

McKissick Museum in Columbia

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public a glimpse of what, why, and how we build our permanent collection. *Thank You! Love, McKissick* is a celebration of the efforts of our donors, visitors, and institutional partners who help us tell the story of Southern life. McKissick Museum is excited to highlight new additions of art, silver, textiles, minerals, pottery, political memorabilia and objects related to the history of the University of South Carolina. Over 120 objects, including McKissick's most recent gift of Amethyst, Smoky Quartz, and Mica crystals from Ron Koning will be on display for the very first time.

According to Curator of Collections, Christian Cicimurri, "*Thank You! Love, McKissick* serves as our way of sharing McKissick's collections with the public and

thanking all the donors who make this possible. We couldn't possibly tell the story of Southern life without them."

Enjoy McKissick Museum's lobby display of objects related to recipients of the Jean Laney Harris Folk Heritage Awards. The award is a one-time, annual award presented by the South Carolina General Assembly to practitioners and advocates of traditional arts significant to communities throughout the state. This program is managed jointly by the Folklife and Traditional Arts Program of the South Carolina Arts Commission and McKissick Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or e-mail to (mckscal@mailbox.sc.edu).

City Art Gallery in Columbia, SC, Offers Works by Lauren Bolshakov

City Art Gallery in Columbia, SC, is pleased to announce our newest exhibition from artist Lauren Bolshakov entitled, *Line of Dance*. An opening reception will be held on June 13, 2019, from 5-7pm. The exhibition will remain on display in the main gallery until July 27, 2019.

"My art is inspired by movement, by nature, by dance, and by connections. Being a visual artist as well as a dancer of Argentine Tango has made me extremely aware of negative space, of good lines and of the idea that you can communicate in many ways without saying a word," says Bolshakov.

"In my abstract art, I love soft colors, strong lines, balance, and playing with different mediums and surfaces to evoke a feeling," adds Bolshakov. "I have always worked in water media, loving the fluidity of the paint and the challenge of making the unpredictable predictable, and have always incorporated charcoal into my work. While these two things are consistent in my art, I try to always explore, play with, and be adventurous when developing new ideas."



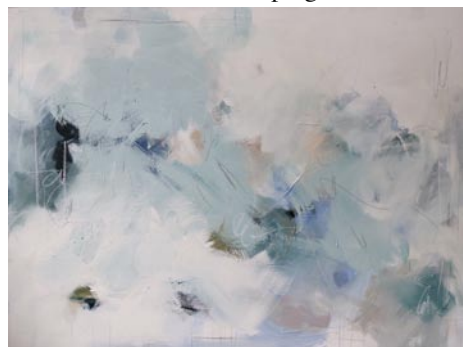
Work by Lauren Bolshakov

charcoals, pastels and most recently oils on a variety of surfaces. As she has also been a dancer for many years, it's not surprising that reoccurring themes of movement and communication are often present.

"The feeling of physical connection, of listening closely and responding wordlessly while dancing is something that I want to share in my work. That reciprocity is something joyful that I want you to feel, even if you've never set foot on a dance floor," she says. Bolshakov feels that communication is more important than ever in today's world and hopes to convey it via intuitive, movement driven works.

Gallery Director Wendy Wells has watched the development of Bolshakov for several years and felt that the time had arrived "to exhibit a body of new paintings to the Columbia audience, as well as many visitors from around the country and abroad". It is with best wishes for many beautiful wedding ceremonies and receptions while Bolshakov's paintings grace the walls.

For further information check our SC Commercial Gallery listings, contact Wendy Wells by calling 803/252-3613 or visit (www.cityartonline.com).



Work by Lauren Bolshakov

Bolshakov is best known for her abstract mixed media paintings, defined by soft colors, balance, and elegant linework. She works in watermedia, incorporating

Asheville Visitors' Center in Asheville, NC, Offers a Look at Appalachian Barns

There is a loveliness to the old barns of Madison County, NC, and the surrounding countryside. Taylor Barnhill, the researcher for the Appalachian Barn Alliance, says that there are over 10,000 barns in Madison County. They tell stories about the heritage and history of the land and the people and animals who lived there. There are countless burley tobacco barns. There are barns that housed animals, barns that sheltered equipment and materials, and barns that served as gathering spots for families and communities. Farmers make huge investments to their farms and their land, and these barns are a testament to their lives.

The Appalachian Barn Alliance and the Saints of Paint are celebrating this heritage by cohosting an art gala on June 21, 2019, from 5-8pm, featuring artwork depicting barns and their surroundings. The name of the event is "A Pastoral Palette - The Barn Whispers its Memories." It will be held at the second floor of the Asheville Visitors' Center, 36 Montford Avenue, Asheville, NC. There will be refreshments from local



Work by Mark Henry

venues including HomeGrown Café, Fig Bistro, Green Sage Café, and Chupacabra Latin Café as well as popular Madison County restaurants (Sweet Monkey Bakery & Café and Stackhouse Restaurant). There will be sweets, free wine and beer and music. There will also be opportunities to meet and mingle with the artists and members of the Barn Alliance. This is a ticketed event for \$45 per person, and tickets can be purchased by calling 828/380-9146 or at (<https://appalachianbarns.org/>) or at the

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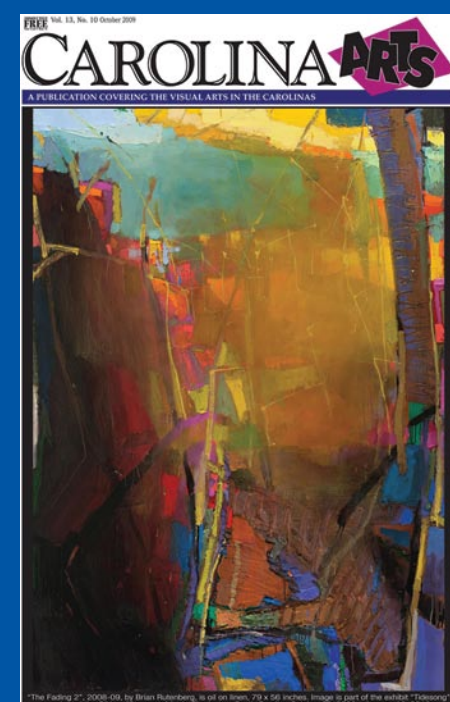


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