

NC Pottery Center in Seagrove, NC, Offers Exhibit Covering Traditional Pottery in the Carolinas

The North Carolina Pottery Center in Seagrove, NC, is presenting *Great Pots from the Traditions of North and South Carolina*, on view through July 22, 2017.

While the North Carolina and South Carolina traditions are linked by history, culture, and material, significant stylistic differences exist between the two, as individual potters used their consummate skills to give singular voice to their time and place. The last thirty years have seen extraordinary levels of interest in this regional ceramic heritage, and *Great Pots* brings together several voices to examine the aesthetics, folklore, archeology, and collection of this mighty, shared tradition.

A catalog/book will be available for purchase with this exhibition curated and edited by Mark Hewitt, with essays by Charles (Terry) Zug, Linda Carnes-McNaughton,

and Phillip Wingard. Photography by Jason Dowdle. Book design by Rich Hendel.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430, visit (www.ncpotterycenter.org), or find us on Facebook.

Theatre Art Galleries in High Point, NC, Offers New Round of Exhibits

Theatre Art Galleries in High Point, NC, announces the opening of a new summer exhibition. The show will open on June 1 and run through Aug. 4, 2017. An opening reception will be held the evening of June 1, from 5:30-7:30pm at TAG. The exhibition and opening reception are free and open to the public.

The Main and Hallway Galleries will feature *URBAN EXPRESSIONS*. Public art is exactly that, art in public spaces. The term "public art" may conjure images of historic bronze statues of a soldier on horseback in a park. Today, public art can take a wide range of forms, sizes, and scales—and can be temporary or permanent. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals!

Public art is often site-specific, meaning it is created in response to the place and community in which it resides. It often interprets the history of the place, its people, and perhaps addresses a social or environmental issue. The work may be created in collaboration with the community, reflecting the ideas and values of those for whom it's created.



Work by Brian Davis

Whatever the form, public art instills meaning - a greater sense of identity and understandings of where we live, work, and visit - creating memorable experiences for all.

This exhibit of public art will feature the work of regional muralists who will envision what High Point could look like if we transformed blank walls into canvases for their creativity.

Summerball: a month with the Torrington Twisters will be featured in the Upstairs Gallery. In 2005, Laurie and Blair Pessemier, fine art painters, set out to follow a baseball team during the summer. They found the Torrington Twisters, an NECBL team, not far from where Laurie grew up.

The Pessemiers spent 30 days documenting the team in paintings, sketches and writing.

The *Annual Middle School Art Exhibition* will be showcased in the Kaleidoscope Youth Gallery.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).



Work by Gina Franco

Being public, the art is free and accessible to everyone. Public art creates a heightened awareness in the viewer of the site of the people and the broader context of what's around them. Today, viewers may capture a photo of the public art on their smartphone and share the work and the experience with others, extending the reach of public art beyond the site.

Bluebird Farm Studio in Pittsboro, NC, Features 5th ArtBrake! - June 10 & 11, 2017

The Fifth Annual ArtBrake!, featuring works by twelve local Chatham County, NC, artists at Bluebird Farm Studio in Pittsboro, on June 10 & 11, 2017, from 10am-5pm.

ArtBrake! artists are a fascinating group of people. Many found professions in other disciplines, but have always worked in art. Their interest in the landscape and natural materials is inspired by the rural setting of the Frosty community in North Chatham County. These twelve artists will convene

their works in one convenient, and lovely, location. Hosting ArtBrake! 2017, Linda Anderson opens her Bluebird Farm Studio and grounds to welcome everyone to enjoy this exciting art show.

ArtBrake! was co-founded by Linda Anderson and Christie Minchew. They liked the idea of a collective show made up of artist studio/galleries found in close proximity to home.

At Anderson's gallery on Frosty Mead-

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

ow Drive the aroma of oil paint and Earl Gray tea mix to create an atmosphere for her study of the elegant impact of light as it interacts with the real world of interiors, landscapes and figures.

Christie Minchew likes to make whatever her mind can think of with whatever materials are at hand. Mixed fiber materials and techniques are used to come up with objects for home and garden. Her husband, Chuck Minchew has always been fascinated by the natural beauty of wood, its graceful grains, and rich contrasting colors. His most recent concentration is in making end-grain cutting boards of many different woods, many local, arranged in geometric configurations.

The beauty of Carol Kroll's gourd forms is legendary. She creates sculpted, carved, and painted environments that draw the eye in for further study. Her sculptures reflect nature's beauty. Kroll says, "A deeply felt connection to the natural world compels me to create art using a material of nature - the humble, yet dynamic gourd." Diane Daniel of the *N&O* writes "Kroll takes the medium to an exceptionally high level of sophistication and artistry in a wide range of work, including functional pieces, jewelry, sculptures, tabletop and wall art."

Although a scientist by trade, and retired professor of public health, Richard (Dick) Seed, whose gallery is located on White Cross Road, was first a 2-D artist working in oil paints, pen and ink, and watercolor. In about 1985, he switched to wood-carving, wood sculpture and wood murals. He has specialized in character canes, which are part of the "cane" family interwoven with stories. Carved ducks and bugs are other characters, though for his murals he uses differences in wood grain texture and color along with metal and other objects in an attempt to create visual pictures of abstract themes. The art editor for the *Chatham Bugle* noted that Seed is the father of the new art of "Trianglism."



Work by Chuck Minchew

Initially Seed found Cubism interesting but eventually realized that the cube was too complex a form and decided to explore the triangle as the basic geometric structure. He therefore attempted to look at objects through the eyes of the Cubist, but attempted to portray the object in the simpler form of the triangle.

Regina and Jim Bridgman share studio and gallery space in his grandparents' old farmhouse on Jones Ferry Road. Spending much of his young life visiting his family here, and building his home on ancestral land almost 30 years ago, Jim has a feel for nature and the woods in this area. He brings nature's beauty into the gallery in the form of turned wooden vessels, walking sticks, rustic furniture, and recycled mixed media pieces. Early experiences tying fishing flies is interpreted in his acclaimed native-inspired feather earrings and jewelry.



Work by Linda Anderson

Regina Bridgman has been working with stained glass for over two decades. Her original designs are in homes, businesses and galleries across the nation. She loves working in Tiffany copper foil and in lead came methods to create windows, panels, lamps, stepping stones, and other three-dimensional pieces. Regina draws inspiration from the elements, rhythms, and patterns of nature.

Fiddlin' Al McCanless and Louise Hobbs share studio space at the All in One Pottery off of Mount Olive Church Road. McCanless' science background in pharmacy fed naturally into the chemistry of clay, glazes, and firings. He is the "master" of crystalline glazes. Hand-painted pieces show the intricacies and finesse of Renaissance Italian majolica. McCanless was a founder of Dover Pottery, in Seagrove, NC, where an All In One gallery is also located. This consummate musician has recently started making hand crafted banjos for which he is becoming known.

Louise Hobbs has always dreamed of having her own sculpture studio and pottery business. Her background in art history brought her to notice that art from other, more primitive times seems to have power that comes from a closeness to nature and a directness of experience. Her work transforms earth materials to look old, like the pieces have been made long ago. They have an unknown personal significance or meaning with which we can identify. Heat and smoke from the fire transform minerals and create chance effects.

Father and son woodworkers, Jeff Clark and Jon Clark, join the ArtBrake! 2017 show. Jeff has been working with wood about 35 years. After moving to NC onto a wooded lot 11 years ago, he built a 1500 square foot shop, including wooden flooring in over a dozen woods. Their work is from domestic hardwoods, along with the domestic hardwoods such as ash, black walnut, oak, hackberry, hickory, poplar, cherry, ambrosia maple, sweet gum and sycamore, eastern red cedar, and exotic varieties such as bubinga, padauk, mahogany, morado, tiger wood, purple heart, lacewood, wenge with many containing spalting, fine figuring, unusual grain characteristics or wormholes which Jon fills with stone, resin or metal inlay.

Ride through the woody vistas and scenic beauty of Northeastern Chatham County and discover one of its richest resources - the artists! The all-in-one stop this year allows time to peruse art pieces on display, get inspired, and meet each artist. Look for ArtBrake! postcards at local shops and eateries, or download the map from (www.artbrake.net).

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