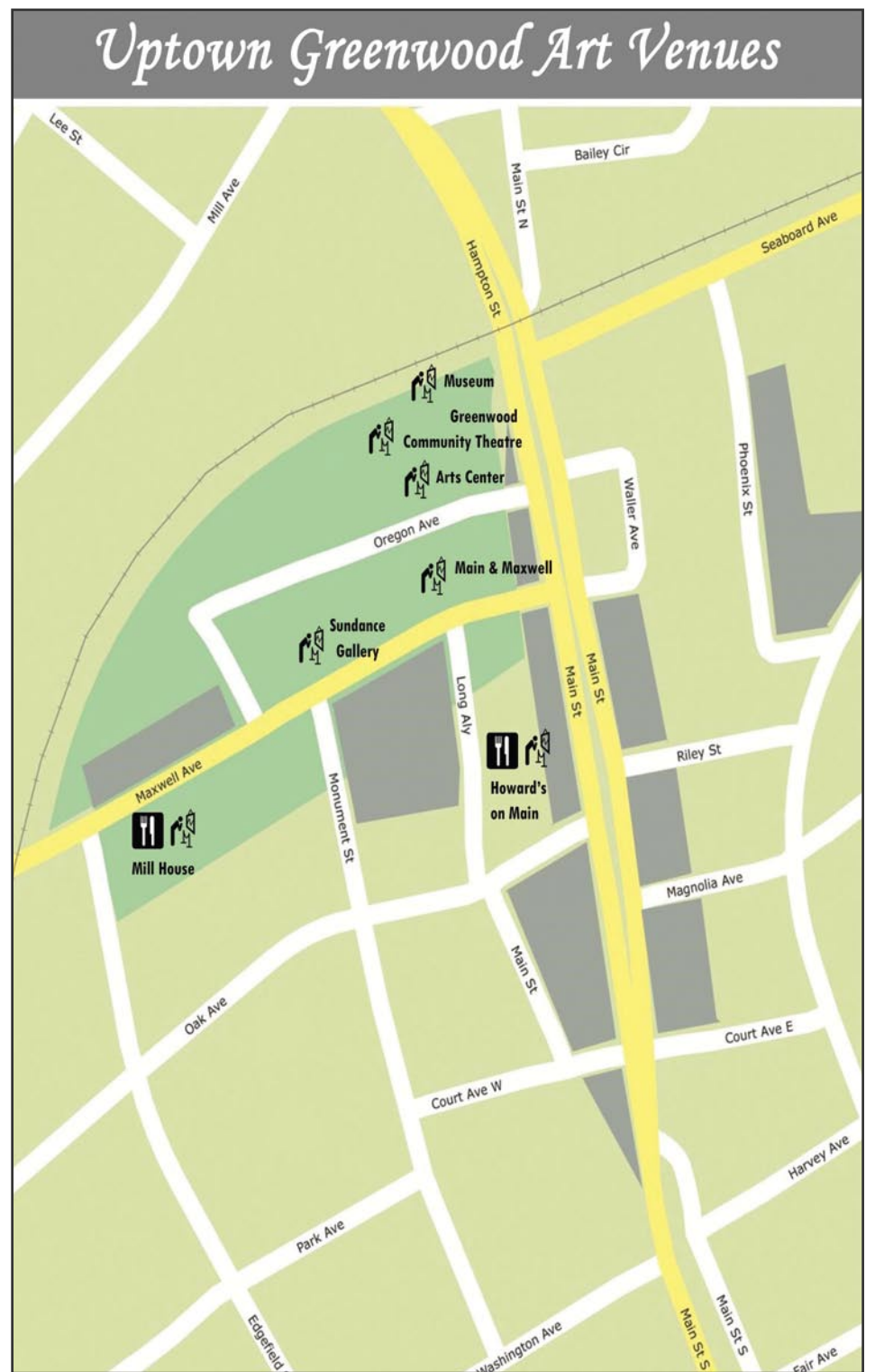
Eliot Dudik was born and reared at the opposite end of the South in Maryland and teaches photography at William and Mary

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Work by Andrew Blanchard

Blanchard groups disparate images reproduced as screen prints. Layer upon layer of gritty colors remind us that here much is undercover. He chooses to group iconic everyday images. For example road construction barriers become symbolic barriers between lives with financial independence and economic skills and lives trapped in rural decay. Two of the images included in *Away, Away Down South* are from his Dixie Totem series. His totems are stacked



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