

Asheville Art Museum in Asheville, NC, Offers Works of WNC Glass in Conjunction with Summer of Glass

The Asheville Art Museum in Asheville, NC, is excited to present *Red Hot in the Blue Ridge*, an exhibition being held in conjunction with Western North Carolina's community-wide Summer of Glass celebration. On view at the Asheville Art Museum On the Slope at 175 Biltmore Avenue through Sept. 30, 2018, *Red Hot in the Blue Ridge* celebrates Western North Carolina's unique place in the history of American Studio Glass. Many other organizations and galleries across WNC are also hosting glass-focused events, programs and exhibitions during the region's Summer of Glass celebration, which coincides with a new exhibition at Biltmore of multi-media artist Dale Chihuly's monumental glass sculptures.

Glass as an art form emerged in Western North Carolina when several key artists, such as Harvey Littleton and Mark Peiser, broke away from the traditional, industrial standards of glassmaking and instead established independent studios in the late 1960s to create work and train students with a focus on experimentation. The Asheville Art Museum has built its glass collection thanks to gifts from generous local, regional, and national collectors and by seeking out innovative work from the next generation of creators.

Red Hot in the Blue Ridge reflects both the impulse to collect glass as well as transformational contributions to the medium made here in Western North Carolina.

Programs being held at 175 Biltmore



Harvey Littleton, Aquamarine Cut Form, 1987, blown glass, drawn and polished, 3.5 x 5.88 x 3 inches. Gift of Michael and Barbara Keleher. Asheville Art Museum Collection.

Avenue in conjunction with *Red Hot in the Blue Ridge* include: June 1, from 5-8pm - First Friday Art Walk + Opening Reception and June 15, at noon - Art Break.

The Asheville Art Museum is the only nonprofit visual arts museum serving the 24 counties of Western North Carolina. Incorporated by artists in 1948, the Museum collects, preserves and interprets American art of the 20th and 21st centuries with a focus on work of significance to the Southeast. The Museum is currently under construction to build the new Asheville Art Museum, scheduled to reopen in early 2019. The Museum continues an active schedule of programs with Western North Carolina partners during its construction phase.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Satellite Gallery in Asheville, NC, Offers Group Exhibition

The Satellite Gallery in Asheville, NC, will present *Opening Eyes: New Asheville Painting*, featuring works by six Asheville based artists curated by Jeremy Phillips, on view from June 1 - 30, 2018. A reception will be held on June 1, from 6-9pm.

This accomplished group of six artists, Mark Flowers, Nava Lubelski, Randy Shull, Ralston Fox Smith, Aaron Tucker, and Jeremy Phillips, who all live in Asheville and whose work is shown and collected around the country, are putting on a group exhibit of recent work. The show is meant to highlight the riches of contemporary art being made right here in Asheville. These artists in particular share a common rootedness in the American modern art traditions that incubated at Black Mountain College and that have continued to define, inspire and challenge art making in America. The stunning work in this show demonstrates how alive and rich that vein continues to be. The Satellite Gallery has long been at the forefront of dynamic local contemporary art and is a perfect venue for this forward looking show.

Rich in ideas, this work features multiple surface layers, careful craftsmanship, constructed images that carve out, repair or even subtract space. Many of the works compartmentalize their surface space or subtly reveal what's underneath. The formal concerns of modernism are in play with stark abstraction as well as figurative hints. There is time in this work and a quest to be rooted in a particular history. As a whole the show invites the viewer to make connections between the various paintings. This work is addressed to your open eyes.

With over 40 years of exhibition experience, and numerous awards, Mark Flowers continues to push his vision forward. Here he continues his playful experiments in acrylic surface and blurred imagery with emotional new work that wrestles with masculinity in our #metoo moment. The work hints at film noir, expulsion, Chinese characters, and grass, among other things! The combined sections of each work create a deeper harmony.

New York City native, now Asheville based, Nava Lubelski has had her work exhibited in museums from Manhattan to Charlotte to San Diego. She offers two brand new large scale works combining painting, intricate stitching,

lace, vibrant color and stark borders. These compelling pieces reflect an intense creating process of accident, destruction and repair.

Established Asheville art figure, whose work has been widely shown and collected, and with 28 solo exhibitions under his belt, Randy Shull, is currently exploring painted imagery evoking the abstracted shapes of his well-known furniture and painting combos. These striking shapes on printed backgrounds of Mexican murals were born in the Yucatán, where Shull has maintained a painting studio in the midst of a vibrant Mexican culture for twelve years.

After years of successfully working in surrealist and abstract landscapes, Ralston Fox Smith is showcasing powerful new minimalist geometric abstracts in oils. These sublime and strikingly clear compositions arise out from the chaos of our current social moment as a respite.

A painter's painter, Aaron Tucker's joyful and heavily worked oil paintings in vibrant and delightfully applied paint reveal layers and depth beneath skillfully simple imagery. The ricochet between the childlike and the sophisticated in these paintings compels careful attention to the details.

Local teacher and painter, Jeremy Phillips, curates this show and contributes four new larger paintings that continue and extend his sgraffito infused "Interiors" series and a consolidation of the ideas that inform his painted riffs on the Tower of Babel.

Unapologetically regional, this show highlights Asheville contemporary artists. Asheville has long been known as a center for excellence in clay, glass, fiber, jewelry and other crafts. This tells half of Asheville's art history. The other half is grounded in the mid 20th century years when modern American art was being invented at Black Mountain College. Though no longer in existence, Black Mountain has been a kind of gravitational force drawing these artists not only to, as Josef Albers, the college's art program director, put it on his first trip to the area, the "beautiful view over the Blue Ridge Mountains," but to a place where the free artistic spirit and rigorous analysis that Albers personified and modeled continues to inspire. This show invites you to join these current Asheville artists in carrying this mantel

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CALL FOR SCULPTORS



33rd Annual Sculpture Celebration

Presented by Caldwell Arts Council
Saturday, September 8, 2018
T.H. Broyhill Walking Park
945 Lakewood Circle, Lenoir NC



70+ Sculptors
200+ Sculptures
\$11,000 Awards
Live Music
Great Food
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forward.

For further information check our NC Com-

mercial Gallery listings or visit (www.thesatellitegallery.com).

Black Mountain College Museum + Arts Center in Asheville, NC, Offers Last Exhibit Before Its Move

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Shared History*, on view from June 1 through Aug. 4, 2018. A reception will be held on June 1, from 5:30-8pm, where a Gallery Talk by Exhibition Curator Erin Dickey will be offered at 6:30pm.

2018 marks the 25th anniversary of the founding of Black Mountain College Museum + Arts Center. As the last exhibition to be held in our 56 Broadway gallery before we move to 120 College Street on Pack Square Park in downtown Asheville,

Shared History highlights not just the museum's origins, collection, programs, and exhibitions but also the many ways that this organization has created a space for connection and experimentation. This fulfills our early promise to BMC alumni to be not merely a museum memorializing the past, but a center geared towards building community and fostering forward-thinking creativity in the present.

The Black Mountain College Museum + Arts Center (BMCM+AC) preserves and continues the legacy of educational and artistic innovation of Black Mountain College (BMC). We achieve our mission through collection, conservation, and educational activities including exhibitions, publica-



1995 BMC Reunion, photo by Clemens Kalischer

tions, and public programs.

Arts advocate Mary Holden founded BMCM+AC in 1993 to celebrate the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to explore its extraordinary impact on modern and contemporary art, dance, theater, music, and performance. Today, the museum remains committed to educating the public about BMC's history and raising awareness of its extensive legacy. Our goal is to provide a gathering point for people from a variety of backgrounds to interact through art, ideas, and discourse.

For further information check our NC Institutional Gallery listings or visit (www.blackmountaincollege.org).

Groewood Gallery in Asheville, NC, Offers Work by Michael Francis Reagan

Groewood Gallery in Asheville, NC, will present an exhibit of works by Michael Francis Reagan, on view from June 9 through July 15, 2018. A reception will be held on June 9, from 2-5pm.

This show will feature acrylic paintings

on canvas from Reagan's popular *Falling Series*, inspired by a haunting memory of a childhood encounter with a mourning dove that had fallen from the sky.

When Reagan was a boy of 5 or 6,

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