

NC Institutional Galleries

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is intended to inspire and motivate individuals to do everything in their power to conserve and protect our world's oceans. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **June 1 - July 27** - "Betty Brown Retrospective," featuring a survey of the past several decades' work by this noted Wilmington artist. A reception and gallery talk will be held on June 1, beginning at 5pm. In addition to her best-known work in watercolor, she has also explored print-making, artist's books, and mixed media. Her expressive watercolors feature figurative work, area coastal imagery, and views from overseas group painting excursions. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 9** - "Beyond the Horizon". Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. Employing various mediums, these artists examine, challenge, and redefine the concept of landscape. Beyond the horizon, beyond the scope of our current understanding or range of perception, lies what we are unable to foresee or anticipate. Exploring our evolving perceptions of the natural world, Teresita Fernández, Maya Lin, Jason Mitcham, and Colby Parsons unearth our understanding of and our effect on the landscape. Sponsored in part by the Landfall Foundation and the City of Wilmington. **Through July 9** - "Landscapes from the Collection". Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. The artists in "Beyond the Horizon" employ various mediums to examine, challenge, and redefine the concept of landscape. Ranging from 1855 to 2002 the fourteen artworks from CAM's permanent collection in Landscapes from the Collection illustrate the varied styles and lasting influence of nature within the fabric of our shared cultural landscape. **Through Aug. 27** - "From the Fire". In 1962, renowned glass artist Harvey Littleton (American, 1922-2013) demonstrated the potential of studio created glass and artists have continued to push the material in new directions. This exhibition celebrates the 55th anniversary of the studio glass movement, the influence of Littleton and the current innovative processes in contemporary glass. The exhibition includes loans from the Mint Museum, Charlotte, NC; Chrysler Museum of Art, Norfolk, VA; Corning Museum of Glass, Corning, NY; the collection of Lisa and Dudley Anderson and from artists Rick Beck; Shannon Brunsell; John Littleton and Kate Vogel; Kenny Pieper and Pablo Soto. Sponsored in part by Corning and the Art Alliance for Contemporary Glass. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through June 23** - "Natural Milieu: An Altered Point of View, Recent Works and New Genre Collaborations by Janette K Hopper. A reception will be held on June 23, from 6-9pm. A panel discussion will be held on June 14, from 4-6pm. This deeply layered and varied show expresses her love of the sea and forest. Projections, oil paintings, multimedia prints, sounds, a collaborative panel discussion and 3-D installations both interactive and contemplative will fill the gallery with imagery and sound. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blags/

wilmagallery/).

ALTERNATE ART SPACES - Wilmington Burgwin-Wright House & Gardens, 224 Market Street, Wilmington. **Florence Kidder Room, Through June 19** - Featuring plein air painting in the colonial revival gardens by various artists. Admission: Yes. Hours: Tue-Sat., 10am-4pm. Contact: 910/762-0570 or at (www.burgwinwrighthouse.com).

Winston-Salem



New AFAS Center for the Arts

AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. **Red Dog Gallery, Through June 30** - "Art For Art's Sake Juried Members Show," featuring the Center's first juried members exhibition. **Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through July 1** - "Human Rights: The Beginning," featuring works by Mary Beth Blackwell-Chapman. Open for Gallery Hop on June 2, 7-10pm. A reception will be held on June 4, from 2-4pm. The oldest known declaration of human right was written in 539 B.C. on a clay cylinder by King Cyrus of Persia. It is known as the Cyrus Cylinder. Blackwell-Chapman's works in ceramic, paper, and mica, are responses to this ancient declaration. The art includes 25 wall mounted ceramic heads, several ceramic Safe Abodes, paper wall constructions of different interwoven world languages and wall mounted ceramic Altars. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. **Through June 30** - "African-American Music Trails of North Carolina". The exhibition features 69 framed photos taken by renowned photographers Cedric Chatterley and Titus Brooks Heagins, as well as a variety of historic photographs from private collectors. The exhibition is part of the African-American Music Trails of Eastern North Carolina, a project of the North Carolina Arts Council, and agency of the Department of Natural & Cultural Resources. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat.,

9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Downtown Asheville, June 2, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact:

828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **June 1 - 20** - "2017 Night Visions". A reception will be held on June 2, from 5-8pm. When darkness falls and the quiet of evening arrives, mysteries and magic often emerge. Be it through observation, dreams states, or quiet contemplation, many artists find the secluded hours between nightfall and sunrise especially inspiring and productive. American Folk Art has selected a series of nine artist's whose works are an interpretation of the meaning of "Night Visions". **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

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