

Hillsborough Gallery of Arts

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The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics,

photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

Duke University in Durham, NC, Offers Works by NC's Young Artists

Duke University in Durham, NC, is presenting *New Faces of Tradition: Documenting North Carolina's Young Artists*, on view in Gallery 235 at the Rubenstein Arts Center, through June 30, 2019.

Meet the rising generation of Piedmont-area artists and entrepreneurs in this collection of documentary portraits resulting from a collaboration between the North Carolina Arts Council, Duke Arts, and the Rubenstein Arts Center.

Young creatives around North Carolina are making their mark on our state's longstanding - and its newest - cultural traditions.

In 2016, the NC Arts Council's Folklife Program began surveying artists under the age of forty whose work comes from deep cultural roots and community connections. Through conversations and questions posed to artists across the state, the Folklife Program sought to 1) gain a better understand-

ing of how its programs can best support millennial traditional artists and 2) publish a directory of this transformative talent. A key finding revealed that many of these creatives do not have high-quality photography to use for promotion. This spring, student photographers from Duke University, UNC Chapel Hill and volunteer professionals helped solve this problem. This special exhibition debuts these collaborative portraits.

The Rubenstein Arts Center is a hub for artistic production at Duke University and a new arts venue for the Triangle. Students, faculty, visiting artists, and other collaborators come together in flexible project studios to hone their skills and create new work. Public programs - including performances, film screenings and exhibitions - launch this work into the world.

For further information check our NC Institutional Gallery listings, call 919/660-1700 or e-mail to (artscenter@duke.edu).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Subha Raghu

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting *Light on Life*, featuring artwork by Morrisville, NC, artist, Subha Raghu, on view in the Museum's Nature Art Gallery, through July 28, 2019. A reception will be held on June 1, from 2-4pm.

"Nature in all its abundance is the primary source of inspiration behind my artwork," Raghu says. "I enjoy the enriching process of interpreting a scene from nature and bringing out its splendor with a touch of color." A self-taught artist, Raghu works primarily with acrylics, in addition to soft pastels, colored pencils and charcoal, and paints on varied surfaces like canvas, wood and glass.

Raghu hails from the south India city of Chennai but lives in Morrisville, NC, where she also teaches Carnatic vocal music (south Indian classical music). "Being a fine artist makes me relate every work of art that I create to a song resonating its own melody, as much as being a musician makes me relate every tune I hum to a piece of art displaying its pleasing hues," she adds. Her paintings have been featured in solo and group shows at several locations in North Carolina.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural



Work by Subha Raghu

Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit (www.natural-sciences.org).

For further information about the Nature Art Gallery, check our NC Institutional Gallery listings or call 919/707-9854.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24 for the August 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Bette Mueller-Roemer

The College of Charleston Libraries Department of Special Collections is hosting a new free exhibit, *Remembered Voices: Women in Literature*, created by local artist Bette Mueller-Roemer, on view in the Marlene and Nathan Addlestone Library, through June 14, 2019. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character - from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. For further information call Mike Robertson at 843/870-1277 or visit (<http://speccoll.cofc.edu/>).



View inside the Bunzl Gallery

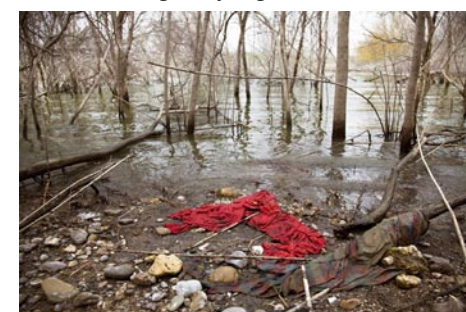
The Bascom: A Center For The Visual Arts in Highlands, NC, is presenting *Ebb and Flow, Bloom and Fade* on view in the Bunzl Gallery, through June 16, 2019. The exhibition launches the first in a series of annual exhibitions celebrating the creativity of fellows and students of neighboring arts centers. This year, The Bascom: A Center for the Visual Arts is proud to highlight works by fellows of The Hambidge Center for Creative Arts & Sciences in Rabun Gap, GA. The exhibition curated by Lisa Alembik, features artist fellows of The Hambidge Center whose works express a lucid connection with nature and a distinctive underlying structure, best characterizing an approach to compositional design inspired by the writings of Jay Hambidge. For further informa-

tion call the Center at 828/526-4949 or visit (www.thebascom.org).



Work by Michi Meko

The Sumter County Gallery of Art in Sumter, SC, is presenting *And Then There Was Sky*, featuring works by Michi Meko, on view through June 21, 2019. Multidisciplinary artist Michi Meko (b. 1974, Florence, AL) draws influence from Southern culture and contemporary urban. He received a BFA in Painting from the University of North Alabama. Meko's work has been featured in recent solo exhibitions at Dodd Galleries, University of Georgia, Athens, GA; University of North Georgia, Dahlonega, GA; and the Atlanta Contemporary Art Center. Recent grants and awards include a Joan Mitchell Award, Artadia Award, MOCA GA Fellowship, a Flux Projects Grant and a residency at the Atlanta Contemporary Art Center. Meko was also under consideration for 2019 Whitney Biennial, NYC. Meko lives and works in Atlanta and is represented by Alan Avery Art Company in Atlanta and E.C. Lina Gallery, Los Angeles, CA. For further information call the gallery at 803/775-0543 or visit (www.sumtergallery.org).



Work by Susan Harbage Page

North Carolina State University in Raleigh, NC, is presenting *Borderlands-Evidence from the Rio Grande*, featuring works by Susan Harbage Page, on view in the Randy and Susan Woodson Gallery, at the Gregg Museum of Art & Design, The Historic Chancellor's Residence, through July 28, 2019. *Borderlands* is Susan Harbage Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life.

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