



# SIGNS OF LIFE

MARK FLOWERS RECENT PAINTINGS

JUNE 2-JULY 9

OPENING RECEPTION JUNE 2 @ 6-8 PM

[www.mountainteastudios.com](http://www.mountainteastudios.com)



**PINK DOG CREATIVE**

348 Depot St  
Asheville, NC 28801



DETAIL: "Shelter From The Storm" 27"(h) x 57"(w) Mixed Media

## Groewood Village in Asheville

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hotel to house the Industries' wood carvers and weavers, Mrs. Vanderbilt knew the current eight looms of her Biltmore Estate Industries in Biltmore Village would have a new home and place to grow and thrive. The enterprise became Biltmore Industries.

The diligent work and dedication begun in 1901 by Eleanor Vance and Charlotte Yale, two progressive missionaries who came to Appalachia to encourage self-sufficiency in the mountains, had been supported by the Vanderbilts, who provided funds for a learning trip to Scotland and later looms and woodcarving tools. But the eight looms in Biltmore Village were no longer sufficient.

Seely was a known and respected leader and entrepreneur. His new cottages were soon a flurry of activity with a total of 40 looms in operation by 1920 and ultimately Biltmore Handwoven Homespun became known as the finest handmade woolen cloth in the world, worn by Grace and Calvin Coolidge, Thomas Edison, Henry Ford, Herbert Hoover, Helen Keller, John D. Rockefeller, and Eleanor Roosevelt, to name a few.

The weaving business thrived until Seely's death in 1942, when his son took over management. But the demand for handwoven woolen homespun diminished with the onset of modern industrialization. Asheville businessman Harry Blomberg purchased Biltmore Industries in 1953 and provided the resources and leadership that kept the looms in operation until 1981. When Blomberg died in 1991, ownership of Biltmore Industries was transferred to Blomberg's daughters – Barbara Blomberg and Marilyn Patton, along with his son-in-law, Buddy Patton.



Archival photograph of the weaving shop at Biltmore Industries. Today, this space is home to the Antique Car Museum at Groewood Village.

Today, this privately owned Asheville treasure includes Groewood Gallery, which opened in 1992, a museum and visitors center tracing the history of Biltmore Industries, working artist studios and an antique car museum. The Golden Fleece restaurant, featuring traditional hearth cooking from Greece, opened in Groewood Village in 2016.

Groewood Village is a privately owned historic Asheville destination located adjacent to The Omni Grove Park Inn. Biltmore Industries began at this site in 1917 and became the largest producer of handwoven wool in the world by 1930. The 11-acre campus includes Groewood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, the Biltmore Industries Homespun Museum, and Asheville's only antique car museum. The property was listed on the National Register of Historic Places in 1980.

For further information check our NC Commercial Gallery listings or visit ([www.groewood.com](http://www.groewood.com)).

## Woolworth Walk in Asheville, NC, Features Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present paintings on glass by Rob O'Sheeran, on view in the FW Gallery, from June 1 - 29, 2017. A reception will be held on June 2, from 6-7pm.

Born in Williamsburg, VA, O'Sheeran has been an artist since childhood. He received a formal art education at Virginia Commonwealth University School of the Arts in Richmond, VA.

O'Sheeran has both a contemporary and eclectic approach to his art. Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes. The breadth of his subject matter extends from the abstract and imaginary to landscapes and even the simplicity of everyday objects.

O'Sheeran loves and finds inspiration from the ocean and a life spent by the water has infused his art with scenes from the sea. He takes pleasure in experimenting with pattern and his paintings exhibit movement from abstract forms to fish scales and feathers.

## Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Frank Hursh and Robert Motherwell

The Black Mountain College Museum + Arts Center (BMCM+AC) in Asheville, NC, offers two new exhibitions which explore Black Mountain College artists Frank Hursh and Robert Motherwell, on view from June 2 through Sept. 2, 2017. A reception will be held on June 2, beginning at 5:30pm.

The exhibitions feature works by living Black Mountain College (BMC) alum



Work by Rob O'Sheeran

ers. His upbeat paintings and "tongue-in-cheek" touch of humor invite the discerning viewer to enjoy favorite images and colors in an original presentation. O'Sheeran's art comes in all sizes and shapes from corporate size paintings to small personal ones for the home and work space.

West Asheville is now O'Sheeran's home where he resides with his wife, daughter, and son.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

Frank Hursh and former BMC instructor Robert Motherwell.

The exhibit, *Frank Hursh: Marking Space + Place*, on view at 69 Broadway, will display a collection of Hursh's paintings and drawings. Hursh attended the college from 1949 until 1950, and he has been a working artist in Mexico since 1956. Both painting and drawing have been constants

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).