

Eno Gallery in Hillsborough, NC, Features Works by Chad Smith

Eno Gallery in Hillsborough, NC, is presenting Southern Light, featuring new paintings by Durham, NC, artist Chad Smith, on view through June 24, 2017.

For Chad Smith, capturing the changing light and mood of local landscapes is essential to his artistic practice. Inspired by the Impressionists, who worked almost exclusively outdoors, Smith integrates a direct and studied approach to plein air painting, striving to merge direct observation with artistic principles.

Painting "on the spot" allows the artist to capture the immediacy of the moment, and he likens this quality to Jazz improvisation, where brushwork is spontaneous and nuanced. His landscapes resonate both personally and visually.

Smith received his BA from the State University of New York and an MFA from the Academy of Art University in San Francisco, CA. Smith has received numer-



Work by Chad Smith

ous awards for his work including Best in Show Award at the Finger Lakes Plein Air Festival and The Award of Distinction from The American Impressionist Society.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (http://www. enogallery.net/).

Cedar Creek Gallery in Creedmore, NC, Features 10th Teapot Show

Cedar Creek Gallery in Creedmore, NC, is presenting the *National Teapot Show X*, featuring over 200 teapots by more than 150 of the most accomplished local, regional and national artisans, on view through Sept.

Cedar Creek Gallery has hosted this show every three years for the past twentysix years.

The show, which has taken place since 1989, is one of the most prestigious craft shows in the nation and is recognized for its gathering of high quality craftsmanship. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber and mixed media.

The show invites artists from all over to exhibit in our gallery. Teapots can be any shape or form and can be either functional or decorative. In the past, we have gotten teapots made of unconventional materials like metal and fabric. Over the years, we have developed quite a following of teapot

Participating artists include: Richard Aerni, Nicole Aquillano, Gerald Arrington, Posey Bacopoulos, D. Hayne Bayless, Alan & Rosemary Bennett, Lanny Bergner, Peter Beasecker, Jason Bohnert, Susan Bostwick, Eileen Braun, Cynthia Bringle, Jeff Brown, Jim Budde, Davin Butterfield, Melisa Cadell, Chrissie Callejas, Kyle Carpenter, Steven Cheek, Fong Choo, Bede Clarke, Jim Connell, Cheryl Constantini & Mikio Matsumoto, James Cornell, Glenn Dair, Linda & Jm Dalton, Jeff Dean, Lucy V. Dierks, Maria Dondero, Doug Doton, Larry Downing, Claudia Dunaway, Christy Crews Dunn, Neil Estrick, Terry Evans, Stephen Fabrico, Larry Favorite, Marty Fielding, Susan Filley, Mark Fitzgerald, Julia Galloway, Nancy Gardner, Carol Gentithes, Terry Gess, Kerry Gonzalez, Tom Gray,



Teapots from left to right: Peter Karner - Untitled, Lucy Dierks - Green Flowered Teapot with Blue Bird & Meryl Ruth – Kit-Tea

Ryan Greenheck, Erik Haagensen, Deborah Harris, Jayne Harrs, Lana Heckendorn, Steven Hill, Eric Jensen, Fred Johnston, Jacob Johnson, Jordan Jones, Shelley Jones, Madeline Kaczmarczyk, Peter Karner, Michael Kehs, Matt Kelleher, Elizabeth Kendell, Kristen Kieffer, Jamie Kirkpatrick, Ron Koehn, Jim Kransberger, Leah Leitson, Dale Lewis, Hsin-Chuen Lin, Paul Linhares, Geoff Lloyd, Loren Lukens, Pamela A. MacGregor, John Martin, Elisabeth Maurland, Sarah McCarthy, Cory McCrory, Linda McFarling, Jennifer Mecca, Ron Meyers, Reiko Miyagi, Una Mjurka, CJ Niehaus, Susan O'Brien, Jeff Oestreich, Julie Olson, Jay & Janet O'Rourke, Karen Orsillo, Ben Owen III, Marsha Owen & Rick Moss, Bayle Owens, Pam Owens & Jennie Keatts, Travis Owens, Vernon Owens, Liz Paley, Marilyn Palsha, Jim & Shirl Parmentier, Susan Farrar Parrish, Ronan Peterson, Geoff Pickett, Teresa Pietsch, Shane Porter, Andrew Preiss, Elizabeth Prioli, Barbara Prodaniuk, Hal & Eleanor Pugh, Brenda Quinn, Ann Coddington Rast, Eric Rempe, Andree Richmond, Deborah Rogers, Jon

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Lynn Wartski

Although every show is special in its own right, this year's showing is especially significant as it leads into the 50th anniversary of the gallery. Marking the first kiln opening in 1968 this upcoming fall, we will be celebrating five decades of creating, showcasing and supporting fine craft. Started by two potters, Sid and Pat Oakley, Cedar Creek Gallery has stood the test of time by maintaining its high standard of supporting artisans from all over North America and

Marie Wright.



HILLSBOROUGH

GALLERY

121 N. Churton St., Hillsborough, NC

HillsboroughGallery.com

919-732-5001

june 26 - july 23

linda carmel

alice levinson

lynn wartski

OPENING RECEPTION

Work by Reiko Miyagi

connecting the public to quality, handcrafted treasures. Annual pottery and glass festivals and shows like this one contribute to the ongoing narrative that art is necessary to a healthy, happy community and enriches the lives of all those who come across it.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Works by Catherine Gregory, Marguerite Jay Gignoux, & Linda Prager

FRANK Gallery in Chapel Hill, NC, will present an exhibit of works by Catherine Gregory, Marguerite Jay Gignoux (mixed media artists), and Linda Prager (ceramics), on view from June 6 through July 8, 2017. An Artist Talk and Exhibition Preview will be held on June 8, from 6-8pm. A reception will be held on June 9, from 6-9pm. We are exceptionally pleased to be welcoming Catherine Gregory to FRANK, from Burgundy, France for two very special back-to-back evenings in June.

The work from these three artists comes together across mediums through shared textures, colors, and forms that often arise from experimentation and are inspired by the world around them.

Catherine Gregory's paintings are a place where her experiences, influences and pas-



Work by Catherine Gregory sions become visually translated. Line and drawing have always played a central role in her creative practice. The spontaneous and descriptive qualities of this expression guide the work as it progresses. Her paintings evolve through applying energetic lines, drawn out forms and natural tones

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