

The Art Cellar Gallery in Banner Elk

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The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 27 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

Our address is:
 Carolina Arts
 511 Hildebrand Drive
 Bonneau, SC, 29431
 Our phone number is:
 843/693-1306
 or e-mail at (info@carolinaarts.com)



Work by Judy Brater

Haywood County Arts Council in Waynesville, NC, Features Works by John Julius Wilnoty



Work by John Julius Wilnoty

The Haywood County Arts Council in Waynesville, NC, will present *Solitude & Mystery: John Julius Wilnoty*, on view from June 7 - 29, 2019. A reception will be held on June 7, from 6-9pm.



Work by John Julius Wilnoty

John Julius Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysteri-

ous iconography.

Wilnoty had not been carving very long when he gained the attention of the public. His "Eagle Dancer" was a masterful carving that used the natural grain of the wood to emphasize the movement of the dancer. The sculpture was declared a "masterpiece" by all who saw it. Columnist John Parish dubbed the artist the Cherokee's "Michelangelo." Wilnoty quickly and quietly became "famous," his work was in high demand.

Although Wilnoty had only begun to carve in the 1960s, in 1964 he was recruited by the federal Indian Arts and Craft Board to teach a workshop for the Choctaw tribe in Mississippi. By 1971, he was a member of Qualla Arts and Crafts Mutual, the Cherokee's prestigious artisan cooperative. Less than a decade after he began carving, Wilnoty was honoured with an exhibition that celebrated his "impressive carving skills" and his "highly imaginative and expressive handling of sculptural forms." In 1972, he was given a second solo exhibition, this one at the Pasadena Art Museum in California. That exhibit included 25 pieces in red and grey pipestone from a private collection. Over the next decades, the Smithsonian and the Washington, DC-based Indian Arts and Crafts Board collected many of his works.

Since that time, Wilnoty continued to carve, but did less carving after seriously injuring his hands and fingers with tools that must remain sharp enough to gouge hard stone. His son, Fred and grandson, Freddy Bear carry on the Wilnoty name and legacy. An exhibition of Wilnoty's work - with samples by his father, sons, and grandson - is titled: *Solitude & Mystery: John Julius Wilnoty*.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

of styles and topics in the current cycle of exhibits. In the, *Pop to Pattern* features the colorful and whimsical works of David Cedrone, Mark S. Holland, and Mark Brosseau. Each artist has a very different stylistic approach to painting, yet they all evoke a sense of brilliance and vibrancy within their relationships to color and pattern.

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Upstairs Artspace in Tryon, NC, Features A New Group Exhibition

Upstairs Artspace in Tryon, NC, is presenting *Pop to Pattern*, on view in the Street Level Gallery; works by Kristen Mode, on view in the Small Works Gallery, and works by Caren Stansell and Miranda Mims Sawyer, on view in the Lower Level Gallery, all on view through June 21, 2019.

The Upstairs Artspace is host to three separate exhibitions featuring a breadth



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In the Small Works Gallery Kristen Mode shares her recent works that speak to her connection with the natural world and her desire to instill the viewer with a sense of responsibility towards the ever-evolving ecological challenges we are facing. Her inspiration and style are all about animal and human rights and she uses her work to awaken awareness to her Eco-Friendly mind.

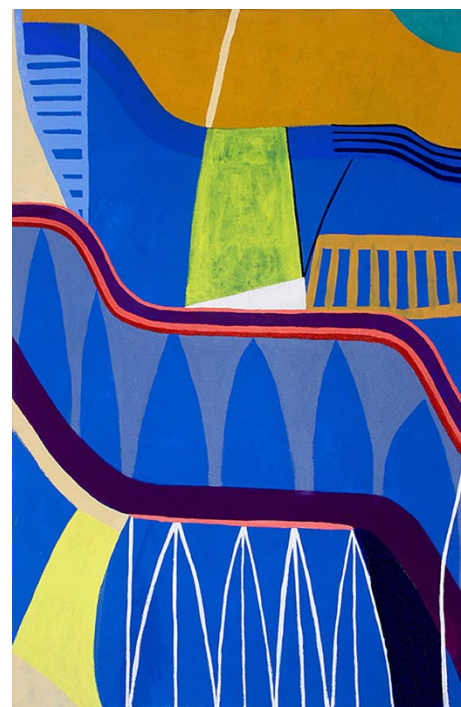
Finally, in the Lower Level Gallery, Caren Stansell and Miranda Mims Sawyer combine their mixed media works in *Disrupted Narratives*. Caren Stansell's work incorporates her life experiences with organic and found objects that help define a sense of place to the viewer. Within that framework, she addresses how emotionally fraught relationships, particularly those involving domestic violence, can redefine those spaces. Miranda Mims Sawyer's work speaks about the societal expectations placed on women through use of intentionally loaded materials like 1950's wallpaper and figurative self-portraiture.

The Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. We exhibit two- and three-dimensional art and craft by leading artists of the Southeast, particularly, the Carolinas, as well as artists nationally and globally.



Work by Miranda Mims Sawyer

We have a long standing reputation for



Work by Mark Brosseau

art that is sometimes experimental, often avant-garde and always collectible. Our artists are usually established in their careers, but we also welcome the emerging artists whose work is fresh, innovative and challenging.

The Upstairs was founded in 1978 in the upstairs bedroom of a local artist Craig Pleasants. Today we occupy a handsomely renovated building with over 3000 square feet of exhibition space in three separate galleries. The exhibitions change every six to eight weeks and are typically developed around a theme. The exhibits are curated by our experienced Exhibits Committee. We have a strong schedule of programs designed to educate children and adults through tours, lectures, workshops, demonstrations, films and classes in local schools.

For further information check our NC Institutional Gallery listings, call the Artspace at 828/859-2828 or visit (www.upstairsartspace.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.