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## Anglin Smith Fine Art

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In this exhibit of botanical abstracts, Smith has redirected her focus from the Tidal series of glowing, swirling fluid imagery to a more organic expression. *Floral Dispersion* depicts a swaying field of yellow flowers. The organic shapes are suggestive but not definitive. Perhaps a little more defined are the waving lush reeds and the reflective water. Other subjects loosely abstracted include a forest, oak trees and several species of flowers. The end result is an explosion of color and energy conveying deep emotion for our natural environment.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry

painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and glass by David and Jennifer Clancy and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check our SC Commercial Gallery listing, call the gallery at 843/853-0708 or e-mail to [info@anglinsmith.com](mailto:info@anglinsmith.com).

## Charleston Artist Guild in Charleston, SC, Features Works by Debbie Grogen

The Charleston Artist Guild in Charleston, SC, will present *Water Works, Passages of Water*, featuring works by Debbie Grogen, on view in the Charleston Artist Guild Gallery, from June 1 - 30, 2017. A reception will be held on June 2, from 5-8pm.

The exhibition will encompass a collection of paintings in ink, watercolor, oil, and pastel that feature focal points of water in some form.

Why water works? Man has always been inspired by water - hearing it, smelling it in the air, playing in it, walking next to it, painting it, surfing, swimming or fishing in it, writing about it, photographing it, and creating lasting memories along its edge. The artist attempts to show her inspiration of water in each featured painting.

The show will include a pastel featuring the Swamp Garden at Magnolia Gardens, a watercolor featuring Cypress stumps and trees in water, and another pastel of a Lowcountry marsh scene. There will be some surprises for all to see incorporating water and the different varieties of media.



Work by Debbie Grogen

Sales made at the gallery support the nonprofit Guild's community outreach  
*continued above on next column to the right*

work.

For further information check our SC

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Ella Walton Richardson Fine Art in Charleston Offers Works by Karen Weihs

Ella Walton Richardson Fine Art in Charleston, SC, will present *Illusions of Ambiance*, featuring works by Karen Weihs, on view from June 2 through July 6, 2017. A reception will be held on June 2, from 5-8pm. Please join us to watch Karen Weihs giving a palette knife painting demonstration in the gallery on June 3, from 2-5pm.

Charleston native Karen Weihs lays palette knife to canvas "like a cake decorator spreads icing." With calculated and colorful strokes, she manipulates thick globs into horizon lines, skies, and abstract forms that nod to the Lowcountry and tropical palettes for this exhibition. Experience the energy of the new works with Weihs' quintessential abstract expressionist style and bold color perspective. This is a noteworthy display of oils that evoke the smell of the sea and the feel of the breeze blowing the palms along the seaside.

Weihs received her BFA from the University of Georgia and gives credit to the influence of Professor Lamar Dodd and mentor, Frank Licciardi for first inspiring her painting style. She began her professional career as a graphic designer, but sensed her true calling and moved into oils shortly thereafter. In 1994, she received the prestigious Artist of America Award. Weihs has a large collector base that includes the Vanderbilts and her work is shown in corporate offices and restaurants including two governors' homes and The Mansion of Turtle Creek Restaurant.

Weihs once said, "The aim of every artist is to hold life fixed so that a hundred years later, when a stranger looks at it, it moves them again." It is not easy to walk by a



Work by Karen

Weihs painting and not feel an emotional response. Many of her compositions begin the same way, with two stacked color fields that will soon represent sea and sky. With layers of pigment, she feeds on the inspiration of the moment without premeditation. The results are swirly seascapes and marshes that often include abstracted trees, figures, and houses. Above all, her works are richly hued, living up to Weihs' reputation as a sought-after colorist.

This exhibition moves between places and textures, the sea, the wetlands and southeastern islands. The artist has used a new color palette to imbue the feel of living in the tropics. *Illusions of Ambiance* is an exhibition not to be missed.

For further information check our SC Commercial Gallery listings, call Ella Richardson at the gallery at 843/722.3660 or e-mail to [ella@ellarichardson.com](mailto:ella@ellarichardson.com).

You what to be in the next issue?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2017 issue and July 24 for the August 2017 issue.