



**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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**CONNECT • INFORM • CREATE • SUPPORT • PROMOTE**

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Shanequa Gay

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *i come as us*, featuring works by Shanequa Gay, on view through June 22, 2018. Contemporary artist Shanequa Gay is a native of Atlanta, GA, where she continues to live and work. Widely acclaimed for her paintings and illustrations, Shanequa has also received accolades for her advocacy of visual art projects that challenge the violence and injustices committed against the black body in America and across the globe. Her current body of work integrates imagery of the black body into paintings, toile patterns, found objects, and video media, addressing its use and control for decorative purposes. For further information call the Gallery at 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).



Austin Sheppard, "Indigo", 2016, fiberglass, wood, resin, artist's blue jeans worn July 2013

The Florence County Museum in Florence, SC, is presenting *In Absentia*, featuring works by Fayetteville, NC, artist Austin Sheppard, on view in the Museum's Water Gallery, through July 13, 2018. Sheppard's exhibition is presented by the Florence Regional Arts Alliance in collaboration with the Florence County

Museum, as the third annual ArtFields Solo Exhibition Award. His life-size figurative sculpture *Indigo* was exhibited at ArtFields 2017, where it caught the attention of Sandra Cook, Executive Director of FRAA and Stephen Motte, Curator of the Florence County Museum. Sheppard was selected from 20 other prospective artists under consideration by FRAA and FCM to receive the Solo Exhibition Award. For further information call Tim Busscher, FCM Visual Communicator at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Anne Lemanski, "Camoufleur", 2014, copper rod, vintage paper targets, epoxy, 17.5 x 15 x 8.5 inches, from the collection of Laura B. Grace.

*Beauty of the Beast* is on view at GreenHill, Greensboro, NC, through July 15, 2018. It introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras. Creatures large and small will transform GreenHill's gallery into a wild space. Participating artists include: Casey Allen, Tucker Bailey, Curtis Bartone, Cara Bevan, David Caldwell, Anne Covell, Ingrid A Erickson, Rebecca Fagg, Andy Farkas, Lisette Fee, Shane Fero, Heather D. Freeman, Carol Gentithes, Bruce Gholson, A. Dumay Gorham, III, Samantha Henneke, Bryant Holsenbeck, Nancy Jacobsohn, Jim Kransberger, Anne Lemanski, Angela Lombardi, Jan Lukens, Chris Musina, Amanda Nicholas West, Roy Nydorf, Marc Ouellette, Ippy Patterson, Emily Reason, Maia Stern, Jack Stratton, Isaac Talley, Charlie Tefft, Michael Van Hout, and Matt Zigler. For further information visit ([www.GreenHillNC.org](http://www.GreenHillNC.org)).

Jerald Melberg Gallery in Charlotte, NC, is presenting *Thunderhead*, a solo exhibition of new paintings by Brian Rutenberg, on view through July 21, 2018. With these new oil paintings on linen and paper, the artist returns once again to his

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Work by Brian Rutenberg meditations on the landscapes of the South Carolina Low Country. This is Rutenberg's seventh exhibition with the gallery. Rutenberg wrote the following statement about this new body of work, "I do one thing. Every painting I make begins and ends with the same image, a tree trunk and its shadow; that physical marking of location. A tree and its shadow say, 'This is here'. By paying attention and drawing them in great detail with pencil on paper, I respond, 'I am here.' I've never needed a position because I have a place. I don't paint my native South Carolina, I manufacture a place and South Carolina becomes it." For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Works by Patrick Dougherty, photo by Emily Bowles

The Ackland Art Museum at The University of North Carolina at Chapel Hill, NC, has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled *Step Right Up*. The large-scale work was constructed on-site over a three-week

period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum in downtown Chapel Hill, expected to be on view through Aug. 31, 2018. Over time, Dougherty developed the monumental-scale environmental works for which he is now famous. In the last thirty years, he has built over 280 of these works - around the United States and all over the world - and has received international acclaim. Some of his most recent commissions have been at the Gibbes Museum of Art, Charleston, SC; the Sarah P. Duke Gardens, Durham, NC; and Bay Area Discovery Museum, Sausalito, CA. For further information visit ([www.ackland.org](http://www.ackland.org)).



"Fish Net" by Chief Pete Parr

A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity, part of which can be seen in the Center's new exhibit, *Kahes'vkus Tvm Vehidi: Return of the Pee Dee*. Curated by members of the Pee Dee Indian Tribe, the exhibit will be on view through Feb. 2019. "*Kahes'vkus Tvm Vehidi: Return of the Pee Dee* is the third exhibit to be created for the Center by a South Carolina tribe or tribal group. For further information call the Center at 803/313-7172 or e-mail to ([usclnasp@sc.edu](mailto:usclnasp@sc.edu)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun



Work by Pam Davis

and Church Street, Bluffton. **Through June 3** - "Nature's Elegance: National Parks and Beyond," featuring photography by Bill Bogle, Jr., who has a passion for capturing the beauty of nature - from the crisp morning air at sunrise, the quiet marsh, fog on the water, hills, trails, mountain peaks or canyon walls - through the lens of his camera. **June 4 - July 1** - "Palettes by Pam," featuring works by Pam Davis. A reception will be held on June 10, from 3-5pm. Davis has always had her hand in some form of art whether it's canvas, fabric, furniture, walls or decorating homes. Davis painted in the photo realism style for many years until she relaxed into her own unique, impressionistic style. She specializes in animal portraits and landscapes. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels

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