

CITYART

Wanda Steepe & Harriet Goode

"No Boundaries: Surface and Symbol"

Opening reception for the artists will be **Sunday** afternoon June 4, 2017, 2 - 5pm
The exhibit continues thru July 29, 2017

"All art is at once surface and symbol. Those who go beneath the surface, do so at their peril.
Those who read the symbol do so at their peril." - Oscar Wilde



"A Delicate Balance" (36x12)



"David's Gift" (40x30)



"Cai's Cradle" (42x32)



"Woman Contemplating Art as it Applies to Science (tools)" (47x17)

1224 Lincoln St - Columbia, SC - (803) 252-3613 - cityartonline.com

University of South Carolina

continued from Page 22

classical and neoclassical painting and sculpture, culminating in a form of parody or satire that appropriates and recontextualizes imagery to criticize or highlight a relevant subject. In turn, I am utilizing the complex cultural and fictional histories of American superheroes as allegories for the equally nuanced history of America as a superpower."

Jason Porter said, "My work focuses on understanding how children make meaning within their own world as an attempt to process and interact within the larger, adult

domain they live in. As children make sense of the world, it is often adult culture that provides the resources for exploration and understanding. However, as adults we often attempt to understand children's culture through the lens of personal history. I explore the tension in the agency of youthful appropriation and adult lived experience."

For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director, at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

701 Center for Contemporary Art in Columbia, SC, Features Works by Osamu Kobayashi

701 Center for Contemporary Art in Columbia, SC, is presenting *Osamu Kobayashi: MOUND*, on view through July 2, 2017.

The exhibition presents Brooklyn, NY, painter and Columbia, SC, native Osamu Kobayashi's latest work in the solo exhibition *Mound*.

From January – April this year, Kobayashi (b. 1984) experienced a homecoming of sorts as artist-in-residence at 701 CCA for three months. During that period, he created a new body of work for the exhibition. The work includes both small and extremely large paintings, the largest paintings Kobayashi has created to date.

"I have always wanted to work larger than I have been," Kobayashi says. "Working in cramped spaces is part of living in Brooklyn, which generally means making smaller work. If I work larger, storage becomes a major consideration. Do I give up a wall in my studio for a finished work, or do I continue making smaller work to keep the wall space? I've been able to forget about



Osamu Kobayashi, "Dusk", 2017, oil on canvas, 20" x 16"

these considerations at 701 CCA. If I can't find good homes for the paintings I've made here, affordable storage is available."

continued above on next column to the right

About the exhibition, *Mound*, Kobayashi says: "The mound motif has come and gone from my work since college. This is the first time I've focused exclusively on it. In some of the works, the mound becomes the central element, in others, it takes a backseat. I was originally drawn to the form for its energy and simplicity. Diagonals coming together create movement and a perception of depth. Even with a flat color, the bottom of the shape feels close, while the top pushes back into space. The pinnacle becomes spiritual; a place of reverence. I enjoy that beauty but also enjoy subverting it."

Kobayashi attended Springdale Elementary, Fulmer Middle School and Airport High in Columbia, where his parents own Canon Japanese Restaurant & Sushi Bar on Assembly Street. For his junior year in high school, he moved to the Governor's School for the Arts in Greenville, SC. In 2006, he received his BFA at the Maryland Institute College of Art in Baltimore, MD, one of the country's most prestigious art schools. After moving to the Brooklyn, Kobayashi began to make a name for himself as a non-objective painter.

"It's been great to be welcomed back after a long hiatus," Kobayashi says about his Columbia homecoming. "I have visited Columbia a few days to a week each year since college 11 years ago, but being back for three straight months makes it feel like home again."

Kobayashi's 701 CCA exhibition will be his 7th solo show since 2011. He has participated in almost 80 group exhibitions, most in New York City and State but also several times at Lissone Contemporary Art Museum and Brescia's AplusB Contemporary Art, both in Italy; Mindy Solomon Gallery in Miami; and the Columbia (SC) Museum of Art, which owns one of his paintings. Kobayashi was selected for both the prestigious *2013 Invitational Exhibition* and *Honors and Awards Exhibition* at the Academy of Arts and Letters in New York. His work has been represented at numerous art fairs, including Art Miami; Art Market Hamptons in Bridgehampton, NY; Art Southampton, Southampton, NY; Texas

continued on Page 24

IN COLUMBIA'S VISTA

VISTA studios
gallery 80808

featuring artists

Eileen Blyth

Stephen Chesley

Heidi Darr-Hope

Pat Gilmartin

Robert Kennedy

Sharon C. Licata

Michel McNinch

Kirkland Smith

Laura Spong

David Yaghjian

Open weekdays.

Call for hours: 803.252.6134

808 Lady St., Columbia SC 29201

www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008