

ArtBrake!

June 10-11, 2017

10am to 5pm both days



Linda Anderson: Painting and Sculpture

Regina Bridgman: Stained Glass

Jim Bridgman: Wood and found object jewelry

Jeff and Jon Clark: Woodturning

Louise Hobbs: Clay Sculpture

Al McCanness: Pottery and Banjos

Carol Kroll: Three-dimensional Mixed Media

Christie Minchew: Two- and three-dimensional Mixed Media and fiber

Chuck Minchew: Wood furniture and end-grain cutting boards

Dick Seed: Wood and Metal Murals and Whimsical Sculptures

Just one stop this year! Linda Anderson's beautiful Bluebird Farm at

360 Frosty Meadow Drive

Pittsboro, NC 27312

919.605.3372 • www.artbrake.net

Bluebird Farm Studio in Pittsboro

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is located at 360 Frosty Meadow Drive, Pittsboro, NC. Frosty Meadow is just off of Jones Ferry Road, in the Frosty Community.

For further information check our NC

Commercial Gallery listings, call Linda Anderson 919/605-3372 or visit www.ArtBrake.net.

Hillsborough (NC) Gallery of Arts in Features Works by Linda Carmel, Alice Levinson, and Lynn Wartski

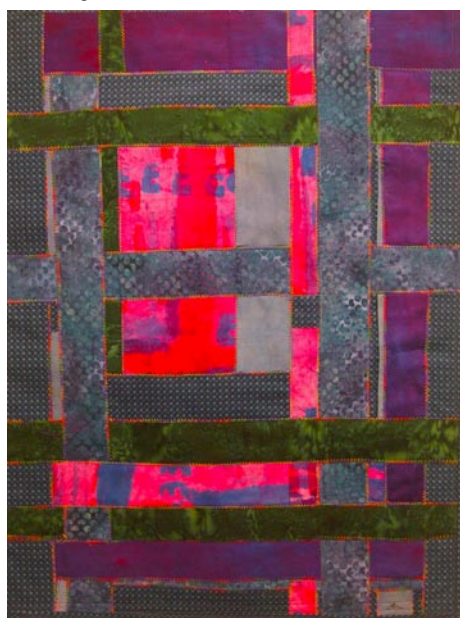
Hillsborough Gallery of Arts in Hillsborough, NC, will present *Up Close*, featuring works by Linda Carmel, Alice Levinson, and Lynn Wartski, on view from June 26 through July 23, 2017. A reception will be held on June 30, from 6-9pm.

Alice Levinson will be presenting her contemporary sewn textiles. Levinson says, "There is an old saying, 'the devil is on the details'. In the case of my artwork, detail is at the heart my work. Viewing from the usual gallery distance one sees a total composition; hopefully the work is visually interesting and pleasing to the eye. The overall effect is important in my work: The composition suggests narrative and the palette suggests mood. The true hallmark of my work, however, is in the attention to detail. I encourage the viewer to approach and come *Up Close*."

Approaching Levinson's work reveals the variety of materials she incorporates into complex compositions. With closer scrutiny one can appreciate the dense variety of stitching which embellishes and elaborates each work.

Of her process Levinson writes, "Starting with white cloth, I experiment freely with dye, pigments, and printing techniques to create cloth which is complex in texture and rich in visual interest. This cloth is the primary prompt to my work. It's variations in tone, color, and texture inspire a creative response. The fabric is cut or torn and pieces are mixed and melded as I assemble my work. Each composition is built of suc-

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Work by Alice Levinson

cessive layering of fabric and thread. My intuitive work process encourages spontaneity and experimentation. I live and work in a quiet wood. My work is infused with the lines of the trees, movement of wildlife, and the seasonal changes of form, color, and light."

For *Up Close* painter Linda Carmel focuses on women and how they work together. Many of her images involve women helping each other. Carmel's paintings of women are a perfect illustration of the campaign slogan, 'stronger together'. She

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writes, "I hope that my images will remind us to treat all people equally regardless of gender or race. My work strives to speak directly to women, to acknowledge their inner strength and celebrate their power. These themes are especially significant in the present moment as women have been forced to re-engage in fights for rights that they thought were won long ago. Women are massing, marching, and protesting."

Carmel builds up her canvases with acrylic modeling paste. She creates interesting background textures and then sculpts her figures. Her paintings are durable: she encourages people to touch them. Get up close and enjoy!

Sculptor Lynn Wartski writes, "I see our title, *Up Close* as an invitation to our viewers to take a focused look at our new work. *Athena Sharpening Her Spear* was the first piece I specifically created for *Up Close*. The seated goddess is clad in elements of knowledge, wisdom, and learning, as well as her gleaming armor. Athena is intently sharpening her spear as she prepares for an intense battle."



Work by Lynn Wartski

images into some surfaces creating collage elements within the sculpture. In this way an *Alice in Wonderland* doll became a piece about questions and questioning, and a butterfly figure emerging from its chrysalis about giving flight to dreams and imagination. The scale of my art doll sculptures bids one to take a more intimate look. I try to reward this level of scrutiny with the details that I work into each figure and I admit that I love creating little elements for each doll, especially the shoes."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit www.HillsboroughGallery.com.



Work by Linda Carmel

Wartski reflects, "This entire year I've been experimenting with other surprises that allow some dolls to tell even more of their story. While continuing to refine gesture and expression, I've also incorporated text and