

Black Mountain College Museum

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footage of Motherwell at work. Free for BMCM+AC members + students w/ID or \$5 for non-members suggested donation.

For the full summer calendar of BMCM+AC events, which also features performances and presentations by Western North Carolina-based artists and scholars, visit (www.blackmountaincollege.org).

The Black Mountain College Museum

+ Arts Center preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

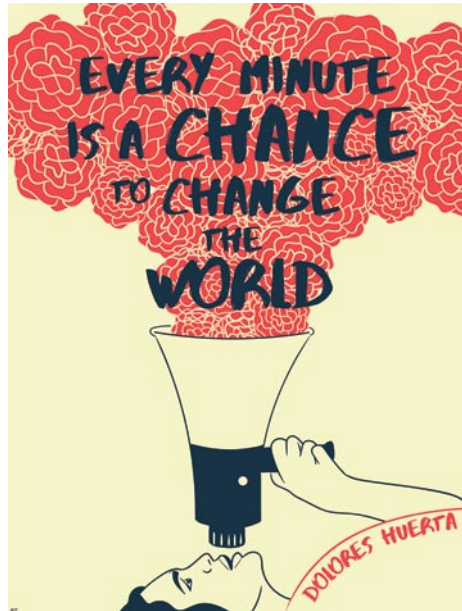
For further info check our NC Institutional Gallery listings, call 828/350-8484 or visit (www.blackmountaincollege.org).

Asheville Art Museum in Asheville Features Art that Promotes Dialogue

The Asheville Art Museum in Asheville, NC, is presenting *Hear Our Voice*, on view through July 16, 2017, at the Asheville Art Museum On the Slope on Biltmore Ave. The exhibition explores the potential of visual art to empower people, artists and communities and promote dialogue.

Significant events in history inspire creative activity, and artists play an important role in visually defining these key moments. The works in this exhibition exemplify how artists communicate and share messages that are important to them and in turn provide the public with tools for communication. The majority of the artists featured in this exhibition are women, and many of the images focus discussion on ideas like equality, the strength of women, and the power of organized collaboration.

Hear Our Voice is organized by the Amplifier Foundation, which accepts submissions for artwork in response to current organized actions and issues. The works on view in the exhibition were submitted by artists and presented as free, downloadable posters for The Women's March that took place in many cities across the country on Jan. 21, 2017. The Amplifier Foundation saw the impressive artistic talent in the submissions and made them available for an exhibition. Of the 5,000 submissions The Amplifier Foundation received, the Asheville Art Museum has selected over 50



Poster design by Hallie Jay Pope

of them for its *Hear Our Voice* exhibition. The exhibition includes series of works by internationally-recognized artists Shepard Fairey and Jessica Sabogal.

For details about programs held in conjunction with *Hear Our Voice*, check with the Museum.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Southern Highland Craft Guild in Asheville Features New Member Exhibit

The Southern Highland Craft Guild in Asheville, NC, is presenting *Navigating Our Humanity*, featuring works by Martine House (jewelry), Maggie and Freeman Jones (clay), Selena Glass (glass), Sue Grier (clay), Erin Keane (paper), Pei Ling Becker (paper) and Laurie Young & Christian Arnold (glass), on view in the Focus Gallery of the Folk Art Center, through Aug. 8, 2017.



Glass wall hanging, "When Women Were Birds," by Deana Blanchard and Chuck Young

The rotating gallery on the Folk Art Center's second level continues to bring craft of different media that often are one-of-a-kind works. One of the benefits for Guild members is the opportunity to submit both ideas and pieces to the shows.

The theme derived from Guild member Erin Keane who was "grappling with age-old issues of humanity," and decided to use her work with sculptural books for exploration. "The book sculptures are personified by their structures, through the interaction of covers and pages. My vision was to have Page 28 - Carolina Arts, June 2017



Work by Maggie & Freeman Jones

the structural form of each piece metaphorically convey an aspect of my humanity." With each piece, there is often a story of its making, whether a dedication to human expression or successes the complexities of life brings us.

"Creating art helps me overcome anxiety and questions about my human condition. I can lose myself in the creative process, bringing validation to my being on this earth, and I hope, adding beauty to the world," states member Martine House.

Her focus has been with beads, and the technique of embroidery to construct elaborate adornments. Sometimes a single bead or just a color combination can initiate her creative expression. "My main goal for

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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each necklace is that the woman who wears it will feel positive energy and empowerment," says House.

Oftentimes makers conceive their bodies of work from the natural world that surrounds them. For Maggie and Freeman Jones, it is the earth's activities that are incorporated into their ceramics. "My greatest urge is to create from the very stuff of Earth. Crystals growing, lava flowing and plants blooming are meaningful forms of creation for me," explains Maggie Jones.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also

houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the gallery at 828/298-7928 or visit (www.southernhighlandguild.org).

Pink Dog Creative Gallery in Asheville, NC, Features Works by Mark Flowers

Pink Dog Creative Gallery in the River Arts District of Asheville, NC, will present *Signs of Life*, featuring a solo exhibit by Mark Flowers, on view from June 2 through July 9, 2017. A reception will be held on June 2, from 6-8pm. The exhibition is representing his recent works that are narratives that reflect the world around him.

In a recent review of his work in the 2017 *Made in Paint Exhibition* at the Sam and Adele Golden Foundation, Ashley Norwood Cooper wrote about his work: "Mark Flowers' linked-together panels have the added-on feeling of old shacks in the North Carolina mountains where he lives. He juxtaposes layered abstractions with images to produce paintings that whisper the secrets of strangers."

Flowers offered the following about the works in this exhibition, "Formally, it is about physical shape and objective/non-objective imagery existing in the same field. Conceptually, they are telling small stories of insight; visual poetry reflecting the world around me. In recent times, I am feeling a mood shift, both personally and globally. My most recent works attempt to portray that mood".

Flowers' mixed media works evoke events and observations from his life. His



Work by Mark Flowers

rich panels of enhanced surface and figurative images combine to create a narrative that evokes a storyline to engage the viewer.

Flowers was raised in Greenville, SC, and has been part of the Southeastern art community for over 35 years. His work is exhibited nationally and internationally, and he is in numerous public and private art collections throughout the country. He and his artist wife, Kristy Higby, live in Alexander, NC, just north of Asheville. They live in a handmade log cabin and work out of a large studio located on the property.

For further information check our NC Commercial Gallery listing or visit (www.pinkdog-creative.com).